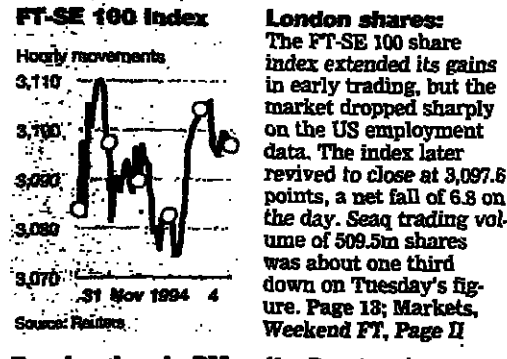


FINANCIAL TIMES

Europe's Business Newspaper WEEKEND, NOVEMBER 5/NOVEMBER 6, 1994 D8523A

Fall in US jobless fuels expectations of interest rate rise

Expectations of a rise in US short-term interest rates were fuelled yesterday by data showing that the US unemployment rate reached a four-year low of 5.8 per cent in October. Currency market analysts said it was now a question of when rather than whether the US Federal Reserve will increase rates. Indications of mounting wage pressures prompted a sell-off in US bonds, but the dollar held steady. Page 24 and Lex; The rising yen, Page 7; Bonds, Page 10; Currencies, Page 11; Wall Street, Page 21; Markets, Weekend FT, Page 12



Russian deputy PM quits: Deputy prime minister Alexander Shokhin, the senior reformer in the Russian cabinet, offered his resignation and said economic reform would not succeed under the current government. His decision may worry international financial agencies which are considering loans to stabilise the rouble. Page 24

Forté announced a £175m share placing to help fund its acquisition of international hotels chain Meridien, which is 57 per cent owned by Air France. The UK hotels and restaurants group said it already had acceptances for 50 per cent of Meridien's shares. Page 8; London stocks, Page 13; Lex, Page 24

UK car sales fall: UK sales of new cars fell nearly 3 per cent year on year last month, with sales to private buyers hit particularly severely. Page 24; Details, Page 4

Chirac's cap in the ring: Jacques Chirac, leader of France's Gaullist RPR party, declared his candidacy for next year's presidential contest, so wrecking any hope on the French political right of offering a single candidate. Page 2

No probe for Venables: The Serious Fraud Office announced it will not investigate the affairs of Edemote, the collapsed company of England soccer manager Terry Venables.

HK airport deal signed: Hong Kong's long dispute with China over the colony's new airport seemed closer to conclusion after Britain and China signed a deal settling the financial structure of the project. Page 3

Ball for Abiola: Nigerian opposition leader Moshood Abiola was granted bail but it was not known whether the military government would release him. Mr Abiola won last year's annulled presidential vote but was held on a treason charge after declaring himself president. Page 3

Uruguay spurs Medecine: Uruguay's government turned down an asylum request for the former mayor of Nice, Jacques Medecin, and ordered that his extradition to France on corruption charges go ahead.

German move on sciences: Germany's ruling coalition has agreed to set up a new German Academy of Sciences made up of experts from politics, the natural and applied sciences as well as arts and letters.

Ophelia fetches £600,000: A painting of Ophelia by pre-Raphaelite artist Arthur Hughes fetched £595,000 at a Christie's auction in London.

Travellers confess: More than 60 per cent of European business travellers admit stealing supplies from their hotel rooms, according to a survey for Official Airline Guides. Executives who fly first or business class justify the expense by saying they work while in the air, but actually spend their time eating smoked salmon and watching films.

Apex to teach Church leaders: The College of Preachers, which will teach clergy how to avoid giving soporific sermons.

China after Deng
Where will China go now that the era of Deng Xiaoping is coming to a close? The FT's annual survey of China, out next Monday, finds that reform momentum is slowing and inflationary dangers loom.

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Bosnian Serbs mobilise forces after military defeats

By Laura Silber in Belgrade and Bruce Clark in London

The Bosnian Serbs, smarting under their first serious defeat in 31 months of war, served conscription orders on tens of thousands of civilians and students yesterday but stopped short of declaring immediate martial law.

Mr Radovan Karadzic, the Bosnian Serb leader, said a "general mobilisation" of men in his self-styled republic had begun. "We are entering the final

battle," he said. Mr Karadzic has masterminded the Bosnian Serbs' hitherto successful defiance of the republic's mainly Moslem leaders, who declared independence in April 1992.

The mobilisation was a sign that Bosnian Serb resources are being strained to breaking point as growing Moslem firepower and a desperate shortage of fuel take their toll. However, a meeting between Mr Karadzic and the Bosnian Serbs' political and military leadership failed, unexpectedly, to produce any

immediate decision to declare a state of war, or suspend civil rights.

The session followed military reverses at the hands of a Moslem-Croat alliance, including the loss of the strategic town of Kupres in central Bosnia and about 100 square miles of territory in the north of the republic.

Officials in Pale, the Bosnian Serb stronghold where the meeting took place, said a decision on an all-out state of war would probably be taken next week. The postponement of this move

fuelled speculation among western observers of possible divisions in the Bosnian Serb leadership, which has been isolated by its former Serbian protectors in Belgrade.

Reports from Bosnian Serb-controlled territory, which amounts to nearly 70 per cent of the Bosnian republic, said security police loyal to Mr Karadzic were questioning hundreds of local officials and citizens.

The apparent purpose of the questioning is to root out supporters of Serbian

President Slobodan Milosevic, who has accepted the latest international peace plan and has become a bitter rival of Mr Karadzic.

Meanwhile, UN officials denounced as "terrorism" a Serb rocket attack on Bihac, in which seven people were wounded. Mr Thant Myint-U, a UN spokesman, described the attack as a reckless and inexcusable act which had no military value. This sharp reaction

Continued on Page 24

Post Office seeks £100m cut in levy to Treasury

By Kevin Brown, Andrew Adonis and David Owen

The Post Office yesterday called for a £100m cut in its annual payment to the Treasury to compensate for the cabinet's refusal to back the privatisation plan put forward by Mr Michael Heseltine, trade and industry secretary.

Amid growing dismay among mainstream Conservatives at the cabinet's capitulation to a few rebels, senior ministers sought to dispel the impression of government drift by promising a "radical" legislative programme in the next parliamentary session.

But the uncertainty surrounding the future of the Post office heightened as it became clear that many senior ministers, including Mr Heseltine, expect privatisation to re-emerge as the only viable option.

As DTI and Treasury officials waited in vain for ministerial instructions to begin reviewing the remaining options for the Post Office, Mr Bill Cockburn, chief executive, warned that only radical change could prevent a slow decline in market share.

He said the Post Office "urgently" needed a big cut in the Treasury levy, expected to amount to £210m next year, to finance an increase of up to £100m a year in spending on updated equipment.

"We will be saying to the gov-

ernment: 'If you bleed us white, we will not be able to deliver a first-class postal service'. That must mean leaving us with more of our profits to re-invest," he told the FT in an interview.

Friends of Mr Heseltine said he was still feeling "sore" after his cabinet defeat on Thursday, and would not consider options for the Post Office until next week.

Those options are likely to include a reduction in the levy, as well as changes to the rules governing capital spending and pricing.

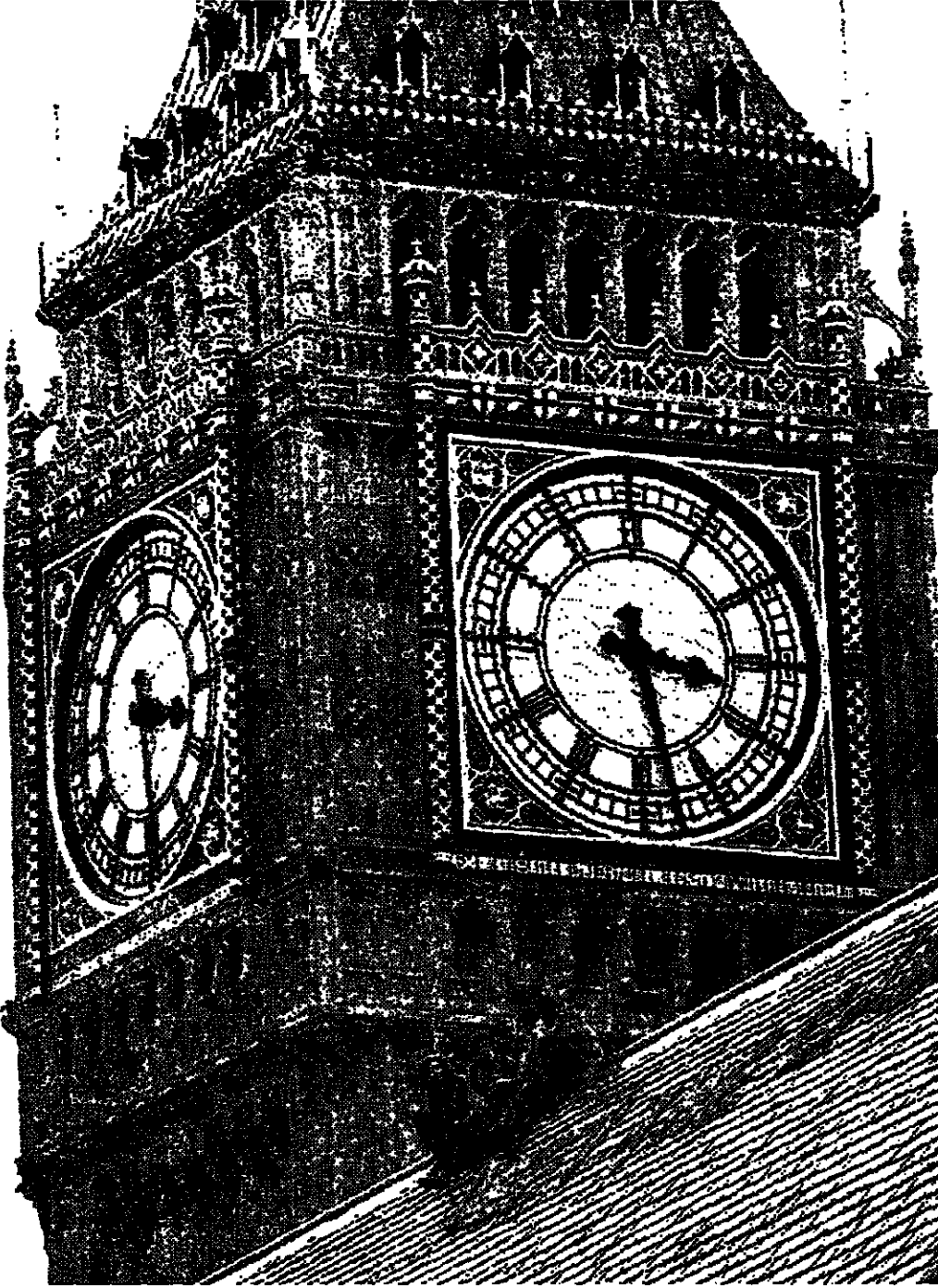
But Mr Heseltine was said to be convinced that support for privatisation will grow as it becomes clear that less radical changes are insufficient to protect the Post Office from private sector competition.

Several senior Conservatives support this view, including Sir Norman Fowler, the former Conservative party chairman, and Mr Kenneth Clarke, the chancellor.

Mr Clarke, who again ruled out changes to the Treasury rules covering Post Office borrowing, said he was "sure the Post Office will one day be privatised".

Mr Heseltine, who dismissed suggestions that his political career had been soured by the

Continued on Page 24
Royal Mail floats pay freeze, Page 4
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Clock-watching: the protesters sit on the roof of Westminster Hall, overshadowed by Big Ben

Commons rooftop protesters try to stay in touch

By David Owen

It's good to talk - which is why the five men who scaled the House of Commons yesterday to protest against the Criminal Justice Act took a mobile phone with them.

It was lunchtime when they breached the Palace of Westminster's defences, jumping over a wall, climbing up a drainpipe and clambering on to the roof of Westminster Hall, one of London's best-known landmarks. By 1.30pm they were perched astride the roof, just below Big Ben, with banner unfurled.

On the ground, equally well equipped, was the group's press liaison officer - with a lawyer. Press releases were handed out, giving a number on which "live interviews" could be conducted with the climbers.

Mr Patrick Field, the press officer, said they were staging the protest "as citizens against the criminal justice bill". He said the men had carried out "a certain amount of reconnaissance", after which it was just "jump over the wall and charge".

Scotland Yard said seven men went over the wall but two were arrested before they could make the climb. Both face breach-of-the-peace charges.

Three of the climbers came down later and were driven away in a police van. They are believed to have been arrested on suspicion of committing criminal damage.

But all did not go entirely as planned for the climbers - repeated attempts to contact them on their mobile phone were unsuccessful.

Bock promises to concentrate solely on Lonrho interests

By Robert Peston

Dieter Bock, the German financier who on Thursday won his year-long battle to persuade Mr Tiny Rowland to quit the Lonrho board, last night pledged to sell all his outside business interests "within at least two years".

He did this to allay widespread concerns that he might both the time and financial resources to take a long-term approach to the reorganisation of Lonrho.

"I will be involved only in Lonrho," he said in his first interview since his victory against Mr Rowland. "I have the firm intention in a controlled way to get rid of all my outside interests. That is completable in two years but it might not take as long as that."

However, he denied rumours

that his private businesses are under financial pressure. "There are no problems," he said.

He also stressed that he had "no intention" of selling any of his 18.8 per cent Lonrho holding, which was last night worth £207m, compared with the £90m bank loan he took out to finance the purchase two years ago.

His main private interest is Advanta, a German property company. However he also has extensive property interests in South Africa and a joint venture with Lord Palumbo, the former Arts Council chairman, to develop the Mansion House site in the City of London.

He did not give details of how he intended to withdraw from the controversial London scheme. The value of his outside inter-

ests is difficult to assess, because he holds them through a network of companies in the UK, Germany and the Netherlands.

Mr Bock gave his priorities for Lonrho over the coming months:

- He wants to resume negotiations with Gencor, the South African mining conglomerate, to achieve a fusion of both companies' platinum interests, in a deal which could create the biggest platinum group in the world;
- He plans to cut head office costs by more than £10m a year;
- He will dispose of any Lonrho interest which does not belong in either the mining, hotels, agricultural or trading divisions. He said he was also likely to consider

Continued on Page 24
No time to put his feet up, Page 9

STOCK-MARKET INDICES

FT-SE 100: 3,087.8 (-6.8)	Yield: 4.11	FT-SE Eurotrack 100: 1,538.72 (-0.19)	FT-SE-A All-Share: 1,538.05 (-0.19)	Nikkei: 19,811.56 (-0.31)	New York: Dow Jones Ind. Ave. 3,554.29 (-0.41)	S & P Composite: 467.57 (-0.34)
3-mo Interbank: 6.1% (6.5%)	Life long gilt: Dec 101.4 (Dec 100.5)	US Treasury Rates: Federal Funds: 4 1/4%	3-m Treasury Bill: Yld. 5.290%	Long Bond: 8.92%	Yield: 8.141%	NORTH SEA OIL (Argus): Brent 15-day (Dec): \$17.88 (17.59)
STERLING: New York/London: \$ 1.6120	London: \$ 1.6087 (1.6175)	DM: 2.4501 (2.4499)	FF: 8.4067 (8.4025)	Sfr: 2.0504 (2.0502)	Y: 157.277 (157.87)	Y Index: 80.6 (80.9)
Dollar: New York/London: DM 1.5185	FF: 2.226	Sfr: 1.2695	Y: 97.825	London: DM 1.5235 (1.5146)	FF: 5.2275 (5.1948)	Sfr: 1.275 (1.2675)
Y: 97.80 (97.605)	Y Index: 81.6 (81.4)	Tokyo close: 97.72				

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NEWS: INTERNATIONAL

Monetary union panel rules out 'big bang'

By Emma Tucker in Brussels

An overnight "big bang" switch to a single currency in Europe has been ruled out by the panel of experts examining EU ambitions to introduce a currency before the end of the century.

Its recommendation will be welcomed by governments, companies, and organisations who feared that a sudden change could result in administrative chaos and a bemused populace.

But while stressing the need to tread carefully, the panel, appointed by the commission, says the switch must happen as swiftly as possible, with the Ecu and national currencies

coexisting only for a limited period.

Mr Cees Maas, chairman of the group, was in Brussels yesterday to present these and other suggestions to Mr. Henning Christophersen, commissioner responsible for economic and financial affairs.

"The group is convinced that the Ecu will be introduced before the end of the century and Mr Christophersen was very happy to hear that," said Mr Maas, also a director of ING, the Dutch financial services company.

Mr Maas also warned the British government that the City of London, Europe's biggest and most important financial centre, would suffer from

the government's decision to remain outside a single European currency.

"I cannot imagine that the City will accept not taking part in this one single currency," said Mr Maas. "It seems that if it is not part of the Ecu block, it will lose out."

According to the committee, governments, banking systems and retailers must start now to prepare for the single currency. Banks should adapt payment systems and get ready to redenominate loans and deposits in Ecu; local authorities should adapt parking meters to accept electronic payment; retailers should similarly alter vending machines and reduce cash handling as much as possible by introducing modern payment techniques.

Trade and industry should also make allowance for the imminent switch when making investments in new financial and administrative systems and when drafting long-term business agreements.

People should not see such moves as an unnecessary expense," said Mr Maas. "It is a stimulus for more efficiency in all payment systems."

To make things easier, the European Monetary Institute, the precursor to a European central bank, should make public the size of bank notes and coins as soon as possible.

The design and production of Ecu notes and coins will be a lengthy process, according to the committee. It argues that they should be introduced within six months of stage three of European Monetary Union, which will irreversibly fix the exchange rates of participating currencies.

"If the introduction of actual Ecu is delayed for too long, the markets might start to test to see whether the currencies are really irrevocably fixed," said Mr Maas.

He also favours just one type of coin and note, rather than allowing different Ecu countries to put their own stamp on one side.

"This would increase the time it took to design notes and coins, increase the risk of fraud, increase costs, and prolong production of the new currency," he said.

However, the committee recognises the political and psychological importance of bank notes in spite of the wide-spread use of plastic cards to make payments electronically.

"Wide public support is essential to the Ecu's success. Therefore, the greatest possible attention should be paid to promoting public awareness, says the committee's provisional recommendations.

It believes that national currency notes and coins should be phased out gradually, but with markets being the driving force, rather than administrative decisions.

Tietmeyer sets out tough line on Emu convergence criteria

By Philip Gawth

Mr Hans Tietmeyer, president of the Bundesbank, yesterday appeared to harden the criteria for European monetary union when he said it was insufficient that countries meet the conditions set by the Maastricht treaty only during a period of economic boom.

He said the Maastricht convergence criteria for economic and monetary union in Europe were to be "strictly observed". "It is crucial that entry into EMU is open only to those countries which meet the criteria in full," said Mr Tietmeyer.

In particular, he said it was not good enough merely to reduce budget deficits to within the agreed limit of 3 per cent of GDP in times of economic boom. Countries needed to hold deficits below the 3 per cent mark during their recovery periods as well. Germany, Luxembourg and Ireland are the only two European Union member states which meet the criteria at the moment.

His comments come amid renewed discussion recently about the prospect of a multi-speed approach to European integration.

Speaking to the German British Chamber of Commerce in London, Mr Tietmeyer also fired a warning shot across the bows of the UK. He said: "Countries that do not have the willingness and the readiness to enter into a broadly conceived and politically consensual community of solidarity should exercise caution in entering a monetary union."

"In the long run, any monetary union which lacks extensive political underpinning is likely to remain a fragile construction."

On the topical question of central bank support for the dollar, Mr Tietmeyer was coy about the prospect of Bundesbank co-operation in any programme of concerted intervention. The US Federal Reserve intervened to support the ailing dollar on both Wednesday and Thursday.

"I welcome any action that is supporting the dollar. We are all interested in a strong dollar, as we are, of course interested, at the same time, in a strong D-Mark. We have no problem with the strong D-Mark."

He said: "Joint signals to the markets can under special circumstances play a useful role. But he stressed that to be successful, 'signals must be based on consistent and credible policies'."

In his comments on Emu, Mr Tietmeyer chose to stress the fiscal aspect of convergence. According to Maastricht, Emu and a single currency would only come about if member states met treaty rules on convergence of inflation and interest rates, budget deficits and government debt.

The 3 per cent fiscal target for budget deficits, Mr Tietmeyer stressed, was "an indicator that should be met over some time. It cannot only be met in one year, and in a special recovery when tax revenues are increasing strongly."

He said the deficit needed to be in line with the 3 per cent "upper limit" during the whole economic cycle. "That means during a recovery, clearly you have to be below 3 per cent, and not only to a small extent."

Mr Tietmeyer said it would "not be appropriate" to overshoot the 3 per cent target. It should be seen as a "maximum", rather than as an average.

He endorsed the view that of the two deadlines envisaged in the Maastricht Treaty for transition to monetary union, the prospects for 1999 were better than for 1997. "The chances that a majority of the EU countries will qualify [for Emu] by the end of 1996, as stipulated by the treaty, are not very great at the moment," he said, noting that countries "able" to form a monetary union should do so. This "inner circle" would be open to other countries which later satisfied the economic criteria for joining.



Just so much: Tietmeyer in London yesterday

Chirac declares candidacy and defies Balladur

By Andrew Jack in Paris

Mr Jacques Chirac, leader of the Gaullist RPR party, yesterday became the first serious French politician to declare his intention to run for president of the republic in next year's race.

The surprise announcement allowed Mr Chirac, who is mayor of Paris, to seize the initiative by ignoring the request by Mr. Edouard Balladur, the prime minister, to the centre-right coalition to hold off campaigning until January.

His decision to run destroys any hope among France's political right of offering a single candidate and looks set to split the vote and trigger a bitter election contest.

Mr Chirac, 61, is currently in third place in opinion polls well behind Mr Balladur, the RPR and Mr Jacques Delors, the Socialist candidate and president of the European Commission, who are running neck and neck.

News of the announcement yesterday triggered the RPR to convene an emergency congress on November 12 at which Mr Chirac will press to become the official candidate of the party, in a direct threat to Mr Balladur.

In an unusual move, Mr Chirac spurned the usual practice of announcing his candidature on national television, in favour of giving an interview to the Lille-based newspaper *La Voix du Nord*, the third largest circulation newspaper in France, with 400,000 copies sold each day.

Mr André Soleau, the newspaper's editor in chief, said he believed Mr Chirac had taken the decision because Lille was the birthplace of General de Gaulle, for whom Mr Chirac is sometimes portrayed as the "spiritual son".

He said Lille also symbolised "la France profonde" (the deep France) in the countryside. Mr Chirac called for the need to "meet the challenges and restore the hope" of France through strong policies and "rigorous ethics". He criticised the "hypocrisy" of current political debate.

He argued for "the necessity of change", and said that economic recovery had not dealt with "the problem of employment which threatens the destruction of society".

Mr Chirac, who was criticised by Mr Balladur's supporters yesterday for acting prematurely, previously stood unsuccessfully for president in 1981 and 1988. He has twice been prime minister.

Five other politicians have announced their candidature for the presidency. They include Mr Jean-Marie Le Pen, head of the National Front, and Mr Robert Hue, leader of the Communist party.

Secrecy, absolute secrecy and five-star hotel bills

Trying to squeeze a response about leaked ministerial hotel bills out of the Paris Ritz requires more pressure than crushing the tomatoes in the Bloody Mary supposedly invented in its bar.

The opulent and secretive Paris hotel broke its silence in a sense yesterday, but only to mutter, under duress: "We have a policy of absolute discretion regarding guests real or presumed."

That might seem ironic given more than a hundred articles in a gleeful British press mentioning the Ritz in the last few weeks in connection with the allegations of undeclared expense-paid stays by two British ministers, Mr Neil Hamilton and Mr Jonathan Aitken, illustrated by copies of their bills.

Even French journalists have been indulging - though arguably out of a sense of *schadenfreude*, relieved to have something to report on - from the growing number of their own politicians and business people embroiled in scandals in recent months.

There again the Ritz, located on Place Vendôme off the fashionable Rue du Faubourg St Honoré in the centre, is rather accustomed to dealing with controversy. Indeed, the hotel - mother of all its more recent and supposedly more reputable hotels - was founded on the back of it.

César Ritz opened his hotel in 1898 in Paris after decamping under mysterious circumstances from his job as manager of the Savoy in London along with his maître d', chief

cashier and chef. They were accused of taking commissions from suppliers and walking off with large quantities of wines and spirits.

Ever since, the hotel has tried nonchalantly to shroud scandal in luxury. Today, it has a Duke and Duchess of Windsor suite, in honour of King Edward VIII, who lived there for three years after abdicating to marry Wallis Simpson. It hosted Goebbels, Goering and other senior Nazis during the second world war, while its director was spying on them for the French resistance.

The extras consumed by the five-star Westminster

hotel, not far from the Ritz in Rue de la Paix, said: "It's absolutely secret. Bills are strictly confidential. All the information is kept on computer and nobody can touch it. The guest would need to fax us and give all the details of their stay."

"It's not very professional of the Ritz," smirked the manager at another rival hotel. "Maybe they should have had to check the information in more detail." He added hastily that he disapproved of the Guardian's action too.

Other hotels were quick to reassure any nervous clients that the records would remain private. The five-star Intercontinental said: "The accounting department decides. Usually we are not allowed to release bills. We would need to know when you stayed at the hotel and check your address was the same one you gave when you stayed."

The De Crillon, on Place de la Concorde, said: "We don't give out information on bills. If someone asked for a duplicate by phone we would want written confirmation to check room number and the dates of stay to know if it was really the same information that we have."

Perhaps more honestly, the Meurice, opposite the Tuilleries Gardens, said: "We are a person. We cannot give a copy to anyone. We try to have security but it is difficult. If someone loses their bill and would like a copy we try to investigate but we would also like to help."

Few hotels could offer proof of really tight defences against determined forgers. The chief cashier at the George V Hotel asked simply in response to a request for a duplicate bill for a fax with name, address and date of departure.

Le Warwick, on the Champs Elysees, misunderstood the question posed in English and thought the FT was inquiring about whether the Guardian could be put on to a guest's room bill rather than the bill appearing in the Guardian, said: "We charge the Guardian to the room bill." It then added: "It would not be easy to get a copy of the bill." Hurd hits back, Page 4

As British ministers writhe amid revelations of all-expenses-paid luxury stays in Paris, Andrew Jack puts hotel discretion to the test

Messrs Hamilton and Aitken are no doubt little compared to the bar bills clocked up by Ernest Hemingway, Marcel Proust, Truman Capote, Graham Greene, James Joyce, P Scott Fitzgerald and Jean-Paul Sartre in their day. Hemingway had such fun at the Ritz he once said he hoped Heaven was going to be as good.

His kitchen inventor, Proust, Melba and, trying hard to leave his own exotic mark on the place, Mr Mohamed Al-Fayed, its current owner, has included bullet-proof glass in a recent extravagant refurbishment.

It is still unclear exactly how

losing privileged early access to economics ministry information was expected to ensure full attendance on November 15. "It's a threat and it's not even thinly-veiled," one correspondent said.

The letter forcefully denied analysts' suggestions, reported in the FT, that the source of the pre-publication information could be the ministry itself. It rejected "any suspicion" that the passing on of figures can be traced to leaks in the ministry.

Mr Franz Wauschkuhn, a ministry spokesman quoted by a German agency as condemning the FT report of possible ministry leaks as "malicious insinuation", could not be reached for comment.

Mr Reinhard Krause, the ministry spokesman who signed the letter, said an investigation carried out yesterday had shown the ministry was not the source.

He also challenged claims that the only information ever leaked came from the economics ministry.

Independent economists, too, pointed out that regional inflation data were routinely transmitted "to any number of banks" in haphazard fashion. "It is about time the Third World standards of German data publication got some attention," one analyst wrote in a note for internal circulation.

INTERNATIONAL NEWS DIGEST

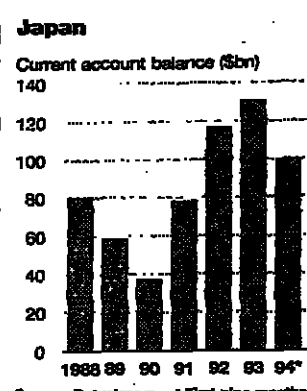
'Cheating' in China ventures

China yesterday accused foreign investors of cheating by overvaluing the worth of machinery and equipment they put into joint ventures instead of cash. The Xinhua news agency said inspectors had, between January 1991 and June this year, discovered discrepancies totalling \$600m (\$265m) between the stated and actual value of such goods provided by foreign investors. Inspectors checked 4,940 shipments of machinery and equipment and found the actual value was \$1.8bn, against a stated value of \$2.3bn, it said.

It said one Hong Kong investor provided 15 pieces of equipment to a joint venture in Wuhan, of which two were made in Japan in the 1930s and two made in China in 1969 and 1973, which he said had a total value of \$2.12m. But local inspectors found the value to be \$20,000.

In the first half of this year, 23 per cent of such equipment officially inspected was found to be over-valued, against 25 per cent in 1993, the agency said. Such equipment accounts for an average of 70 per cent of the value of the foreign contribution to a joint venture, with the figure rising to 90 per cent in some areas, it added. *Reuters, Beijing*

Current account surplus down



Source: Datastream First nine months

Japan's current account surplus fell 9.5 per cent in September from a year earlier, the second consecutive monthly decline in the dollar-denominated surplus. The finance ministry reported yesterday that the seasonally adjusted current account balance for the month was \$10.5bn. The country's trade surplus in the same period was \$12.1bn, down by 3.9 per cent on a year ago. Exports rose by 8.1 per cent to \$25.8bn, while imports went up sharply by 16.6 per cent to \$20.7bn. The figures provide further confirmation that the combination of a strong yen and a reviving economy are starting to make small inroads into the country's enormous external surpluses. In the three months to September the current account surplus fell by 6.4 per cent compared with the previous quarter.

In yen terms the surplus has been falling for several months, but until the July-September quarter the dollar-denominated surplus had been rising as the higher yen raised export prices and cut the cost of imports. It now appears that the strengthening currency has begun to be reflected in export and import volumes and, as a result, the surplus is declining in dollar terms.

But the pace of the decline is still painfully slow and is unlikely to take the pressure off the yen, which has reached new highs against the dollar in the last week. *Gerard Baker, Tokyo*

Japanese finance markets plea

Japan's leading banks are urgently pressing the ministry of finance to accelerate the deregulation of the country's financial markets. In a joint submission to the MoF's banking bureau, disclosed in the Japanese press yesterday, the largest commercial banks called on the authorities to enact a list of 80 deregulatory measures soon. Favoured reforms include an extension of the maximum period for certificates of deposit from two to five years and the establishment of a market in five-year government bond futures. Banks also want the MoF to lift restrictions on the opening of new branches and the installation of cash dispensers outside banks, and are urging an expansion of their own highly circumscribed spheres of business activities to include the sale of investment trusts and insurance policies. The MoF is under growing pressure to accelerate the dismantling of the vast structure of regulations that govern financial markets. *Gerard Baker, Tokyo*

Jump in Brazilian inflation

Brazil's inflation rate has risen alarmingly, leading to calls for government action before the country's new currency, the Real, is tainted like its many predecessors by spiralling price rises. The private FIPPE institute said yesterday that prices rose 3.17 per cent in October, compared to only 0.82 per cent in September. The acceleration in inflation was blamed on higher rent, food and beverage prices. Inflation is expected to continue at about 3 per cent in November as companies raise prices ahead of Christmas and in response to a drought. Some economists fear that at these levels of inflation, companies and consumers will revert to monthly price rises to keep up a practice the Real currency was designed to curb. Monthly inflation reached 50 per cent before the Real was launched in July. *Angus Foster, São Paulo*

'Deadlock' over WTO chief

The contest to head the future World Trade Organisation appears to be deadlocked, Mr Kim Chul-su, the South Korean candidate, said yesterday. In Geneva to lobby GATT ambassadors for his cause, Mr Kim said he did not know how the deadlock would be broken but "I am in this race to the finish". With only a month to go before a formal decision is due to be taken by the 124 members of the General Agreement on Tariffs and Trade, support for the three contenders is split along regional lines. Japan and most of Asia are backing Mr Kim. South Korea's trade and industry minister, while the US and Latin America are firmly behind Mr Carlos Salinas de Gortari, outgoing Mexican president. European support has gone to Mr Renato Ruggiero, a former Italian trade minister. Soundings last month among 80 or so countries showed Mr Kim in third place, slightly behind Mr Salinas, who was trailing Mr Ruggiero. All three candidates are now jostling for support from "non-aligned" regions such as Africa and for "second-preference" votes in the hope of improving their chances as the consensus candidate. *Frances Williams, Geneva*

Call to Clinton on oil tankers

Six US congressmen have appealed to President Bill Clinton to delay the implementation of tough new rules on oil tankers to allow the US to ports. The rules, which impose much higher financial liability on tanker owners in the event of an oil spill, could cause serious disruption to American oil imports, the congressmen from both political parties warned. International shipowners' organisations have been lobbying for several months for a change or postponement in the US Coastguard's regulations which take effect on December 28. *Charles Batchelor, London*

Slovakia curbs sell-offs

Slovakia's parliament has voted to cancel all privatisation contracts involving direct sales of shares in state companies to private investors agreed since September 6. The move could herald another round of tit-for-tat investigations of corruption in the country's fragile privatisation drive. It came as Mr Jozef Moravčík, the prime minister, tendered his government's resignation following a general election five weeks ago. He agreed to stay on as caretaker until a new government formed. The privatisation vote affects only a relatively few contracts signed during election campaigning, in which the government agreed to sell stakes in state companies directly to mainly local investors. It does not affect a more wide-ranging sell-off involving the use of coupons which Slovak citizens can exchange for Kcs50m (€1.0m) of shares in other state companies, which is currently being administered. However, observers in Bratislava fear it could start another wave of investigations into political favouritism in privatisation, similar to one carried out by Mr Moravčík's government when it assumed office in March, and cause fresh delays to a programme beset by political controversy. *Vincent Boland, Prague*

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New Delhi bolsters securities watchdog

By Shiraz Sidwa in New Delhi

The Indian government yesterday gave more teeth to the Securities and Exchange Board of India (SEBI), its stock-market watchdog, by announcing regulations intended to provide greater transparency during substantial acquisitions of shares and takeovers.

Under the new rules, any investor holding or acquiring 5 per cent of a company will have to make one-off disclosures to stock exchanges where the shares being purchased are listed. Those with 10 per cent holdings will have to make half-yearly disclosures.

Those intending to acquire 20 per cent of a target company may be required to make a public announcement. Officials said the regulations would provide trigger points for disclosure, while giving the board more power to supervise takeovers and acquisitions in a newly liberalised economy.

The exchange board was set up in 1992 amid the chaos that followed the multi-million-dollar stock market scandal in Bombay, the country's largest exchange.

Bankers and stockbrokers continued to use inside information and money illegally diverted from interbank securities to play on Bombay's then overheated stock market. News of the scandal sent share prices diving, and challenged the credibility of Mr P V Narasimha Rao's government.

In the first few months after it was set up, decisions taken by the securities board, such as the introduction of brokers' fees in November 1992, met resentment and countrywide strikes. In March 1993 a row erupted between the Bombay stock exchange and the board over the SEBI's first inspection of stockbrokers' books.

Brokers complained of its heavy-handedness, and said it would stifle growth. But the Finance Ministry was determined to make the board more powerful to avoid yet another scandal erupting.

The board proved it had come into its own when it banned the age-old practice of badli, or carry-forward trading on the stock exchange, in 1993. Under the badli system, brokers and buyers could carry outstanding purchases from one settlement period to the next without paying for them in full, and so acquire large volumes of shares with relatively little money.

The informal forward market, which accounted for 70-80 per cent of all transactions before the ban was imposed, allowed for liquidity of cash in the market, with buyers and sellers always able to strike a deal at any price. But the practice encouraged speculation and stunted growth of the Indian stock markets, some of which are older than developed countries' exchanges.

The ban, followed by the appointment of a new chairman, Mr S S Nadkarni, to head the board, paved the way for Indian stock markets to start operating like their international counterparts. While trading began to pick up, with buyers having to pay for shares, speculators who made millions milking the system were weeded out.

Greyhound's buses near end of the road

By Richard Tomkins in New York

Like chewing gum, jeans and Coca-Cola, Greyhound Lines is an American icon. For decades its silver and blue buses have criss-crossed the vast open spaces of the US, linking small towns with the big cities and providing an evocative backdrop to scenes of meeting and parting in countless Hollywood movies.

The buses, however, may not be around much longer. Greyhound is on its knees: on Wednesday a group of disgruntled creditors filed a petition in a Dallas court seeking to force the loss-battered company into bankruptcy.

In one sense Greyhound's troubles are a bit of a puzzle. As the only nationwide provider of long-distance bus services in the US, it enjoys an enviable niche. It serves more than 2,600 destinations with a fleet of 1,987 vehicles, and collected \$666m (\$406m) in revenues last year.

But Greyhound has been struggling for years. Even bankruptcy would be nothing new to the company; it only emerged from its last reorganisation in October 1991 after spending a year protected from its creditors under Chapter 11 of the federal bankruptcy code.

Born in rural Minnesota 80 years ago, Greyhound had its heyday in the 1940s and 1950s, when it accounted for nearly half the journeys made

between US cities. But like bus operators all over the developed world, it began to suffer a decline in patronage as levels of car ownership rose.

Cheap petrol, making car journeys an economical alternative to bus travel, exacerbated its difficulties. But its problems multiplied in 1978 when the US deregulated its airline industry, introducing an era of fare wars between rival airlines on domestic routes and putting air travel within the means of the less well-off.

Under pressure from airline competition, annual passenger mileage

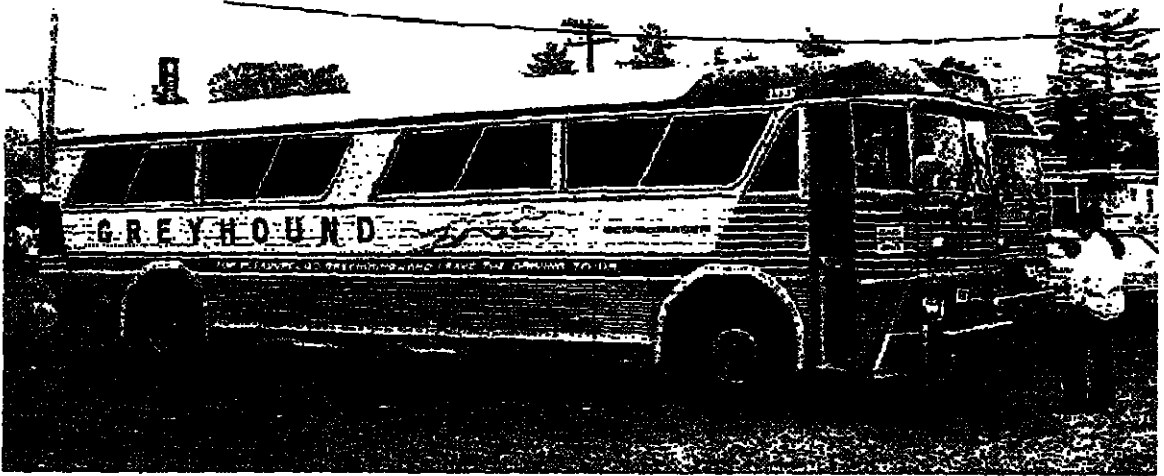
slumped from more than 10bn in 1981 to 8bn in 1986. Drivers took a 25 per cent pay cut to help get fares down and keep Greyhound going. But the parent company, since renamed Greyhound Dial, saw no future in the bus business and sold it off to a buy-out team in 1987 for \$350m.

The new management turned Greyhound Lines inside out, stripping away layers of management, slashing fares, launching aggressive marketing campaigns and investing heavily in the refurbishment of run-down city centre bus stations. The changes

began to pay off, bringing traffic back to 7.5bn passenger miles in 1993. But under continuing pressure to cut costs, the management fell into a wage dispute with its drivers.

The dispute was to turn into one of the bitterest and most violent strikes in US labour history. Although Greyhound kept going, using replacement drivers, many of its buses were shot at. This proved unpopular with passengers, and the resulting decline in traffic took Greyhound into bankruptcy in June 1990.

The Greyhound that emerged from



Greyhound's silver and blue buses have become an American icon, on a par with chewing gum, jeans and Coca-Cola

Resolution of HK airport row near

By Simon Holberton in Hong Kong

The end to Hong Kong's protracted dispute with China over the financing of the colony's HK\$158bn (£12.6bn) airport project appears in sight after Britain and China signed an agreement yesterday which finally settled the financial structure of the project.

The Hong Kong government was hopeful last night that China would approve the final details of the financial plan, possibly as early as next week. Sir Hamish Macleod, the colony's financial secretary, said he was "enthusiastic" to build on yesterday's agreement in talks which resume on Wednesday.

The dispute over financing surfaced in late 1989 when the Hong Kong government said it would push ahead with the project in an effort to boost confidence in the wake of the Tiananmen Square massacre in Beijing. China, which never recognised the need to boost confidence, objected to the cost of the project from the outset.

Yesterday's accord has cleared the way for the government to approach the Legislative Council for HK\$23bn of equity finance for the airport railway. It plans to begin this process next Friday.

However, the agreement fell short of being comprehensive, as China wished to deal separately with two ancillary agreements between the government and the corporations building the airport and the railway. These will allow the Mass Transit Railway Corporation (MTRC) and the soon-to-be incorporated Airport Authority to approach financial markets to borrow up to a further HK\$23bn.

According to yesterday's joint statement China understood the importance of these accords, known as financial support agreements, and undertook to give its assent as soon as possible. It was hoped that the MTRC's support agreement could be settled next week.

It is important for the MTRC that an accord is reached soon. It has been largely absent from public bond markets for the past two years.

The long-running dispute over finance has not materially delayed the project. Over the past three years the government has awarded 73 construction contracts worth HK\$55bn for works related to the airport and its ancillary projects. In all, 11,000 people are employed by the project.

Sir Hamish said the government would endeavour to complete as much of the airport and its railway as possible before British rule ceased in mid-1997. As part of yesterday's agreement it undertook to review timing and financing of the project with China during the second half of 1996.

Republicans ride the Tennessee bandwagon



US MID-TERM ELECTIONS November 8

Tennessee has been one of the US boom states of the last 15 years, a magnet for Japanese investment and a centre for fast-growing health-care companies.

The unemployment rate is 4.7 per cent and falling. But you would not know it from the mood of many of the state's voters, who are threatening to take out their annoyance on incumbent politicians in Tuesday's elections.

"Incumbents are just not getting the job done," complains Mr Tom Brewer, a Nashville bus driver.

"It's anti-incumbent, anti-Washington, anti-Clinton, anti-Hillary Clinton, frankly... sort of an anti-mood, really," says Mr Will Long, who chairs the local Republican party in the Nashville area.

Anti-incumbency seems to be taking its toll at all levels of government. "We had one sheriff in for 12 years. When he came out he had three or four farms and when he went in he didn't have a thing, so we don't need him any more," says Mr James Gwin, a barber in Camden, just west of the Tennessee river.

But the most prominent victim could be at the top of the ticket: Democratic Senator Jim Sasser.

After 18 years in office, Mr Sasser chairs the Senate budget committee and is widely expected to succeed retiring Senator George Mitchell as leader of the Senate Democratic majority in the next Congress - if the Democrats hold the majority and if he can win re-election against Mr Bill Frist, a heart surgeon and political neophyte.

Both Tennessee's Senate seats are up for election this year, but everyone expected the Republicans to concentrate their efforts and their strongest candidates on the race to

fill the remainder of the term arising from Mr Al Gore's switch to vice-president.

Sure enough, Republican Fred Thompson appears to hold a lead over Congressman Jim Cooper, the Democratic candidate. But Mr Frist has surprised most by eating away at Mr Sasser's candidacy, and a Mason-Dixon poll released this week showed him ahead for the first time, by the slender margin of 44 per cent to 42 per cent.

Incumbents are feeling the winds of change, writes George Graham

Like many other states in the south, Tennessee has seen a revival of the Republican party, which since the civil war had been frozen out of political office.

But as the old style right-wing southern Democrat dies off, Republicans have been making inroads, even in county courthouse elections.

"I don't think the label is going to hurt you that bad any more," says Mr Bennie Castleman, who believes he is only the second Republican commissioner elected in the last 100 years in Weakley County, north-west Tennessee.

"The south one day will be Republican, there's no doubt in my mind. When it will be, I don't know."

Tennessee is not a purely southern state. Its eastern counties, and some areas in the west of the state, joined the Union in the civil war and have continued to vote Republican ever since. That offered the Republicans some of their first advances in the south, and in the 1970s Governor Winfield Dunn and both US senators were Republicans.

"Tennessee has been historically Democrat-controlled for

so long that the change didn't take, but people are ready for it now and they are organised well," says former Governor Dunn.

"We're a border state and neither party has a clear majority. They vote for the person and that's the way it ought to be," says Governor Ned McWherter, the popular politician who defeated Mr Dunn in 1986 and who is retiring at the end of this year.

Mr Sasser is fighting back with some old-fashioned politics, combining virulent mockery of his opponent with unabashed pork barrel promises. Warning farmers that next year is likely to see an overhaul of agricultural laws, Mr Sasser fears that "the closest place Dr Frist ever got to a farm is the 18th hole of the Bellevue country club".

And he touts the advantages to the state of having the majority leader, promising that, with his help, a \$2.5bn (\$1.5bn) wind tunnel that the government plans to build will come to Tullahoma, near Chattanooga.

The mudslinging in the campaign has had its creative side. The Sasser campaign's Hal-lowe-en party was enlivened by Mr Frist's admission that as a medical student he had adopted cats from the local stray animals' home for his experiments.

All the signs are that Mr Sasser, after a slow start, is now getting into his stride. Heavy participation in early absentee voting - an estimated 12 per cent of registered voters have already cast their ballots in the Nashville area, and in rural Benton county, just west of the Tennessee river, the level is closer to 20 per cent - suggests turnout will be high.

"I think it'll be a big vote statewide, and a big vote means one thing - advantage to the incumbent," says Mr Jerry Phifer, former sheriff of Benton County. But it may be too late to stop a bandwagon that seems likely to carry a lot of southern Republicans into office.

Coleman hardens support in Virginia

By Jurek Martin in Washington

Mr Marshall Coleman, the independent candidate in Virginia who was expected to draw votes away from Mr Oliver North, the Republican, is now inflicting more damage on Senator Charles Robb, the Democratic incumbent, according to two new state polls.

The surveys both had Mr Robb in the lead, but by statistically insignificant margins.

Both found that Mr Coleman, a former Republican lieutenant-governor and, on most issues, an orthodox conservative, was hurting Mr Robb nearly twice as much as he was Mr North. The director of one of the polls said Mr Coleman's support was hardening and his campaign manager even predicted a surprise on Tuesday.

Mr Coleman appears to have scored by emphasising the character defects of both party candidates - Mr North for his involvement in the Iran-Contra affair and Mr Robb for his admitted personal infidelities. But Mr North's adoring hardcore right-wing support, while not constituting a majority, appears solid and may be understated by a few percentage points, whereas the senator's is notoriously soft.

Meanwhile, another keenly watched Senate race - in California between Senator Dianne Feinstein and Republican Congressman Michael Huffington - has taken a new twist following reports that the senator may have hired an illegal immigrant as household help.

Mr Huffington, who has already confessed to the same offence, rushed out a TV commercial claiming Ms Feinstein had "flat out lied" in denying she had done the same. But the Immigration and Naturalisation Service came to her aid by saying the report appeared to be based on a case of mistaken identity.

Nigeria appeal court grants bail to Abiola

By Paul Adams in Lagos

Nigeria's court of appeal yesterday granted unconditional bail to Mr Moshood Abiola, the winner of last year's annulled presidential election, who has been detained by the military regime on charges of treason for declaring himself president in June.

The ruling offers an unexpected release for Mr Abiola until the resumption of a trial which has been stalled since September.

"I am optimistic that he is going to be released and we are expecting him home very soon," his wife, Mrs Kudirat Abiola, said in Lagos yesterday. "The ruling shows that we can still have faith in the judiciary."

Mr Abiola's doctor met officials from Gen Sani Abacha's government in Abuja, where he is being held, to discuss his release, which could allow him to travel to Europe for medical treatment, Mrs Abiola said.

Although the appeal court ruling appears to be a reverse for the government, the decision may provide a convenient way out of political deadlock for both sides.

Since the government saw off a strike by the powerful oil workers' union two months ago, the pro-democracy movement has collapsed, even in Mr Abiola's native south-west, leaving him in jail and without support.

A freed Mr Abiola inside



Moshood Abiola: trial stalled

Nigeria would be an embarrassment to the military, but they would be less concerned if he were abroad. According to the Nigerian medical association, Mr Abiola suffers from chronic high blood pressure and has suffered a back injury in jail and needs to be released for treatment.

"His health has been deteriorating. The treatment which he needs is not available in Nigeria," Mrs Abiola said. "He will have to go abroad. We have a list of hospitals in Europe and I am sure that the government will allow him to travel."

In August Mr Abiola refused bail that was offered on condition that he avoided any political activity.

The appeal court did not impose conditions for Mr Abiola's bail but advised him against causing any civil disturbance while on bail.

Japan grapples with law of the gun

A string of violent crimes has shaken citizens, writes Michiyo Nakamoto

Repeated screenings on national news programmes of the blood-stained Aomori Yokochi train station in south Tokyo where Dr Takejiro Okazaki was apparently gunned down by a former patient last week have reminded viewers that Japan may not be as safe as they imagine.

Japan has long prided itself on the safety of its streets and the reliability of its police force, if not to halt crime then at least to contain it in certain neighbourhoods. However, a string of violent crimes against citizens, such as the murder of Dr Okazaki, has shaken confidence in the force's abilities.

The branch manager of Sumitomo Bank in Nagoya, the president of a video distribution company in Kyoto and the head of a toy company in Tokyo are among a growing list of victims of fatal attacks this year. What has particularly shocked the public is that more crimes are being committed with guns.

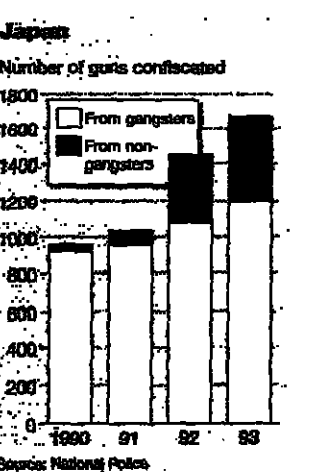
"The murder of Dr Okazaki sent a strong message to citizens that gun use is more widespread than most had sus-

pected. According to the national police, 1,672 guns were confiscated last year, 73 per cent more than the 968 weapons taken by police three years earlier.

The rising number of gun-related crimes in Japan is widely seen as a consequence of several factors combining to ease access to weapons: the country's growing internationalisation; the ripple effects of the collapse of the former Soviet Union; and the greater pressures Japan's gangsters are feeling in the face of a police crackdown and the burst of the bubble economy.

"The illegal spread of guns is a key result of internationalisation," the National Police Agency recently claimed. One new source of firearms, for example, has been the growing number of ships carrying Russian tourists and businessmen.

Prof Kazuo Shimada, of the sociology department at Kawamura Gakuin Women's University, points out that these ships and others from China and Taiwan are used as a channel for illegal imports, including guns. The arms are believed to be offloaded at sea,



rather than after the ship has docked, thus making it difficult for Japanese police to stop the trade.

"Japanese society is feeling the after-effects of the collapse of the former Soviet Union and the end of the cold war," he says. Many of the guns coming into Japan belong to Russian soldiers who no longer had a use for them.

Nevertheless, it is unlikely that such external changes would have opened Japan's

doors to so many guns and increased gun-related violence if it were not for the profound social changes taking place within Japan in the aftermath of the rapid economic growth seen in the late 1980s.

The economic slowdown affecting corporate Japan has hurt the underworld as well. Gangsters, who had mostly confined violent crime to the underworld, are turning to violence against the man in the street and selling firearms to raise cash.

According to the police, the last time there was a surge in gun smuggling was in 1984, when demand soared as two gangs fought for supremacy. But the recent introduction of an anti-gangster law has made it increasingly difficult for criminals to make a living from such traditional sources as prostitution and protection rackets.

Recent murders of company executives and bankers, for example, are widely believed to have been carried out by gangsters unable to extort money from them, as they would have done a few years ago.

Meanwhile, more gangsters

are leaving the underworld as existence there becomes less easy. But their attempts to start a new life have triggered violent responses from gangs, Prof Shimada says.

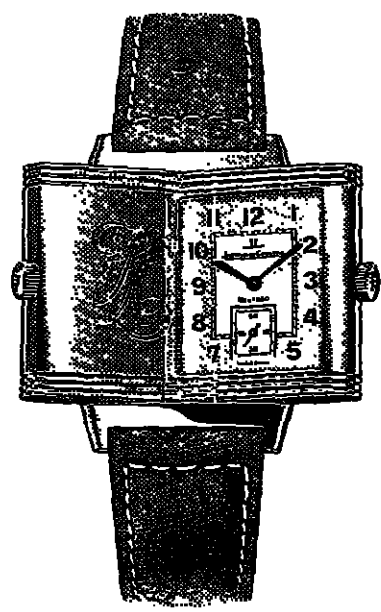
More worrying is the fact that the crime gangs' financial woes are forcing them to sell guns to citizens to make ends meet.

For example, police have arrested a gangster for selling a Russian-made Tokarev pistol and seven bullets for ¥1.4m (£8,900) to the man accused of shooting Dr Okazaki. In the past, gangsters would not have sold guns to citizens, Prof Shimada notes.

The number of guns confiscated from non-gangsters increased more than tenfold from 45 in 1990 to 476 last year. In response, the National Police Agency designated October as an anti-gangster and gun control month.

"The two pillars of Japan's gun policy should be to cut off supplies from overseas and eradicate illegal ownership of guns within Japan," the agency says. "Gun control is crucial in securing the safety of this country."

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NEWS: UK

Royal Mail flouts pay freeze with 3.4% offer

By Robert Taylor,
Labour Correspondent

Britain's postal workers have been offered a 2.8 per cent pay rise by the Post Office from November 1 which will rise to 3.4 per cent from January 1 1995 in a clear breach of the government's three-year public-sector pay bill freeze.

The Royal Mail described the deal yesterday as a "reasonable settlement within the government's

public-sector pay guidelines". But the proposed wage settlement will add about \$81m to the Post Office's current pay bill, a 2.7 per cent increase in a full year.

The Union of Communication Workers is balloting its 160,000 members at the Post Office with a recommendation for them to accept the offer. The Post Office said it was made up of a 2.5 per cent increase on basic rates plus 0.3 per cent for productivity improvements.

A £150 a week supplement is to be consolidated into basic pay from January 1, adding a further 0.6 per cent to earnings. This will mean a total pensionable pay rise of 3.4 per cent for postmen and women.

Mr Alan Johnson, the union's general secretary, said in a letter sent to his union's officers yesterday that the offer was "by far the best negotiated settlement in the public sector" achieved by any group of workers this year and "as far as the Royal

Mail deals are concerned, it is the biggest increase over inflation in recent years".

Mr Chris Trinder, head of the independent Public Policy Foundation, said: "It looks as though the government has turned a blind eye to their own pay guidelines in letting this offer through. Ministers appear to have drawn a lesson from the rail signalworkers' dispute and decided not to interfere."

The proposed pay deal does not

exclude any further increases that the union UCU might be able to negotiate with the Post Office over productivity improvements in the period to next October, when the current agreement will end.

Mr Johnson has told his officials: "There are no strings or conditions attached and acceptance of this deal will allow both sides to return to the negotiating table to discuss the union's separate claim on hours of work, job security and productivity."

Last week firefighters were awarded a 2.2 per cent pay rise in line with their wage formula, indexed to the upper quartile of male manual earnings.

The police have received at least 3 per cent under their wage formula while the civil service has had increases of less than 2 per cent. Bank of England staff have secured increases of between 7 per cent and 8 per cent but these have all been self-financing.

MPs split on week's damage to Major

By David Owen

Tory backbenchers were sharply divided yesterday over the impact of this week's Post Office retreat on Mr John Major's personal standing.

Some rightwingers declared openly that the climbdown had further undermined the prime minister's authority.

Others joined the rebels who blocked the privatisation plans in suggesting that ministers could yet turn the situation to the government's advantage. Some MPs felt that Mr Major's handling of the recent sleaze allegations had been much more damage.

Mr Bill Walker, MP for Tayside North, said the situation after the climbdown was "desperately serious. It is much more serious than just a loss of face - it will affect party morale and party determination".

He added: "It hits right at the heart of what our policy has been in all our years in government. Either we believe in what we do or we don't."

Asked whether he thought the retreat had increased the chance of a challenge to Mr Major's leadership next year, Mr Walker said: "It has undermined the prime minister's authority and the authority of the cabinet. That can only lead to demands for change."

Another rightwinger predicted that if the party was still "on the shoots" in six to 10 months backbenchers would start panicking. In such circumstances a new man might "strike a chord" with the public.

Sir Keith Speed, MP for Ashford, who opposed the planned privatisation, said he thought the government could "turn this into a very positive thing indeed". He said: "I don't take the view that this is yet another nail in [Mr Major's] coffin. I don't actually think it weakens him at all."

Mr Richard Shepherd, the Euro-sceptic MP for Aldridge Brownhills, said the prime minister should be "more relaxed" about the climbdown. "I think he can make a virtue of it."

But he said the handling of the recent allegations of ministerial impropriety had prompted "grave doubts" about Mr Major's standing in some parts of the party.

PO management declares battle against status quo

Mr Bill Cockburn, the Post Office's outspoken chief executive, vowed yesterday to strike hard at the Treasury to gain greater commercial freedom for the Royal Mail in spite of the collapse of plans to privatise the industry at Thursday's cabinet.

"We're fighters not quitters," the ebullient Mr Cockburn said of himself and his senior management. He dismissed out of hand calls for him to stand down because of the high profile he and Mr Michael Heron, the Post Office's chairman, had taken in Mr Michael Heseltine's campaign to win over Tory backbenchers to the cause of privatisation.

Mr Cockburn is determined to sustain momentum behind the current Post Office review, to gain the Royal Mail greater commercial freedom. He wants in particular to slash the levy - estimated at £13m next year - which the Post Office has to pay the Treasury out of its profits.

Anxious that the status quo should not become the inevitable consequence of cabinet inaction - as some on the Tory right might like, to prove they were right about privatisation - Mr Cockburn cited the government's July green paper, which came out in support of selling off 51 per cent of the Royal Mail but also listed areas where greater commercial freedom could be given if the Post Office remained in the public sector.

Mr Cockburn said: "We urgently need to squeeze as much juice as we can out of those bits of the green paper, on a case by case basis. Slow decline need not be the consequence of the decision to drop privatisation, but it will be unless we make real headway on this."

With pre-tax profits last year running at £306m, the Treasury levy takes the lion's share of the Post

Andrew Adonis talks to the chief executive about his determined drive for change

Office's spare cash. The levy has been rising sharply - up from £183m last year to £236m this year.

Mr Cockburn said: "This can't continue. We will be saying to the government: 'If you bleed us white, we will not be able to deliver a first class postal service.' That must mean leaving us with more of our profits to re-invest."

He pointed to a green paper paragraph which states that even if the Post Office remains in the public sector, its existing Treasury levy could be "effectively set as a dividend in relation to prospective profitability". Since the levy is about twice as large as a reasonable dividend payment, that implies a cut of about half for next year, leaving the Post Office with about £100m extra for investment.

Mr Cockburn will have no difficulty spending the extra cash. "We are planning to invest around £350m in the coming year, but to keep our existing service modern - with better sorting facilities and the like - we need to be investing between £30m and £100m more."

Talks with Mr Heseltine and the Treasury start in earnest in the next few weeks. Mr Cockburn will be citing two other suggestions in the green paper:

- That the Post Office could be freed from its overall capital spending limit.
- That the existing efficiency target

for Royal Mail could be replaced by a direct control on prices, allowing the business to keep more of the gains from greater efficiency - although in practice price restraints would be bound to follow unexpected efficiency gains.

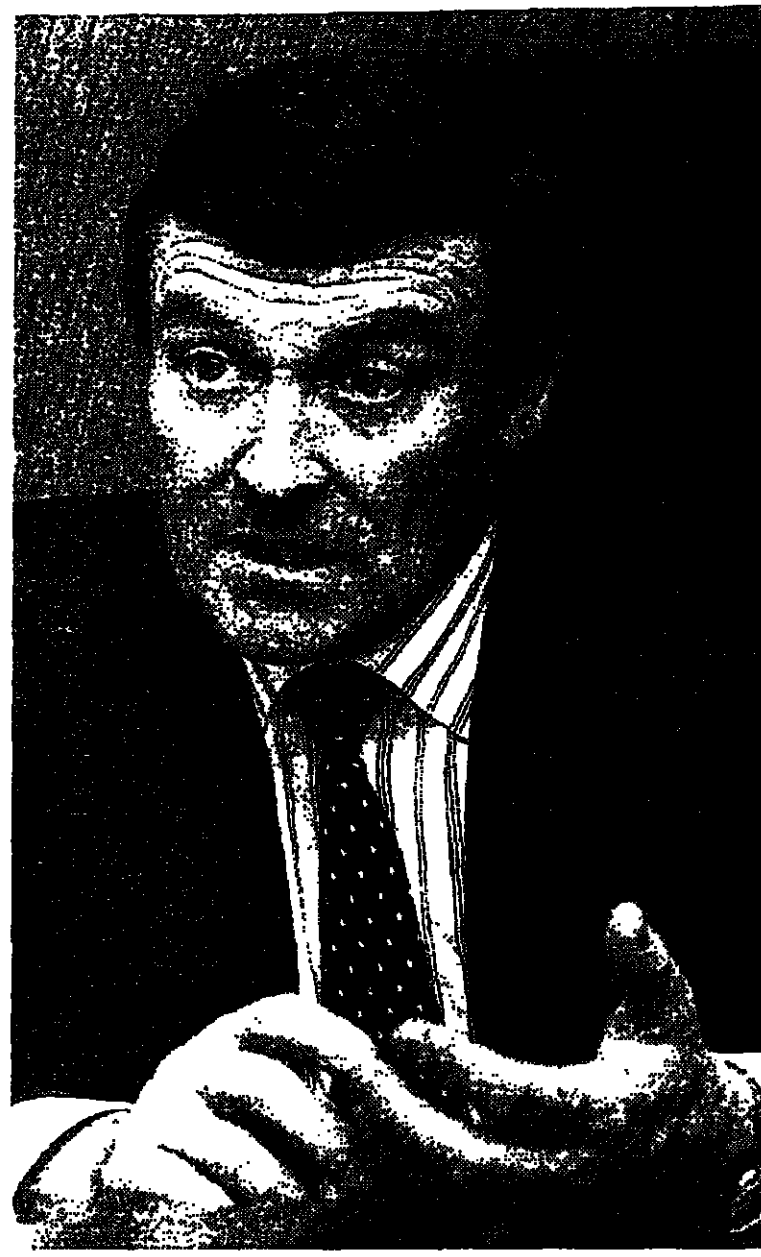
Gaining greater control of money is only one of the changes sought by Mr Cockburn. He sees freedom to engage in joint ventures, and to develop new lines of business, as equally vital.

He said: "We are not saying we want to set up a chain of Royal Mail ice cream shops but we do need to be able to move into other areas of the communications industry, and have to be allowed to make purchases and forge joint ventures, on a case by case basis."

Some of the new activities envisaged by Mr Cockburn are core even to the existing mail business, such as trunk airline distribution systems to deliver international mail more efficiently. Others concern new communications technologies, notably electronic mail and printing systems enabling the Royal Mail to take on combined printing and delivery contracts for the corporate sector.

Mr Cockburn cites the example of Sweden Post, the state-owned Swedish post office, which has bought concerns engaged in the electronic mail field. "We must be able to provide our customers with a one-stop shop service, and be allowed to get into the new communications world."

For Mr Cockburn the progress of British Telecommunications is ever more galling. Barely a week passes without BT, which used to be part of the old Post Office, announcing a joint venture or an international scheme. By contrast the Royal Mail still needs government approval for all investments of more than £20m.



Bill Cockburn, the Post Office's chief executive, plans to take on the Treasury

More than one way to skin a public-sector cat

By Kevin Brown and David Owen

The cabinet's refusal to back Mr Michael Heseltine's plan to sell parts of the Post Office has prompted a widespread view at Westminster that 15 years of Conservative commitment to privatisation are over.

Not everyone agrees. Mr Kenneth Clarke, chancellor, was among the powerful figures arguing yesterday against the view that the government no longer has the stomach to force contentious privatisations through an unwilling parliament.

But others pointed out that the question might not matter. For one thing there is little left

to privatise, for another, the government has developed equally powerful and less controversial ways of changing the delivery of services.

Mr Daniel Finkelstein, director of the Social Market Foundation think-tank, said: "The heroic phase of privatisations is over, but a gradualist phase which could ultimately be more radical and have more profound implications has begun. In terms of privatisation policy, power is passing from the Labourites to the Fabians."

Most of the big privatisations have already happened. In 21 major sales, starting with the first tranche of BP shares in 1979, the government has dis-

posed of most of the big public-sector companies and utilities inherited from Labour.

According to the Treasury more than 50 enterprises remain in public ownership. But most are either arms of bureaucracy, such as the Central Office of Information, or scheduled for privatisation, such as British Coal and the railway companies.

Few straightforward businesses remain. The BBC, Channel Four, and a number of local authority airports and transport companies could eventually be candidates for privatisation.

But ministers have for several years been moving towards a successor policy to

old-style privatisation, based on introducing competition to services which continue to be provided by the public sector.

There are three main elements: ● Agencies. At the last count 99 agencies covering 350,000 civil servants had been set up under the Next Steps programme, launched by Baroness Thatcher in 1988. They range from the social security benefits agency, with 65,000 staff, to the Wilton Park conference centre in Sussex, which employs 30.

The agencies cover activities as diverse as weather forecasting, issuing passports, and support services for the armed forces. Ministers have identified a further 67 candidates for

agency status, covering another 96,000 civil servants.

● Contracting out. Under the market testing programme a range of government activities are put out to competitive tender. Public-sector units are allowed to compete, but often lose to more street-wise private companies.

The government's latest market testing bulletin, aimed at potential private-sector bidders, lists 59 contracts awarded by tender, ranging from payroll services for the Overseas Development Administration to computer maintenance for the recruitment and assessment services unit.

A further 72 contracts are being advertised, and ministers

Franchise plan for BBC proposed

The BBC should franchise future commercial activities to a private-sector operator, the Independent Television Commission, the television watchdog, said yesterday in its response to the government's white paper on the BBC's future, Diane Sommers writes.

The ITC said it believed that the BBC, as a publicly-funded broadcaster, was "not in a position to balance successfully the mixed cultures of public service broadcasting and commercial business enterprise".

The BBC should concentrate on providing public service radio and television, financed by the licence fee, to UK audiences.

Rise in starts on new homes

Builders started work on 12.5 per cent more new houses in the first nine months of this year than in the same period last year, figures published yesterday by the Department of the Environment show.

Work started on 123,100 homes in the first nine months. A total of 51,800 homes were started in the three months to the end of September, a 13 per cent rise from the same period last year and a seasonally adjusted 1 per cent rise on the previous three months.

● Estate agents reported falling business in October, for the second month running, the National Association of Estate Agents said yesterday. Nearly 60 per cent of agents reported a fall.

Increase in corporate failures

Corporate failures rose for the first time in two years in the third quarter of the year, figures from the British Chambers of Commerce show.

The figures, based on the Department of Trade and Industry insolvency service returns, show that company collapses in England and Wales were a seasonally adjusted 4,450 between July and September.

The number of failures was 4 per cent higher than for the previous quarter but 13 per cent down from the same period last year. The number of individuals going bankrupt fell 1 per cent quarter-on-quarter to 7,919.

Disabled to get health-care cash

Tens of thousands of disabled people living in the community will soon be given cash payments to buy the care they need, Mrs Virginia Bottomley, the health secretary said yesterday.

Until now the government has insisted that help should be provided through social services.

Mrs Bottomley told the conference of the Association of Directors of Social Services: "Direct payments fit in well with our general philosophy of increasing choice."

Hurd attacks media 'culture of criticism'

By Kevin Brown, Political Correspondent

In a direct reference to the methods used by The Guardian to uncover details of Mr Aitken's stay at the Ritz hotel in Paris, owned by Mr Mohammad Fayed, he asked: "Is it a brave defence of our liberties for an editor to authorise the faking of a House of Commons crest through a fax machine? Is it a fearless blow for truth when a journalist forges the signature of a civil servant to get what he wants?"

Mr Hurd's robust condemnation of media standards underlines concern among senior ministers about the impact of the stream of sleaze allegations on the government's standing.

Mr Hurd warned MPs to remain "above approach", and conceded that the government would have to join the debate initiated by the Nolan committee on standards of behaviour in public life.

"Personally I have no difficulty with the idea that MPs should be part-time farmers, lawyers or businessmen. It enriches the contribution which the MP makes," he said.

But his prime responsibility must be to represent his own constituents, not to act on the interests of those who pay him an additional, extra-Parliamentary, salary. We in public life must be, and be seen to be, above reproach."

Mr Doug McAvoy, general secretary, said a survey revealed strong opposition to the measures announced in September by Mrs Gillian Shepherd, the education secretary. But he asked for talks with Mrs Shepherd to avert a boycott.

All three of the main teachers' unions refused to oversee tests for 14-year-olds when they were introduced in 1993. The NUT was the only union to continue its action earlier this year.

The survey, which covered NUT members in schools which must administer the tests, found that 84.4 per cent of respondents dis-

UK NEW CAR REGISTRATIONS - JANUARY-OCTOBER 1994									
	October 1994	Oct '93	January-October 1994	Jan-Oct '93	Volume	Change%	Share%	Volume	Share%
Total market	122,226	-3.0	100.0	100.0	1,710,842	+8.5	100.0	1,710,842	100.0
UK produced	52,968	-8.5	43.2	44.9	729,031	+4.1	42.6	729,031	44.4
Imports	69,258	-0.1	56.8	55.1	981,811	+12.0	57.4	981,811	55.6
Japanese makes	14,309	-7.9	11.7	12.3	206,111	+2.9	12.0	206,111	12.7
Rest/Business/	55,951	+6.7	45.6	42.6	855,725	+15.6	49.9	855,725	49.8
Private/Police	65,655	-11.5	42.2	50.6	855,725	+15.6	49.9	855,725	50.2
Ford group	27,476	+0.1	22.5	21.7	381,272	+0.3	22.3	381,272	21.7
Ford	20,938	-1.0	17.1	16.4	375,545	+1.0	22.0	375,545	21.4
Jaguar	658	+84.0	0.5	0.3	5,731	+2.7	0.3	5,731	0.4
General Motors	21,534	-9.0	17.6	18.7	285,338	+3.9	16.7	285,338	17.4
Vauxhall	20,973	-8.8	17.1	18.2	276,774	+3.9	16.2	276,774	16.9
Saab	561	+5.0	0.5	0.5	5,564	+4.8	0.3	5,564	0.3
BMW group	16,914	-7.8	13.9	13.2	254,680	+4.3	14.9	254,680	15.5
BMW	16,043	-3.6	13.1	13.2	212,006	+2.5	12.5	212,006	13.2
Fiat	2,871	-24.7	2.3	2.3	41,674	+14.0	2.4	41,674	2.4
Peugeot group	13,997	-19.1	11.4	12.7	211,367	+4.4	12.4	211,367	12.8
Peugeot	8,553	-20.5	7.0	8.3	124,041	+4.4	7.3	124,041	8.0
Citroen	4,344	-8.0	3.5	3.4	77,326	+6.5	4.5	77,326	4.6
Volvo group	7,195	+19.3	5.9	4.7	110,932	+23.3	6.4	110,932	6.4
Volvo	4,767	+36.7	3.9	2.8	67,417	+18.5	3.9	67,417	3.6
Audi	1,187	-17.7	1.0	1.1	21,011	+18.4	1.2	21,011	1.1
SEAT	623	+11.4	0.5	0.4	11,725	+48.3	0.7	11,725	0.7
Skoda	618	+14.0	0.5	0.4	10,779	+45.1	0.6	10,779	0.6
Renault	2,149	+16.7	1.7	1.5	31,501	+19.7	1.8	31,501	1.8
Nissan	4,094	-0.4	3.3	3.4	91,262	+4.1	5.3	91,262	5.0
Fiat group/it	4,177	+23.7	3.4	2.6	68,838	+30.4	3.2	68,838	2.6
Fiat	4,003	+28.1	3.3	2.5	52,239	+34.5	3.1	52,239	2.5
Alfa Romeo	174	-34.7	0.1	0.1	1,424	-27.2	0.1	1,424	0.1
Toyota	2,238	+75.0	1.8	1.9	46,188	+3.3	2.7	46,188	2.7
Volvo	2,193	-1.7	1.8	1.9	37,827	-1.7	2.2	37,827	2.2
Honda	2,807	+7.4	2.3	2.1	34,555	+33.3	2.0	34,555	2.0
Mercedes-Benz	2,436	-3.0	2.0	1.7	35,547	+26.3	1.6	35,547	1.6
Mini	1,161	-11.8	1.0	1.1	15,242	-2.2	0.9	15,242	0.9

UK holds 20% of total European and has management control. *Includes Renault, Peugeot/Citroen. **UK holds 21% of Volvo and has management control. †Includes Renault, Peugeot/Citroen. Source: Society of Motor Manufacturers and Traders

Rover to boost parts purchasing

By Kevin Done, Motor Industry Correspondent

Rover Group, the leading UK carmaker, is to increase the value of its components purchases by £500m or 18 per cent next year to £3.25bn, Mr John Towers, chief executive, said yesterday.

The group, a subsidiary of BMW of Germany, is expected to raise production significantly next year as a result of rising sales and several new model launches.

UK suppliers will benefit most, as they account for about 80 per cent of Rover's components purchases, which will total £2.75bn this year.

Last month the company said that it was creating 1,450 jobs at its British plants in response to rising sales, in particular in export markets.

Next year it will launch replacements for its 200/400

range as well as a new range of MG sports cars as part of its five-year £1.5bn investment programme.

Rover increased production 15 per cent in the first nine months this year to 355,860 from 306,196 in the same period a year ago.

Output for the full year is expected to rise to about 482,000 from 430,300 last year. Mr Towers forecast recently that production would rise significantly above 500,000 next year.

Rover is continuing to rationalise its supplier base. It has already reduced the number from about 2,000 in 1989 to 700.

About 350 core suppliers account for 75 per cent of Rover's purchases. The company said yesterday that it was seeking to reduce the number of its suppliers to 350 in the next three years.

Threat of Lloyd's challenge grows

The possibility increased yesterday that Lloyd's of London will face a legal challenge to its plans for ensuring damages won in court by loss-making Names - individuals whose capital backs the insurance market - are used to settle their outstanding debts.

The Association of Lloyd's Members said it had received legal advice that planned changes to Lloyd's rules on debt recovery may be beyond its legal powers.

North Sea oil platform evacuated

A minor fire in a gas turbine caused the evacuation of the Claymore oil platform in the North Sea on Thursday night.

The incident at the platform, operated by Elf Enterprise, temporarily halted the flow of 120,000 barrels a day of oil from five other fields which send oil via Claymore.

Lecturers will next week advise its members that they can continue to boycott statutory assessments linked to the curriculum only if they create "unreasonable" workloads.

It advised teachers that this would increase the risk of action from employers, including withholding salaries. It urged members to administer the tests and report their results, and says boycotting them for educational reasons alone would be illegal.

مكتبة الأصيل

Fresh blow dealt to live animal trade

By Deborah Hargreaves

Brittany Ferries yesterday dealt a blow to Britain's £200m live animal trade when it cut off the last regular export outlet by imposing a ban on virtually all shipments from mid-night tonight.

The company joined other ferry operators in halting live exports after uncovering "flagrant breaches" by livestock hauliers of its code of conduct.

Sir David Naish, president of the National Farmers' Union, will meet Mr. William Waldegrave, agriculture minister, early next week to press for new laws to crack down on cowboy operators, which he claims are ruining the business for other farmers.

Brittany Ferries stopped carrying animals destined for immediate slaughter in August after public outcry over the way animals are treated in transit, but it continued to carry livestock for further fattening before slaughter on the Continent.

The company imposed its own code of conduct on operators, forcing them to restrict deliveries to Brittany, Normandy and the Loire Valley to minimise discomfort to the animals. It said yesterday that spot checks showed the code had been "cynically disregarded", with some animals transported as far as Spain.

Mr Ian Carruthers, Brittany

Ferries' managing director, said: "I am saddened and shocked by the total disregard the majority of livestock exporters have shown for the code. Basically they have misled us about the end destination of the animals in their care."

The ferry company's decision to ban all live shipments - except of breeding stock and competition horses - cuts off another route to the lucrative live export trade.

A chartered ship carried 3,000 live lambs from Grimsby to Calais earlier this week and several plane-loads of calves have been flown out. But farmers' leaders say this is a drop in the ocean for a business which exported 2m lambs and 500,000 calves last year - 20 per cent of British meat exports.

Mr Richard Beale, chairman of the Association of Livestock Exporters, said: "It's a pantomime. I fear some of the business has been pushed underground with people slipping stuff out of ports away from the public gaze."

The Royal Society for the Protection of Animals yesterday welcomed the ban and said it would be writing to Mr Waldegrave to urge him to toughen British welfare standards and impose an eight-hour maximum journey time. European Union agriculture ministers last week failed to agree on a journey limit of 15 hours.

eties' powers which has been undertaken as part of the deregulation initiative. A draft response to the Treasury will be discussed at a meeting of the council of the Building Societies Association on Thursday. It says there is no shortfall in the arrangements for societies to be responsible to their members.

In particular it rejects the ideas of

Turning the tide for Tyneside jobs

Chris Tighe on the area's employment prospects after the death of traditional industry

Interconnection Systems, one of Tyneside's successful businesses, keeps a list of people wanting to join the company. The list has more than 1,000 names.

The company, Europe's biggest producer of printed circuit boards, is an interface between the old and new Tynesides. Based in South Tyneside - Britain's highest unemployment travel-to-work area with nearly one man in four jobless - it has been recruiting men from Tyneside's last, now closed, coal mine and its last, dying, shipbuilder to join a workforce of 850.

Among the lucky ones is Mr George Cook from Jarrow, a former Swan Hunter boiler-maker. Mr Cook is delighted with his new job after 19 years in shipbuilding - the production-line work is clean and his weekly flat wage for a permanent night shift is £250 gross, £31 more than at Swans.

But, he says, some former Swans recruits at the company would return to shipbuilding tomorrow for the companion-ship it offered. Tyneside's traditional industries also once offered regular wages for men, a sense of identity and a formidable world role.

David Dougan wrote in his *History of North East Shipbuilding*: "The labour flowed in and the work flowed out and the north-east became just about the richest part of the richest country in the world." The problem for Tyneside is that this description was of the last quarter of the 19th century.

Between 1970 and 1990 Tyneside and Wear, a county with a labour force of 523,000, lost 100,000 manufacturing jobs - half the total - and 25,000 of its primary jobs - two-thirds -



Sent packing: Job losses at Swan Hunter have compounded worrying trends in Tyne and Wear

mostly in mining and energy. It gained 50,000 service sector jobs. Today, its proportion of manufacturing employment is slightly below the national average.

According to a recent Tyne and Wear Research and Intelligence Unit report mid-1990s prospects for the county's manufacturing sector, underpinned by a growing motor industry centred on Nissan's £900m Sunderland plant, look good. But it warns of "much more problematical" prospects beyond then and predicts some decline in manufacturing

employment due to strong productivity growth.

Inward investment has been vital in diversifying the local economy and offsetting the decline of traditional industries. Indigenous Tyne and Wear companies are also strong performers in world export markets.

Yet in spite of decades of effort Tyne and Wear still has the fourth highest county unemployment rate in mainland Britain with 65,413 people - 12 per cent - unemployed.

The loss of Swan Hunter and probably of shipbuilding

compounds other worrying trends.

Other cornerstones of the Tyneside economy - turbine generator maker Parsons; tank builder Vickers; Northern Electric and British Gas - have all recently announced significant redundancies.

Professor John Goddard, head of Newcastle University's Centre for Urban and Regional Development Studies, said: "What is particularly worrying about the present time is that the job losses are in the managerial, professional, R & D

In a region already deficient in substantial locally controlled companies, Newcastle, the north-east's capital, has also suffered a spate of losses of regional offices to the Leeds area.

Prof Goddard said big companies and decision-makers in a local economy were vital to the success of small and medium-sized enterprises (SMEs).

Tyne and Wear is also having to fight to improve low levels of entrepreneurship and low post-16 rates of staying in education - both legacies of its heavy-industrial past.

Mr Ian Taylor, Tyne and Wear sponsor minister, estimates the number of new jobs created locally by SMEs, high technology companies and inward investors is equalling the losses in long-established companies, but he adds: "They aren't equal in terms of job function."

For many former Swans employees this means that they are job-hunting house husbands while their wives go out to work.

"It's total role reversal," says 38-year-old Mr Graham Gibson, whose typist wife works a six-day week in two jobs. A former blacksmith who worked his way up to an operations control job at Swans, Mr Gibson was made redundant after receivership.

He tries to maintain his morale while seeking full-time work - 50p saunas for the jobless and spending more time with his children have been the pluses of being out of work.

And he is now a better qualified unemployment statistic, thanks to a college computer course. "I can do CVs for other lads now on my word processor," he said.

Tory car-boot gift for Labour

By Peter Marsh

Conservative officials in Lancashire face possible prosecution under data protection legislation after confidential files about company donations found their way to a car-boot sale and ended up in the hands of the Labour party.

The episode has embarrassed the party locally and put a question mark over efforts by Conservative Central Office to ensure local constituency associations take proper measures to safeguard computer data.

The early Christmas present to Labour is believed to have come about after a personal computer was discarded from the Ormskirk offices of the West Lancashire Conservative Association in a spring-clean after the 1992 general election. The computer ended up in a car-boot sale where it was bought for £20 by an electronics enthusiast.

He discovered that software in the computer contained details of cash gifts to the Tories from local companies, with canvassing returns related to the political opinions of the 70,000 people on the electoral register in the West Lancashire constituency.

Mr Barry Gannaway-Jones, vice-president of the West Lancashire Conservative Association, said: "I am very annoyed. I want to find out exactly who was responsible."

Mr Frank McKenna, the Labour agent for the constituency, said: "This seems to be a cock-up of the highest level. I'm particularly interested in the data about company donations and hope I will get to see the information in the near future."

Lancashire police said yesterday they would be passing a file on the issue to the Office of the Data Protection Registrar, which is empowered under the 1984 Data Protection Act to take action against groups who fail to take proper care of confidential computer data.

Building societies to snub government over accountability

By Allison Smith

Building societies are to snub the government by resisting key suggestions put forward in a Treasury consultation paper for making them more accountable to the millions of customers who own them.

The paper marked the second stage of a government review of soci-

eties' powers which has been undertaken as part of the deregulation initiative. A draft response to the Treasury will be discussed at a meeting of the council of the Building Societies Association on Thursday. It says there is no shortfall in the arrangements for societies to be responsible to their members.

In particular it rejects the ideas of

making societies more accountable through setting up consultative committees of members or requiring societies to reserve some board places for candidates nominated by "ordinary members".

It broadly supports proposals for streamlining the limits on societies' powers and relaxing the regulatory controls under which they operate.

If ministers accept the association's argument that societies should have greater freedom without significant changes in accountability, the Treasury will be open to criticism for giving them an unfair advantage in the retail financial services sector. As mutual institutions societies are owned by members rather than being responsible to shareholders.

Alternatively, the response will set societies on course for a clash with the government if ministers insist that they must be made more effectively accountable in return for greater flexibility.

The association's paper does make some small gestures towards greater accountability, for example by saying that more efforts should be made

to give members clear and easily comprehensible information about their rights.

It rejects suggestions - originally brought forward as another regulatory initiative - to reduce the amount of information societies have to send out to their members, such as the summary financial statement.

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There is a difference

Disabled to get health-care cash

Health-care cash for disabled people is being cut, says a report from the House of Commons. The report says that the government is trying to save money by cutting the amount of cash that disabled people can receive. This will mean that many disabled people will have to pay for their own health-care costs.

Threat of Lloyd challenge grows

The threat of a challenge to the Lloyd's of London insurance market is growing, says a report from the House of Commons. The report says that the government is considering a new regulatory framework for Lloyd's, which could lead to the market being taken over by the state.

North Sea oil platform evacuated

A North Sea oil platform has been evacuated after a fire broke out on board, says a report from the House of Commons. The report says that the fire was caused by a faulty electrical connection and that the platform was evacuated safely.

Boycott

A boycott of the new health-care cash for disabled people is being called for, says a report from the House of Commons. The report says that the government's plan to cut the cash is unfair and that disabled people should be allowed to keep their cash.

FINANCIAL TIMES

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Definitely not post haste

Privatisation is a great British product that has always sold better overseas than at home. While the policy was widely regarded as the pure essence of Thatcherism, Lord Lawson, the former chancellor, records in his memoirs that the lady herself was suspicious of it at first and feared that it would alienate floating voters. As for the word, she hated it; but nobody could come up with a mellifluous alternative. Public opinion, adds Lawson, was invariably hostile before every big privatisation.

This puts the decision by Mr Major's government to abandon Post Office privatisation in context. It was clearly the narrowness of the Conservative majority rather than the intrinsic flaws of the proposal itself that put an end to this central piece of the government's legislative programme. Change is invariably painful. The conclusion of the Cold War may finally have done for state ownership as a respectable means of conducting big business, but privatisation retains its capacity to alienate and upset.

As policy nostrums go, this one was always likely to become less effective over time because its scope is, by definition, finite. The state cannot transfer more to the private sector than it already owns. And by the last election about two-thirds of the formerly state-owned industries in Britain had been transferred to the private sector.

In contrast deregulation will have an infinite policy shelf life if the volume of legislation continues to be used by politicians as a yardstick by which to measure their own achievement. There is thus a certain logic - though no historical inevitability - in the fact that the Deregulation and Contracting Out Act has usurped Post Office privatisation as the government's not-so-Big Idea for the next session of parliament.

That is not to say that privatisation has no remaining fans. Executives of the residual state-owned industries yearn for the excuse that privatisation provides to lay a hand on remuneration packages to rival those enjoyed by the potentates of the water industry. Ministers can plump comfortably into the boardrooms of the enterprises they liberated from the Whitehall yoke.

Productivity gains
Nor is it the case that privatisation has nothing left to offer. Its achievements, though frequently misunderstood, are real enough. Yet paradoxically the most impressive productivity gains in privatised companies like British Steel and British Airways took place when the companies were still in the public sector. That tells us that the switch in ownership is

not necessarily the key to improved performance. It is simply that important changes in industrial structure have been easier to bring about via a prospective or actual change of ownership, and the biggest successes of privatisation have come from the introduction of competition into hitherto protected markets, such as telecommunications.

This is what makes the policy so popular with governments overseas. Infrastructure, whether roads, ports, railways or telecoms, are central to most economies and frequently run very inefficiently by the state. Removing the state's monopoly in the course of the privatisation process can create huge welfare gains, while the fiscal burden is simultaneously reduced.

Price reductions
If privatisation has not been a roaring popular success in the UK it is probably because the initial gains, especially in the utility sector, have tended to be shareholders, rather than consumers. The scope for efficiency improvements and thus for price reductions was underestimated in the early stages of the process. In the case of the water companies, the need for substantially increased investment has resulted in big price rises.

Elsewhere it is the shareholders who have been less fortunate. In Japan, those who subscribed for shares in the NTT telecom float lost fortunes, since the Ministry of Finance sought to wring the maximum proceeds from the sale as the stock market bubble of the late 1980s neared its peak. It is small wonder that the recent Japanese tobacco privatisation flopped. Even in the UK, where shareholders have been better treated, the government's subsidiary objective of popular capitalism has not been achieved. Private shareholders have tended to cash in their profits and sell to the big investment institutions.

Privatisation has nonetheless become a lucrative source of invisible earnings for the UK, as the acquired expertise has been sold to foreign countries. Even the continental Europeans are adopting the practice, if in doctored form, with cross-shareholdings, restricted voting and other devices to pre-empt the discipline of takeovers. As for the discipline of bankruptcy, it remains to be seen how real it is. A government that flunks the Post Office test might balk at putting British Steel into receivership - especially if bankruptcy was the result of subsidised competition from unprivatised foreign firms. Past experience suggests that when governments confront politically sensitive bankruptcies, a too-big-to-fail doctrine can triumph.

Old Treasury hands are beginning to wonder that this year's UK Budget is less than four weeks away, an eerie silence is surrounding their massive Edwardian pile overlooking Parliament Square.

The customary fevered speculation about imminent fiscal change has been absent this year. The activity of lobbyists has been restrained. If Mr Kenneth Clarke's second Budget is anything on the nation in carpet slippers, the reasons are clear. The chancellor has himself destroyed one potentially big story by insisting that tax cuts are not on the agenda. The government already has a multi-year deficit reduction programme in place following its two Budgets of 1993. Mid-way between elections is rarely the time for fiscal sensation.

Professor Wynne Godley, one of the Treasury's panel of independent forecasters or "wise men", has argued that in terms of macro-economic policy the right course for the immediate future "is to do nothing at all".

But Mr Clarke cannot stand up on November 29 and stay silent. More than ever, after last year's unification of the old spring revenue-raising budget with the Autumn Statement detailing future government spending, the Budget is the chancellor's great set-piece occasion in which he explains the government's financial and economic policies to the parliament and the nation.

In spite of the calm, much may be riding on this year's Budget. It could give the government a chance to put behind it recent mishaps such as the climb-down on Post Office privatisation and allegations of sleaze. Mid-term Budgets may not feature much in history books, but they often set the tone of policy in the approach to the next general election. Mr Clarke's performance could have important repercussions in the middle ground of politics, where the government has to meet the challenges from Mr Tony Blair's new model Labour Party.

There are a host of nitty-gritty tax and spending matters that the government must tackle every year. But this year's Budget may be more interesting for the way it addresses broad social issues, such as unemployment and the changing world of work. Although Mr Clarke has established his credentials as a prudent and decisive chancellor since moving into Number 11 Downing Street in May 1993, he has a much wider range of political interests than his Tory predecessors in the job since 1979. Issues such as tax reform have less appeal for him than trying to ensure that Britain's voters feel prosperous.

Perhaps reflecting these priorities, Mr Clarke has appeared less than obsessed with preparations for this Budget. It is difficult to imagine Lord Lawson or Mr Norman Lamont cancelling preparatory discussions with ministers and senior Treasury officials at the chancellor's country residence in Dorneywood to fly to a meeting of European Union finance ministers to settle a row over Italian milk quotas as did Mr Clarke last month.

The Treasury too has had other things on its mind. Its internal reorganisation, unveiled last month, absorbed a great deal of senior mandarins' time. But there is no sign of the Budget falling behind schedule. Remarkably, given the controversies surrounding Mr Jonathan Aitken, the chief secretary, the cabinet is scheduled to meet next Tuesday to try and finalise the spending side of the Budget.

Though the UK chancellor has little room for manoeuvre he still wants to unveil a Budget to remember, says Peter Norman

Goodies for a big feast

One reason why the Budget appears to be clicking into place is that it has long been reasonably clear what the government has to do on both the taxation and spending sides.

Mr Clarke has insisted that talk of tax cuts is "hopelessly premature" as long as the government is running a large deficit. Even if the public sector borrowing requirement can be cut in 1995-96 to £25bn - the average expectation of the Treasury's wise men this week - the deficit would be more than 3 per cent of gross domestic product and so outside the Maastricht definition of a prudent fiscal stance.

Conversely, it is fair to assume that the chancellor is being advised against raising taxes further. There are still those inside the Treasury who worry that past tax increases and those in prospect could bring recovery grinding to a halt. They will have drawn comfort from this week's report from the Treasury's panel of wise men which advocated a neutral Budget, in which existing tax plans would go ahead and that any further changes should have only a marginal effect.

The scale of the tax increases in the pipeline is impressive. According to the independent Institute for Fiscal Studies (IFS), the two budgets in 1993 tightened fiscal policy by 3 per cent of gross domestic product per year until spring 1997.

The present chancellor's first Budget last November is due to increase taxes in 1995-96 by nearly £5bn on top of increased charges that were announced in Mr Lamont's March 1993 Budget. Thus, a married couple with a mortgage will lose up to £3.95 a week from next April because of new restrictions in the married couples' income tax allowance and mortgage interest relief. These measures will yield £800m and £900m respectively for the government.

Road fuel duties are due to rise by an average of at least 5 per cent a year in real terms for environmental reasons. This move is due to add £710m to government revenues this year and will yield an extra £1.1bn in 1995-96.

In spite of his liking for cigars, Mr Clarke has committed the government to increasing tobacco duties by 3 per cent a year in real terms in future Budgets. This measure to curb smoking will lift government revenues by £500m in 1995-96 after garnering an extra £375m in the current financial year.

The insurance premium tax and air passenger duties, introduced this autumn, will provide extra revenues of more than £1.1bn in their first full financial year in 1995-96. Also next year, the March 1993 decision to levy value added tax on fuel and power will have its full impact. The rate is set to rise to 17.5 per cent in April from 8 per cent at present, lifting revenues from this source to an estimated £2.3bn in



1995-96 from £950m in 1994-95.

On the spending side of the Budget, Mr Clarke has to cut existing spending totals if he is to maintain the credibility of the government's deficit reduction programme.

Last November's Budget forecast that underlying inflation - the year-on-year rise in retail prices exclu-

Issues such as tax reform have less appeal to Mr Clarke than trying to ensure British voters feel prosperous

ding mortgage interest payments - would be 3 1/2 per cent in the current quarter. Instead, it fell to a 27-year low of 2 per cent in September and has been below 3 per cent for 12 months.

This means that the "control totals" for overall departmental spending in the current and subse-

quent financial years will have to be revised downwards. Otherwise expenditure will rise in real terms and the Budget will not qualify as "neutral" in the sense employed by the wise men.

Mr Clarke has always maintained that the control totals of £251.3bn for this financial year, £263bn for 1995-96 and £272.5bn will be tough to meet. But the IFS, in collaboration with Goldman Sachs, the US-owned investment bank, has calculated that the 1994-95 control total should be trimmed to £247.6bn to be consistent with unchanged real spending plans. That for 1995-96 should be cut by £5bn to £258bn. General government expenditure, which includes elements of social security expenditure that are affected by the business cycle, should fall more sharply than the control totals given the strength of Britain's economic recovery.

Mr Clarke, unlike some of his colleagues, is not hostile to government spending and is a keen supporter of what he calls the UK's "great public services". But there

are powerful arguments for his at least holding spending plans unchanged in real terms to avoid a loss of credibility on the financial markets that could trigger a rise in long-term interest rates.

But the constraints imposed by the bond markets, Mr Clarke's self-denying ordinance on tax cuts and the need to cut nominal public spending totals should not condemn the chancellor to inactivity. This Budget gives him the opportunity to reinforce the recovery and attempt to rebuild some of the feel-good factor that has been absent since the recession of the early 1990s.

If there has been a consistent theme since Mr Clarke became chancellor, it is that he is in the business of fashioning a recovery that will last and avoid the boom and bust excesses of past UK upturns.

This has been coupled with an awareness that ordinary people from backgrounds similar to his own are deeply disturbed by the pace of change in the global economy. The old certainties and a job for life no longer exist.

Earlier this year, Mr Clarke delivered the annual Maitland lecture to London's City University Business School. In that, he outlined two areas where the government needed to make "much more progress over the next few years" beyond its existing policy of creating a more flexible labour market.

These were overcoming the fear of change caused by rapid developments in the market for jobs and "ensuring that the growth of prosperity is extended to all, by bringing the disadvantaged into the mainstream of economic life". Could this lecture have provided a foretaste in this year's Budget? It is possible.

After all, Mr Clarke declared that unemployment must be "the main pre-occupation of economic policy makers in the 1990s". He emphasised the need to raise the standards of general education in Britain - a task that he described as "the biggest supply-side challenge facing the British government".

He underlined the growing importance of small businesses as creators of jobs. He extolled the virtues of a strong welfare state in giving a sense of security to workers in a fast-changing world. He made clear that the government was seeking to correct the way in which the welfare system distorts work incentives for the low-paid, and said he was looking at ways to ensure that the welfare system encourages the unemployed to accept low-paid work.

Mr Clarke started down this path in his first Budget when he reduced the lower rates of employers' National Insurance contributions and announced an allowance for those on family credit to help pay for child care. An important part of the jobseeker's allowance, announced last month, is to put the unemployed more in touch with the world of work.

Picking up on these themes, the IFS has suggested improvements to family credit and housing benefit to help the low-paid. Among proposals from the wise men this week was a suggestion for taking the lowest paid out of the National Insurance system.

Such changes to the tax and benefit system are notoriously difficult to put into practice. But they may offer Mr Clarke the best chance of conjuring up a "big theme" for his second Budget day appearance.

MAN IN THE NEWS: Peter Preston

Guardian angel slips on halo

A week ago Mr Peter Preston looked set further to enhance his reputation as the longest serving editor of a British broadsheet. The Guardian was making much of the running in stories of the alleged shortcomings of British (especially Tory) MPs. Two junior ministers, Mr Tim Smith and Mr Neil Hamilton, had been obliged to resign, though Mr Hamilton is protesting his innocence by suing the paper.

The Guardian's sights were thus trained on a much bigger target: Mr Jonathan Aitken, chief secretary to the Treasury and a member of the cabinet. Then the campaign went wrong. The Sunday Telegraph revealed that The Guardian itself had engaged in a devious practice by making illicit use of House of Commons writing paper in pursuit of its inquiries.

For a newspaper that sometimes gives the impression of being hollower than thou, this was a serious charge. There was more than a touch of Schadenfreude, even among The Guardian's admirers.

Mr Preston has admitted in public that he made a mistake: in retrospect, the digging out of information - and proof - might have been pursued by better means than pursuing somebody else's address. But he is not immensely apologetic. He thinks that the use of what he euphemistically calls a "cod fax" was the best way of taking forward a story that might otherwise have been abandoned.

"absolutely the worst thing that ever happened to him as editor". It undermined his credentials as a liberal and as a protector of sources.

Official documents from an unknown source had arrived at The Guardian office giving the date of the arrival of cruise missiles at Greenham Common. At the time, that was electric news. The ministry of defence and the police wanted the papers back in order to discover the source. Not knowing the source himself, Mr Preston capitulated. He walked down to the police station at Holborn Viaduct with the documents in his pocket, still wondering whether to tear them up.

The result was that Ms Tisdall, a junior officer at the Foreign Office, was exposed and sent to prison for six months. Mr Preston says now that he should have had the documents shredded immediately, while retaining the information. Had he known how tender the source was, he would have gone to the stake for her.

There is no doubt that the episode coloured his future approach to journalism. He became a tougher, more determined editor with something to prove and possibly a conscience to assuage. Shortly afterwards, he emerged as an active member of the International Press Institute, which attempts to foster an independent press around the world.

Well before that, journalism was his way of life. Preston was born in Leicester in 1938. He suffered from polio at the age of 10 - hence the still difficult movement of his arms - and his father died from the same disease. He went to Loughborough Grammar School, then to St John's College, Oxford, where he read English and edited the university newspaper, Cherwell, though his



name in those days was Pete not Peter.

Entry to the bigger time came with the Liverpool Daily Post where he wrote half the editorials and helped put the paper to bed. Since then it has been The Guardian all the way. Mr Preston joined the staff as a political reporter in 1963. He was education correspondent (a role now occupied by his son, Ben, at The Times), he wrote a scintillating diary column under the heading "Miscellany", he was features editor, then production editor until 1975 when - at the age of 36 - he became editor.

The Guardian was then in a mess: financially weak and seeking to establish itself in London (foreign news was still handled from its Manchester birthplace). Mr Preston gradually pulled it together. He was helped by strikes at The Times. Yet the mid-1980s brought another decline: first the Tisdall affair, then the birth of The Independent. The editor reckons that he had to set

out to recreate the paper again. By and large, he succeeded. The Guardian introduced design changes ahead of other British broadsheets; also a tabloid section to go with the main newspaper. In terms of innovation it has been an evolutionary leader in the British industry.

Editorially, pace the parodies of Guardian readers, it is not necessarily left-wing, though many of the letters to the editor are. Mr Preston dabbled in Liberal politics at Oxford; probably his preference now is for social democracy, or whichever party most reflects it.

Shortly before the 1979 general election the then Sir Geoffrey Howe came up with the figure that 40 per cent of Guardian readers vote Tory. It was the sort of remark that perhaps pleased Mr Preston more than some of his staff.

With nearly 30 years of editing behind him, there is no sign of his going, despite recent events. He cites British editors he has admired. They come from the tabloid rather than the broadsheet press: Stewart Stevenson (formerly "absolutely ace"), now at the Evening Standard, and Sir David English of the Daily Mail. But even they, he says, have made spectacular mistakes because they had so much to do: they lived them down.

Possibly Mr Preston feels lonely. As an editor, he claims, "you can't have friends in a normal sense". For family reasons which go back many years, he is quite close to Sir Robin Butler, the cabinet secretary whom he asked to investigate the Aitken affair, "but we've never been in each other's house".

The Guardian's inquiries will go on. Mr Preston says he has no idea where they will lead, but "you have to throw a stone into the water to see the ripples... you have to keep pushing at the frontiers". Under sustained pressure from his wife, Jean, he stopped smoking his ubiquitous pipe at the end of August. That may explain any shortness of temper.

Malcolm Rutherford

CONTRACTS & TENDERS

GREEK EXPORTS S.A.
(Founded & Owned by ETBA S.A.)

DENATIONALISATION

INVITATION FOR EXPRESSIONS OF INTEREST IN PURCHASING THE ASSETS OF GENERAL AND INDUSTRIAL ENTERPRISES - VEPOL S.A. NOW UNDER SPECIAL LIQUIDATION

GREEK EXPORTS S.A., established in Athens at 17 Panepistimion Street, in its capacity as special liquidator of GENERAL INDUSTRIAL ENTERPRISES - VEPOL S.A. (in accordance with Decision No. 7839/1992 of the Athens Court of Appeal, by which VEPOL S.A. has been placed under special liquidation) and within the framework of article 46a of Law 1892/90, as supplemented by article 14 of Law 2000/91 and complemented by article 53 of Law 2224/94,

INVITES

interested investors to express their interest in purchasing the total assets of GENERAL INDUSTRIAL ENTERPRISES - VEPOL S.A. now under special liquidation, by submitting a non-binding, written expression of interest within twenty (20) days from today.

Brief Description of the Company under Liquidation

GENERAL INDUSTRIAL ENTERPRISES - VEPOL S.A. was founded in 1970 and set up a factory in the Episkopi area of Naoussa in the province of Imathia (on the Verria-Edessa National Road at the crossroads of the road to Episkopi) for processing and standardising fruit and gardening products. The company's basic factory equipment includes: a) a tomato paste production line, b) a complex for refining and concentrating tomato pulp, c) apricot sorting and pit-removing machinery, etc. The factory is built on a plot of land 46.9 aremmas in area. Near it, there is another plot of land belonging to VEPOL S.A. 12.9 aremmas in area (the plots are separated by the road that leads to Episkopi).

The total area of the buildings owned by the company is 9,279 m² as follows: a) Factory buildings: 4,500 m², b) Storehouses: 3,834 m², c) Various auxiliary buildings 945 m², d) Total: 9,279 m². Because of serious economic problems faced by VEPOL S.A. the factory has not been operating in recent years.

Details concerning the public auction

Prospective buyers, after signing a written undertaking of confidentiality, may receive the Offering Memorandum from the offices of the liquidating company. They will also have access to any other information they may seek and may visit the premises of the company under liquidation.

The Offering Memorandum will describe in detail the total assets of VEPOL S.A. for sale and any other information considered useful for the prospective buyer.

The announcement of the public auction will be published within the prescribed time limits and in the same newspapers.

For any further details or information please apply to:

- GREEK EXPORTS S.A., 17 Panepistimion Street, (1st Floor), Athens, Greece.
- +30-1-324.3111 Fax: +30-1-323.9185.
- The head office of ETBA S.A. Holdings Department, 87 Syngrou Avenue (4th floor), Athens, Greece. Tel. +30-1-929.4611 and 929.4613

The return of the high-flyers

Japanese exporters are learning to live with a rising yen and becoming more competitive, writes William Dawkins

No matter how strong the yen, Japan's electronics exports will always be competitive, a Japanese executive boasted to a securities analyst last week.

That claim, while exaggerated, helps explain why few in Japan's exporting industries flinched when the yen touched a new high of ¥96.1 to the dollar in New York on Wednesday, 15.5 per cent above its level at the end of last year.

Until recently, Japan's exporters were the first to moan when each new jump in the exchange rate wiped billions of yen off their overseas earnings.

Now they are celebrating. A sharp rise in export sales to the growing economies of the US, east Asia and Europe has allowed them, for the first time in years, to shrug off the pain.

With their break-even points reduced by the cost-cutting imposed by three years of economic slowdown, and more than 20 years of coping with a rising currency, exporters are starting to make startling increases in profits.

NBC, an electronics group which believes it can still make money on semiconductors at ¥90 to the dollar, signalled that better times were around the corner a few months ago, when it threw a ¥100m (£658,000) party in a posh hotel. Laughter on that scale has been almost unheard of in Tokyo since the heady days of the late 1980s.

The 150-odd companies which have so far reported their results for the half-year to September show that NBC is not the only one with the right to roll out the cake. They produced an average rise of nearly 15 per cent in recurring profits (before extraordinary items and tax), well above the average market forecast of 15 per cent.

This is in spite of the yen climbing from ¥103 to the dollar to ¥96.1 during the same six months. Even more surprising, the sectors most dependent on exports include the best performers, with profits from the big five integrated electronics groups up more than three-fold, and profits from precision instrument makers doubled.

Yet only recently, the Keidanren and Nikkeiren, the leading business federations, were issuing dire warnings that the yen's rise would wreck Japanese manufacturing.

Mr Yasuaki Mieno, governor of the Bank of Japan, however, has maintained that the pain is only short term. In the long term, he argues, the yen's strength forces corporate Japan to make itself even more competitive. Some sectors have suffered badly at

Most have found room for improvement in factors such as costs, prices, quality and demand

the hands of cheaper foreign competitors as the yen has appreciated. In the car market, Japan will this year cede to the US its position as the world's biggest producer. And South Korea last year briefly knocked Japan out of top place in shipbuilding.

Overall, however, analysts believe Japan has kept its share of world exports steady at just over 9 per cent since the last count in 1991. This is because the exchange rate is not the only factor in competitiveness.

Most of Japan's exporters have found room for improvement in other factors such as costs, prices, quality and demand. They have become experienced in searching for such improvements, given that the yen has been on a rising trend since 1972,

when it stood at ¥360 to the dollar.

On cost-cutting, Japanese industry's main technique has been to shift production capacity overseas and to increase purchases of components from abroad.

Nearly one-third of cars and machines made by Japanese-owned companies now come from outside Japan. Almost a quarter of its manufactured output is made abroad, and this is expected to double by the end of the decade, estimates the Tokyo office of Jardine Fleming, a securities firm.

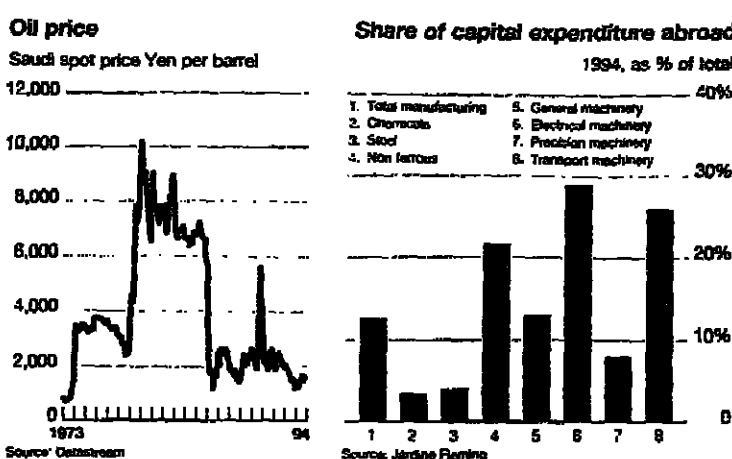
Pessimists argue that this overseas exodus will deplete Japan's manufacturing base. Yet, argues Mr Mieno, this is really an appropriate redistribution of labour between low-wage countries, for making price-sensitive commodities, and high-wage ones such as Japan, for making high value-added products.

Japanese exporters' other main cost-cutting technique has been to shed labour through freezing recruitment and encouraging early retirement. It has been a slow process, with manufacturing jobs falling by just 3 per cent in the past year.

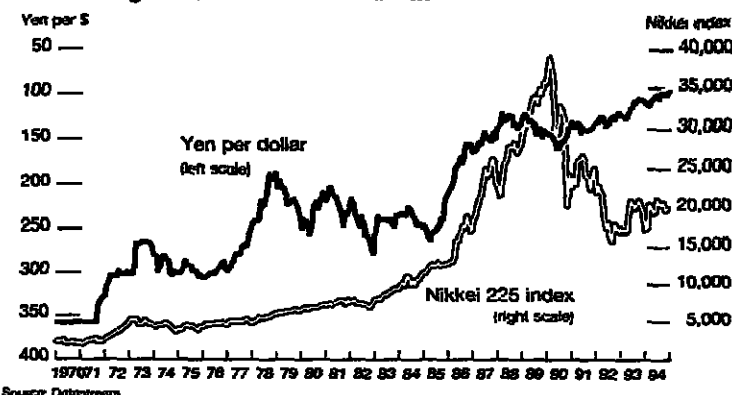
The latest bout of labour cost-cutting started in mid-1991, stimulated by the onset of Japan's recession rather than by the rise of the yen. Industry was initially slow to act. This was due to the tradition of offering life-time employment to staff - one reason why corporate earnings collapsed so dramatically at the start of the downturn.

By the same token, however, this steady cost-cutting will continue into the upturn, leading many securities analysts in Tokyo to expect much sharper corporate profits rises in the next two years. There is plenty of scope for improvement: manufacturing industry's recurring profit margins are thin, at 1.8 per cent of sales. On prices, Japanese exporters have

Japan: sharpening up its act



Yen exchange rate and Nikkei 225 index



benefited from following Mr Mieno's advice to shift upmarket into high value-added products. This leaves them relatively immune from undercutting by cheaper producers. They have also continued to expand their lead in quality control, notably in automotive components, which allows them to sustain higher prices.

Even with commodity-type goods such as paper, steel beams and polyester, foreign demand has been strong enough during the past six months for Japanese exporters to push through price increases - despite the yen's rise.

Demand has been the final component in Japanese exporters' newfound ability to live with a high yen. They have the good fortune to be going into a recovery with plenty of under-used domestic capacity at a

time when US industry is struggling to keep up with demand. Japan will likely fill the gap at prices buoyed by the inflationary pressures created by capacity constraints in the US.

At the same time, the structure of Japan's exports - up 8.3 per cent in the six months to September - is fast changing in favour of east Asia, where the yen is not so strong against local currencies and where prices are rising even faster than in the US. Asia overtook the US as Japan's biggest export market in 1991, and now its exports to Asia exceed sales to the US by a third, in dollar terms.

The downside of Japanese companies' success in export markets is that it contributes to the strength of the yen. The currency pressure on Japanese manufacturers to sharpen competitiveness further is therefore unlikely to let up. On their past record, they will not fail to respond.

Classics with extra spin

A new UK audience has been created for classical music, says Alice Rawsthorn

Musical monks from an obscure Spanish village may seem unlikely rivals of the world's wealthiest opera stars. But over the next few weeks the Silos Monastery choir will be battling against Plácido Domingo, José Carreras and Luciano Pavarotti for top place in the UK's Christmas classical music charts.

The Silos choristers' Canto Noel is a seasonal follow-up to their Canto Gregoriano, a compilation of Gregorian plain song that is this year's classical best-seller. Their rival for the number one position is the Three Tenors' 1994 concert before the football World Cup final in Los Angeles.

So far this year, the popular success of records such as these has boosted the volume of classical music sales in the UK by more than 10 per cent against the same period of 1993, according to the British Phonographic Industry. The question for the music industry is whether this year's increase reflects a genuine widening of the classical market or just the impact of a few one-off hits.

"The success of the Three Tenors and Canto Gregoriano shows that people enjoy classical music if they have a chance to hear it," said Bill Holland, head of Warner Classics. "We've got to break down the old snobberies and help the public feel more comfortable about buying operas or symphonies."

The UK classical market has experienced similar upsurges before. Sales peaked in 1990 at 16.7m units (CDs, cassettes and LPs) worth £67.3m, according to the British Phonographic Industry. But the increase was fuelled by the one-off success of particular albums, such as the first Three Tenors' concert at the 1990 World Cup.

There was no long-term increase in sales, and the new customers drifted away. By 1992, sales had shrunk to 12.3m units worth £50.5m. The market has since picked up again, and is expected to reach over 14m units by the end of this year. Roughly two-thirds of these will be bought by serious collectors who form the core of the UK market.

But even at these levels, the classical music market is small in comparison with that for popular music. It represents 7 per cent of UK music sales by volume, according to the International Federation of the Phonographic Industry, against 9 per cent in France, 10 per cent in Germany and 15 per cent in Switzerland.

The cost of meeting demand for recordings of new productions of operas or symphonies is high. "It costs at least £300,000 just to record an opera and you can expect to sell only 9,000 units in the first year, so you're looking at a 15 or 20 year investment," said Nick Kinnable, vice-president international of EMI Classics. "We also take a long-term approach to working with a star conductor. We've made 50 recordings with Simon Rattle over 18 years and he's only just become profitable."

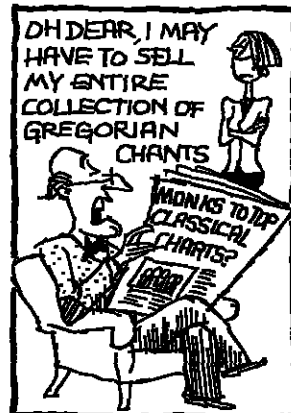
Compilations are not only heavy sellers but are cheap to produce as they are assembled from archive recordings. Canto Gregoriano and Canto Noel were re-edited from four albums recorded at Silos Monastery by EMI in the early 1970s. Warner is rumoured to have paid \$5m to each of the Three Tenors for the rights to record their 1994 concert.

The purists are even sniffer about compilations than about Nigel Kennedy. "You can't really call them classical at all," said Mr Toth.

However, compilations can act as a stepping stone into the "serious" classical market. Warner now adds suggestion lists to its compilations identifying complete pieces of music the listener might like. It has already detected an increase in sales of those works.

"It will take a long time to break down the elitism surrounding classical music, but we're getting there," said Mr Holland of Warner Classics. "I was encouraged by the success of Canto's Third Symphony last year. It's very rare for the work of a living composer to top the charts for 35 weeks."

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Classic FM's weekly chart.

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Jurek Martin on the role of talk-radio hosts in the US elections

Music to political ears

Alan Louell is passionate about steam radio. Programme director at WILM-AM, the news-talk station in Wilmington, Delaware, he believes it has a mission to inform.

His station offers a catholic mix of local, national and foreign news that is often comparable to the best that the BBC can offer. It is certainly as good as any in the US, a remarkable achievement for a shoe-string operation that expects its reporters to use old-fashioned typewriters.

But when, at 1.05pm, he hears himself out of his noon hour anchor seat, perhaps having interviewed the correspondent in Washington for Al-Ahram of Egypt and even the Financial Times, he gives way to three hours of the man now synonymous with the political power of talk radio, the cigar-chomping arch-conservative who has given the term "Rush to judgment" new meaning.

In fact, Rush Limbaugh and his phoned-in, known as Dittoheads, are known to gathering in bars called Rush Rooms, have been somewhat less than buoyant this week. Project Restore Democracy, as he coins his programme after the labels given to US military missions overseas, is having a little difficulty with the predicted survival of two liberal icons whose demise he has ardently predicted in Tuesday's mid-term elections - Governor Mario Cuomo of New York and Senator Edward Kennedy of Massachusetts.

Even President Bill Clinton, the butt of most of his sometimes entertaining, more often savage bile, has picked up a little in the polls. But Limbaugh will have plenty to crow about on Tuesday.

Louell contracted with him three years ago because

WILM's afternoon ratings were at their lowest and Limbaugh was already head-and-shoulders above the rest of the talk-show competition. At about \$6,000 (£3,700) a year, WILM has a bargain and its audience is well up (the Limbaugh programme commands six-figure fees in major metropolitan markets).

Radio polemicism dates back to the 1930s when Father John Coughlin assailed communists and President Franklin Roosevelt's reassuring fireside chats gave hope that the Depression was not forever. Contemporary inter-active talk radio shares some of the same roots, but is now even more angrily populist and political, with a strong libertarian strain. The business, which has expanded four-fold in 10 years to reach an estimated 1,000 stations, even has its own trade magazine - naturally called Talkers.

An estimated 70 per cent of its practitioners are conservative, in Louell's view, more because of audience profile than because of current political trends. Talk radio first began to blossom 30 years ago in the Midwest on lower frequency but high-powered AM stations (medium-wave in Europe) which were heavily into sports and thus drew a mainly older white male audience of conservative bent. With younger listeners still preferring the variety and better reception of stereo FM, this remains the predominant demographic audience profile.

Other right-wing hosts now popular - though well behind



Jerry Brown (left), arch-conservative Rush Limbaugh (centre), Watergate felon G. Gordon Liddy

Limbaugh in appeal - include Pat Buchanan, a talk-show pioneer who ran for the Republican presidential nomination in 1992, and G. Gordon Liddy, the old Watergate felon. On the left, but with smaller audiences still, stand Jerry Brown, perennial candidate and ex-governor of California, and Jim Hightower, once Texas agriculture commissioner.

Popular iconoclasts broadcast from New York include the satirical and frequently scatalogical Don Imus, heard in the mornings mostly on all-sports stations across the country. There is also the outrageous Howard Stern, who briefly ran for governor of the state as a Libertarian this summer, but withdrew because he refused to comply with the financial disclosure standards required of candidates.

Talk radio - and its later blooming relation, talk television - proved a new campaign tool in the 1992 presidential election. Ross Perot virtually launched his independent candidacy on Larry King's TV programme - and he is now the host of his own radio show.

Though he is now much the object of the media's discontent, Bill Clinton showed himself to be his master two years ago, a good talker and more than a match for Imus in the morning. George Bush, with his fractured syntax, clearly viewed talk radio as some new-

angled horror beneath his dignity.

In the mid-term elections, talk-radio controversy has already bubbled up in one important race for the US Senate. Bob Grant, of WABC-AM in New York, is accused by his critics of bigotry and racism. But politicians he has endorsed, such as Mayor Rudolph Giuliani of New York and Governor Christie Whitman of New Jersey, have been accustomed to appear on his programme.

The gauntlet was thrown down by Senator Frank Lautenberg, the Democrat up for reelection in New Jersey. He announced he was boycotting the Grant programme because

of what he called its "filth-spewing" content and dared his opponent, Chuck Haytaian, to do the same, which he did not. Then the New Jersey Transit Authority announced it was suspending all advertising on WABC-AM. Grant is unrepentant, naturally, but Lautenberg, his political point made, is apparently cruising to victory proving that not all talk-show hosts are that influential.

Generally, however, the angry posture of the broad-casters is directed against Washington and its incumbents, mostly Democrats. Thus, the latest Newsweek quotes a Republican pollster on Oliver North's campaign for the senate in Virginia: "Too many voters, his history [lying to Congress over the Iran-Contra scandals] won't matter much. He's the handy voice of talk-show anger."

Howard Kurtz, media correspondent of the Washington Post, recently spent 24 hours listening to what he described as "the rawest form of media democracy". He observed: "This all-gab environment has changed the rules for politicians and their handlers, who once thought it sufficient to stamp out a brushfire in the New York Times or Newsweek but may now find it raging out of control in Cincinnati, New Orleans or Tucson."

Louell fears it could get worse, noting that some programme directors "have begun to consider ideology as part of a station's identity". They find it increasingly difficult to entertain alternative views. "much as a hard-rock album station would alienate its audience by playing Abba", he says. In this election year the music is not gentle on the ear.

Transport efficiencies

From Mr J R Horsemann, Sir, Richard Bird, in advocating road pricing (Letters November 2), is voicing an apparent confusion in much of the public debate on the subject.

The taxation of car ownership and car use is already levied by means of the vehicle licence and petroleum excise duty respectively. Increasing either, or both, of these would be cheaper to collect and, unlike road pricing, would not simply shift congestion from roads which are priced to those which are not.

J R Horsemann, 8 Buckleigh Road, Stroudham, London SW16 6SA

From Mr George Atkinson, Sir, Railtrack and client operators must visit Düsseldorf airport in Germany. Coming out of customs they would face a screen. A button brings up user instructions in English.

The taxation of car ownership and car use is already levied by means of the vehicle licence and petroleum excise duty respectively. Increasing either, or both, of these would be cheaper to collect and, unlike road pricing, would not simply shift congestion from roads which are priced to those which are not.

George Atkinson, Romeland Cottage, St Albans, Herts AL3 4EZ

Investor problem for solicitors

From Mr P E Bridge, Sir, Barry Riley's reference (The Long View, October 29) to "bureaucratic investor protection" rubs a sore spot for many of us in the professions. The effect of the Financial Services Act for solicitors has been to make them deliver a worse service at a higher cost. This is

particularly frustrating when the problem could so easily be solved by taking solicitors outside the Act, provided that they clearly undertook to accept no personal benefit from commissions. P E Bridge, 76 Royal Hospital Road, London SW3 4EN

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

Sizeable turnaround by coal 'cast-off'

From Mr Ray Proctor, Sir, Whether Anglo United beats off the three other contenders, acquires Coal Products and thus secures its own "salvation" ("The preferred route to recovery", November 3) remains to be seen. What is not in doubt is that Coal Products cannot be fairly described as "British Coal's cast-off".

Our subsidiary has achieved a sizeable turnaround in profit-

ability over the past two years. This has been done by closing excess capacity and by developing the strengths of its branded products.

Oxam would be grateful for such valuable discards. Ray Proctor, finance director and director of privatisation, British Coal, Hobart House, Grosvenor Place, London SW1X 1AE

UK parliament has best that money can buy

From Mr John Donovan, Sir, The British parliament's raison d'être was to give the ruled some means to curb the excesses of the executive.

The system of party politics, combined with the whips' office, ensures that the executive now curbs both parliament and the ruled, who are now totally reliant on the media to curb, or at least disclose through the essential difference between news and propa-

ganda, the activities of the executive.

The ascendancy of the professional over vocational politicians, in what many of them had come to regard as a one-party state, has resulted in the mother of parliaments having among its members the best that money can buy.

John Donovan, 17A La Plata, Ordino, Andorra

Unease over a privatised PO

From Mr Victor Ripley, Sir, It is not ignorance or wilful misrepresentation ("Avoiding postal fudge", November 3) that motivates public unease about Post Office privatisation.

Those who have seen their Crown office close, and the service disappear into the back of a newsagent's shop - as in my town - have good reason to wonder what other assets a private sector Post Office would liquidate for the sake of a share price.

Victor Ripley, 6 Streets Close, Godalming, Surrey GU7 1YY

'Senate' is not the right route to unite engineers

From Mr Rowland Morgan, Sir, Your bland headline, "Elected 'senate' to unite engineering profession" (October 26), repeats parrot-fashion what the engineering establishment wants us all to believe.

Sir John Fairclough's prize-winning initiative to seek unification of a profession "owned by its members" has been hijacked by engineering institutions determined to stop rank-and-file engineers from directly electing a majority of members on the new central body.

These are the same institutions that persuaded the profession to replace the Council of Engineering Institutions by the present Engineering Council, and that now look likely to endorse the backwards step of resurrecting the old CIE structure, which did not work.

No agenda has yet been set for debate, discussion and comment and even the engineers' national forum, the Engineering Assembly, has not been allowed, and will not be allowed, to express any opinion, although it is the only rep-

resentative body for more than 200,000 engineers and technicians.

Engineers want and deserve a central authority that is answerable to them as a profession. Unless the engineering establishment recognises this and shifts the balance of power away from the institutions and towards the membership any dream of a united engineering profession will be lost.

Engineers hoping to emulate the medical profession's single effective voice should be reminded that it comes not from the Engineering Council's counterpart, the General Medical Council, but from the medical's trade union, the British Medical Association.

Perhaps it is only when the engineers have their own "BMA", free from the restraints of charitable status and Royal Charter, that the one effective voice of the profession will become a reality. Rowland Morgan, senior lecturer in civil engineering, University of Bristol, Bristol BS8 1TR

COMPANY NEWS: UK

Proceeds will help fund the acquisition of Meridien hotels

Forte makes £175m placing

By Michael Skipper, Leisure Industries Correspondent

Forte yesterday announced a £175m share placing to help pay for its acquisition of Meridien hotels, the international chain which is 57 per cent owned by Air France.

Forte said the placing by UBS, at 227p a share, was completed by 11am yesterday, with shares purchased by both existing and new shareholders. The placing price of the 78m new shares represented a 4 per cent discount on Thursday's closing price of 238½p. The shares closed down 3p yesterday at 235½p.

Forte said the formal acquisition of Meridien was expected to take place by next Thursday. The group said that acceptance had been reached 90 per cent and should rise further by next week.

Air France announced in September that it preferred Forte's bid for Meridien to that of Accor, the French hotel group. The acquisition of Meridien's 54 hotels was a significant victory for Forte, doubling its international portfolio of first class establishments.

Before completing the deal, Forte had to wait for the approval of France's Commission de Privatisation, which has now been given. The complicated nature of the completion process means that Forte will probably end up paying less for Meridien than the FF1.9bn (£220m) originally envisaged.

Forte will have to pay only 80 per cent of the FF1.9bn due to Air France on completion next week. The remainder will be paid early next year.

but is conditional on how many hotel management contracts Meridien retains and on detailed structural surveys of the hotels.

The minority Meridien shareholders have been offered a choice. They can either receive payment on the same basis as Air France or they can receive final payment next week. If they opt for the latter they will receive slightly less than if they wait for the final instalment next year.

The £175m raised by yesterday's placing represents the amount that Forte believes will be payable next week. The final payment to be made early next year would be funded from borrowings or hotel disposals, Forte said.

When its victory over Accor was announced, Forte said it had three options in funding

the Meridien purchase. The first was to use existing borrowing facilities. The second was to arrange bridging finance until Forte sold its 25 per cent stakes in Gardner Merchant, the contract catering group, and Alpha Airports, the airline catering company. The third was an equity raising exercise.

Forte said yesterday that the first had been rejected because it would have resulted in an increase in gearing. The second was excluded because Forte wished to retain flexibility over when it disposed of its stakes in the two companies.

Forte said it decided on a placing rather than a rights issue because of the relatively small size of the equity offering and because a rights issue would have required a more substantial discount.

Hanson £2m joint venture in China

By Simon Holberton, In Hong Kong

Hanson, the UK conglomerate, has made its first foray into the Chinese market in a £2m joint venture with Beijing's gas monopoly to produce gas meters.

The company said it had reached an agreement in principle to sell its Australian tissue operations and related pulp and wood products activities to the diversified forestry company Carter Holt Harvey of New Zealand for A\$350m.

The deal also includes Bowater's Decko disposable tableware operations, and a 50 per cent interest in Sencella, a feminine hygiene joint venture.

Mr David Lyon, Bowater's chief executive, said the disposal completed "a process of regeneration and change" which had been taking place within the company since he was appointed in 1987.

However, Bowater has been gradually withdrawing from

Bowater to depart paper business with £158m sale

By Peggy Hollinger in London and Terry Hall in Wellington

The paper industry since the demerger of its large US paper-making business in 1984.

Mr Lyon said that if the cash were left on deposit the net effect of the disposal would be to dilute earnings by about 0.5p. Bowater intended eventually to reinvest the proceeds in its core packaging, printing and coatings businesses. It also hoped to increase its presence in Asia, Mr Lyon said.

He stressed that Bowater's acquisitive period was largely over. The company, which completed several large acquisitions in 1992 and 1993 at a total cost of £533m, would now focus on organic growth.

In the shorter term, the sale would reduce debt as a proportion of shareholders' funds from 43 per cent to between 20 and 25 per cent.

In the year ended December 31, the Bowater Tissue division reported operating profits of £10.7m on sales of £145m. Net assets before debt were £150m. The deal remains subject to net asset adjustments and regulatory approval.

Bowater also announced that

it was considering the possibility of floating its Australian engineering business, which distributes engines and gearboxes for trucks, boats and agricultural and mining equipment. Sales last year were £114m, with operating profits of £25m. Net assets were £44m.

Mr Lyon said flotation was unlikely before next year.

Meanwhile, Carter Holt Harvey, which is controlled by International Paper of New York, said the acquisition of the Australian operations formed part of a strategy to expand its core business in the Pacific.

It announced the deal in an interim profits statement which showed an 8 per cent increase in pre-tax profits to NZ\$192m (£73.1m) on sales 15 per cent higher at NZ\$1.43bn. Earnings per share rose from 10.5 cents to 12.01 cents and the dividend was unchanged at 4 cents.

The Chilean associated company, Compania de Petroleos de Chile (Copech) announced doubled profits of \$2.5m pesos (NZ\$371.4m).

eliminate its \$6m debt, such as a placing and open offer. Total exceptional charges and provisions came to £1.5m. Excluding exceptional charges, operating profits from continuing businesses improved from £173,000 to £204,000.

Losses per share deepened to 0.5p (0.4p). Last year Starmin breached banking covenants when doubled losses of £23.2m left it with shareholders' funds of just £3.42m.

Pru appoints finance director

By Alison Smith

Mr Jonathan Bloomer, a senior partner at Arthur Andersen, the accountants, is to become group finance director at Prudential Corporation, the UK's largest life insurer, from the start of next year.

Mr Bloomer, aged 40, will be the second youngest member of Prudential's board, and comes with 20 years' experience at Arthur Andersen,

where he is managing partner of the European insurance practice.

He will be only the second person to hold the post of group finance director at the Pru: his sole predecessor was Mr Michael Lawrence, who left to head the Stock Exchange in February this year.

Prudential's executive directors are paid in the range £295,000 to £455,000. Acknowledging that his post

had been vacant for almost a year, Mr Bloomer said his task would be to bring a further layer of financial analysis to Prudential's strategic decisions in areas such as Asia and within the US marketplace.

He said also that the prospect of being at Prudential at a time when the UK life assurance industry was going through such a period of change was "too exciting an opportunity to pass up".



Jonathan Bloomer: too good an opportunity to pass up

Wm Cook up 6% as interest falls

By Richard Wolfe

Lower interest costs helped to lift pre-tax profits of £5.9m at Wm Cook, the Sheffield-based steel castings group, in the six months to October 1.

Pre-tax profits rose from £3.55m to £5.45m as net interest fell from £551,000 to £410,000. Operating profit remained almost unchanged at £3.95m (£3.91m) on turnover which rose 6 per cent to £51.9m (£48m).

Mr Andrew Cook, chairman, said margins had come under pressure as competitors lowered prices. He claimed that 50 per cent of the company's continental competitors were trading "in a state of both legal and actual bankruptcy".

Raw material prices have also risen between 50 and 100 per cent in the last three months.

"In this environment, our own large-scale modernisation and investment programmes have the effect more of limiting margin erosion rather than increasing margins," Mr Cook said.

The company's strategy would be to reduce debt, which stood at £2m at the interim stage, while reducing costs and improving efficiency.

The group's capital expenditure was about £2.5m in the first half as it completed modernisation programmes at two of its seven plants.

However, it faces difficulties in its overseas markets as the weak dollar affects 75 per cent of its export sales.

Earnings per share rose 0.53p to 10.85p and the board declared a maintained interim dividend of 2.5p. Shares closed at 265p, down 4p.

TBI £2.4m in black midway

By Roland Adburgham, Wales and West Correspondent

TBI, the property investment and development company, reported pre-tax profits of £2.4m in its first interim results since the reverse takeover of Markheath, the indebted property company, in March.

The profit in the six months to September 30 compared with a restated loss of £2.4m in the same period last year.

TBI said both businesses had been successfully integrated and there were already cost savings.

Management changes are

being made to facilitate TBI's intended rapid growth through active portfolio management.

Mr Michael Hendle will step down as non-executive chairman on January 1 and be succeeded by Mr Stanley Thomas. Mr Thomas was one of the principal backers of TBI when, before the reverse takeover, it was the privately-owned Thomas Bailey Investments.

Mr Keith Brooks, formerly a partner with Price Waterhouse, the accountancy firm, became chief executive on November 1. Mr Paul Guy, who was chief executive, becomes his deputy and finance director, replacing

Mr Ian Creber who has resigned. Mr Creber was one of two Markheath directors on the TBI board.

Turnover advanced to £3.9m (£1.7m) and operating profits were up £1.8m to £2m. Net debt fell by £7.4m to £6.4m, compared with March 31, and gearing dropped to 84 per cent from 113 per cent at the start of the year.

Net assets rose to £46.6m (£41.7m) in that period.

No dividend will be paid but TBI said it expected a nominal final dividend to be recommended for the full year if sufficient distributable profits had been earned.

Kay's Food reverses into Corridor in all-paper deal

By Tim Burt

Kay's Food Group, the meat processing company which floated earlier this year, yesterday announced a reverse takeover of Corridor Food Group, the privately-owned catering retailer and distributor.

Although the company refused to disclose how much the deal was worth, it said the all-paper acquisition represented a significant expansion.

Corridor's catering operations are expected to

complement Kay's existing customer base, which ranges from Fortnum & Mason to British Rail. Corridor shareholders will receive new ordinary shares in Kay's at 5p each.

Kay's, which raised £2.1m from its flotation, said further shares could be issued to provide working capital. Funds from the issue have been used primarily to develop a £2.3m factory near Milton Keynes, designed to boost production capacity from 3,000 tonnes to 15,000 tonnes a year.

DIVIDENDS ANNOUNCED					
	Current payment	Date of payment	Corresponding dividend	Total for year	Total last year
Banner Homes	0.71	Jan 4	1.07	4.38	4.28
Brit Assets Trust	1.1	Jan 9	0.7	-	5
Burtonwood Brew	0.8	Jan 9	0.7	-	5
Cook (William)	2.5	Jan 6	2.5	-	7.5
Finbury Trust	1.2	Dec 16	1.2	-	3.2
Investors Cap	1.3	Dec 16	1.275	5.2	5.125
London United	1.2	Feb 1	2	-	2
Oceana Consol	0.825	Dec 12	0.5	-	2.5
Osborne	0.4	Dec 12	0.4	nil	0.6

Dividends shown pence per share net. †On increased capital.

Burtonwood Brewery edges ahead

Burtonwood Brewery reported a rise in pre-tax profits from £1.7m to £2.05m in the half year to September 24.

The 4 per cent advance was achieved on lower turnover of £24.8m (£23m), although directors said that if turnover was maintained to reach the same level of £24.8m, the underlying trend would show a 2.6 per cent increase.

Earnings per share were 6.5p (6p) and the interim dividend is lifted to 0.8p (0.7p) to reduce disparity.

British Assets Trust

British Assets Trust's net asset value per share fell from 110.4p to 102p over the year to September 30. The decline followed the FT-SE-A All-Share Index was virtually unchanged.

Net revenue for the year

amounted to £21m (£21.5m). Earnings per share came out at 4.2p (4.38p) and a proposed final dividend of 1.1p raises the total to 4.38p (4.28p).

Investors Capital Trust, in which British Assets has a 65.2 per cent holding, also reported a fall in net asset value, from 139.7p to 134.2p per share. Net revenue rose from £13.2m to £13.5m and earnings improved from 5.32p to 5.43p. A fourth quarterly dividend of 1.3p makes a 5.3p (5.125p) total.

The trusts are managed by Ivory & Sims.

MS shares fall

Shares in MS International, the Doncaster-based specialist engineering products manufacturer, have fallen 17p to 30p since a profit warning by Mr Michael Bell, the executive chairman.

For the six months to October 29 a pre-tax loss of about £1m is expected against profits of £480,000. The losses "exceptional and difficult trading conditions" experienced by two subsidiaries, MSI Transportation Systems and Ernst Wil-

helms.

The rest of the group was trading profitably.

Oceana Cons ahead

Oceana Consolidated Company, the stockbroker and investment manager, increased interim pre-tax profits 14 per cent from £277,000 to £31m. Turnover in the six months to September 30 was £6.88m, a rise of 9 per cent from £6.28m.

Charles Stanley, the group's principal subsidiary, more than doubled fee income to £1.8m.

Earnings per share came out at 8.62p (7.23p) and the interim dividend rises to 0.625p (0.5p).

Finbury Trust

Finbury Trust, the special situations trust, had a net asset value per share of 174.4p at the September 30 interim stage, against 181.1p at the March year end and 182.1p at the half-year stage last year.

Net revenue for the half year amounted to £436,000, down from £580,000, giving earnings of 2p (2.4p). The interim divi-

dend is held at 1.2p.

Undervalued Assets

Undervalued Assets Trust, managed by Scottish Value Management, had a net asset value per share of 96.4p at September 30. This figure represented a 0.3 per cent rise since the trust was incorporated in March, during which time the FT-SE-A All-Share Index fell 5 per cent.

Net revenue for the period March 17 to September 30 was £466,000. Earnings per share came out at 0.87p.

Flagstone

Shareholders in Flagstone Holdings, the USM-traded leisure concern, have approved the change of name to Queensborough Holdings and the cancellation of the deferred shares and the share premium.

The moves follow the arrival of Mr Kevin Leech as chairman in August having acquired a holding of almost 23 per cent. He hopes the company will return to a full listing by the end of the year.

Sleepy Kids deal

Sleepy Kids, the animation and character merchandising group, has signed another 11 licensing deals for Budgie, The Little Helicopter, the character created by the Duxes of York, bringing its number of deals worldwide to 86.

A second series of 13 cartoons featuring Budgie will be shown on children's ITV from January 1995, along with a repeat of the first series.

En-tout-cas expands

En-tout-cas has agreed a deal with Balsam of Germany which will, the company says, create a major player in the world market for synthetic sports surfaces and allied sports equipment.

The new company, ETC (Holdings), will have an initial annual turnover exceeding £50m and gross assets of more than £22m.

A resounding pitter-patter of political arm twisters

Bernard Gray looks at the lobbying process surrounding BAe and GEC's attempts to take over VSEL

Lobby, lobby, lobby, the sound of political arm-twisters pitter-patter around Whitehall has risen to a din in the last week. The bids for VSEL have turned a slow autumn for the political lobbyists into a bun fight. Both British Aerospace and GEC have teams of professional political lobbyists phoning every MP in the House of Commons phone

book from A to Z. Sir Tim Bell is battling for GEC, while lobbying company PPU is doing the honours for BAe.

Bigger strategic fish are being fried by heavyweight chiefs within the companies themselves. Meetings in the normal course of business between Lord Weinstock and the Confederation of Shipbuilding and Engineering Unions will then decide whether it has a

preference between the two, and whether to press for Monopolies and Mergers Commission intervention.

CEBU officials are to meet BAe executives on Tuesday to probe their plans. The unions also hope to meet VSEL management soon. Mr Lapsch said they wanted to know why VSEL had not wished to fight to remain independent.

The manoeuvring to take over VSEL, against a background of shrinking defence orders, has provoked anxiety among VSEL's 6,000 employees at Barrow in West Cumbria and GEC's 3,000 at Yarrow on the Clyde.

Before GEC confirmed it was bidding for VSEL, Barrow union leaders had made their hostility to GEC plain to VSEL management. The Barrow officials are awaiting a meeting with GEC.

net, while Sir Geoffrey Pattie MP is a Conservative ex-defence and trade minister who is now co-chairman of GEC-Marconi, the company's defence arm. All can be expected to have quiet chats behind the scenes with friends and colleagues to make sure the right point of view gets home.

The process they are trying to influence is that followed when a bid raises competition issues. The companies involved, and any customers or government departments affected, can make submissions to the Office of Fair Trading about what they think should happen. Since in this case submarines are only bought by the Ministry of Defence, the MoD's evidence to the OFT will be crucial.

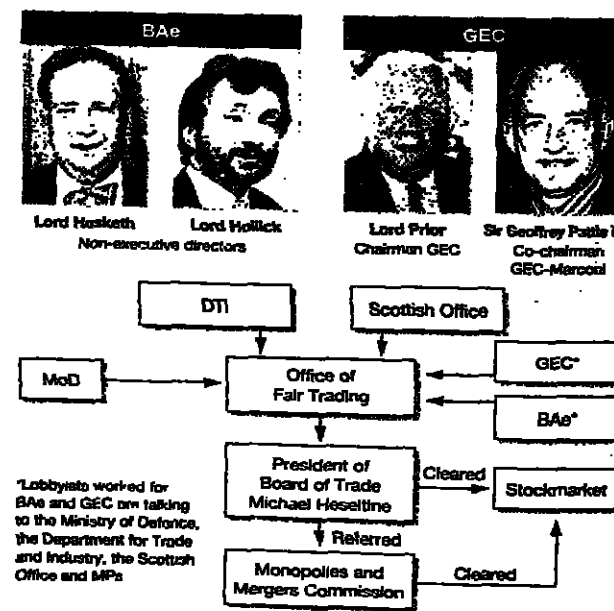
Each of the departments can make a separate submission, and may well do so. But given the highly-charged political atmosphere surrounding these bids, ad hoc groups of civil servants will be formed to try to iron out inter-departmental differences in advance.

These officials will then put their recommendations to ministers, who may, or may not, accept them. Needless to say, ministers from different departments will also have discussed the issue in advance.

Submissions are then sent to the OFT, which normally tries to decide within 21 days whether or not to refer a bid to the Monopolies and Mergers Commission for a full investigation.

That should mean that the OFT rules on BAe's case by November 16. But because GEC's bid came later the examination may be extended to December 7. The OFT then makes its report to the president of the board of trade, Mr Michael Heseltine, who can accept or reject the findings. At this stage there will undoubtedly be a robust level of discussion about the wisdom of any course of action. If Mr

A warren of lobbyists



Unions say GEC will keep shipyards open

By Chris Tighe and James Buxton

Lord Weinstock, GEC's managing director, has pledged that if his bid for VSEL succeeds, both GEC's Yarrow and VSEL's Barrow-in-Furness shipyards would be kept open, according to one of the officials formulating the trades unions' stance on the rival bids.

The undertaking was made by Lord Weinstock at a meeting with union officials on Thursday evening. Mr Duncan Lapsch, national secretary of the white-collar Apex section of the General Municipal Builders Union, said Lord Weinstock also said that a successful GEC bid would safeguard jobs at its electronics systems producer Marconi.

Mr Lapsch said he did not doubt Lord Weinstock's undertaking that the Barrow

and Yarrow yards and Marconi would remain in operation if his bid won. "I have no reason to doubt his sincerity on that," Lord Weinstock usually means what he says.

However, Mr Lapsch added: "He said all these three would be safe but he didn't say at what size."

Thursday's meeting, about which GEC yesterday declined to comment, was between Lord Weinstock and the GEC National Joint Consultative Council, composed of national officers of unions with members employed by GEC.

It was the first of a series of meetings at which the unions are gathering information on the strategies behind GEC's and BAe's rival bids for VSEL. The Confederation of Shipbuilding and Engineering Unions will then decide whether it has a

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Deutsche Telekom warns over equity ratio

By Michael Undermann, In Bonn

The chairman of Deutsche Telekom AG, the German telecommunications giant, has warned that the company's equity ratio could fall below the 50 per cent required by law if the company's share price continues to fall.

Mr Rüdiger Klein, chairman of the supervisory board, said the company's equity ratio was currently 51 per cent, but could fall to 49 per cent if the share price fell below 100 marks.

He said the company was considering a rights issue to raise additional capital, but this would depend on the outcome of the ongoing takeover bid by British Telecom.

No time to put his feet up

More at ease than he has been for months and unfettered from his erstwhile tormentor, Dieter Bock is now able to make his presence felt at Lonrho, Robert Peston reports

Mr Dieter Bock was yesterday exhausted but more at ease than he had been for months, having won his long battle against Mr Tiny Rowland, his fellow joint chief executive at Lonrho, the international trading group.

At last time on Thursday, Mr Rowland, who had been Lonrho's driving force for 33 years, agreed to give up his executive duties at the end of the year and to stand down from the board altogether next March.

In his first interview since establishing himself firmly in control of the international trading group, the German property financier did not hide his delight. "It will take some time to really relax and move forward without the burden of having someone on my back," he said.

He had no doubt that the agreement with Mr Rowland was binding. "He may try to hurt me with words, but I can cope with that."

Mr Bock stressed that the title of Lonrho president, which Mr Rowland will take next spring if shareholders agree, carries "no power". The title of president had been offered to Mr Rowland because "the board did not want to humiliate him".

He added that opinion within the company was divided on whether Mr Rowland would bother to continue coming in to the office. "I think he will come from time to time."

He also denied that he had made a significant concession to Mr Rowland by agreeing to scrap an arrangement which gave him a substantial degree of control over Mr Rowland's 6.5 per cent Lonrho shareholding.

Mr Bock had previously had the power to force Mr Rowland to sell him the shares on leaving the company or at the end of 1995. A new arrangement has now been put in place giving Mr Bock the right to buy the shares only if Mr Rowland wants to sell them - and that right expires once Mr Rowland leaves the board.

However, Mr Rowland's Lonrho shareholding continues to be held in an escrow - or independent - account. Until he leaves the board they can only

be sold through the company's stockbroker, James Capel, and only if Capel takes the view that the sale will not damage the company.

Mr Bock's main disappointment over the past year has been his inability to dispose of peripheral assets, which he blames on the obstructive tactics of Mr Rowland. "There have been almost no disposals this year," he said.

Mr Bock's most ambitious reorganisation attempt so far at Lonrho has been a plan to create the world's biggest platinum group by merging the company's South African platinum interests with those of Geacor, the mining conglomerate.

This however was blocked earlier this year, though there are conflicting explanations of who was responsible for the impasse. Mr Bock's close colleagues blame Mr Rowland. Other Lonrho executives say that there was a widespread view on the company's board that the implicit value being put on Lonrho's holding in Western Platinum was too low.

Mr Bock's main disappointment over the past year has been his inability to dispose of peripheral assets, which he blames on the obstructive tactics of Mr Rowland

Mr Bock said yesterday that his highest priority was to resume negotiations with Geacor so that both companies could increase the returns they earn from their platinum interests.

Lonrho will henceforth have only four divisions: gold and coal mining in Africa; hotels in the UK and internationally; agriculture also in Africa; and international trading activities. Everything else will eventually be sold or closed down.

Many Lonrho employees expect Mr Bock to merge Lonrho's hotels with the continen-

tal European Kempinski chain, in which he has a significant interest through his private companies.

Mr Bock said that such a move had been discussed and rejected - though he said that the possibility of fusing the two chains might be re-examined at some point.

Whatever his plans, any sale of the Metropole Hotels would be complicated by the presence of the Libyan government as a 33 per cent Metropole shareholder.

Mr Bock professes to be embarrassed by the Libyan link which Mr Rowland forged. Though how easy it would be to sever that tie is unclear.

Perhaps the biggest one-off boost to profits will come from cutting central administration costs, which Mr Bock said could be reduced by "more than £10m". Once Mr Rowland departs, there should also be a £2m saving as the group no longer has to pay his salary of more than £1m and millions of pounds of other expenses directly related to him.

These costs relating to Mr



Dieter Bock: confident there are few skeletons in the cupboard

extremely surprised at how good Lonrho's financial control had turned out to be. As a result, he is fairly confident that he will not discover too many skeletons in the company's cupboard as he extends his influence over the group.

However it is widely believed within the company that Mr Rowland's departure will probably lead to the disclosure of other company secrets. That there are some of these is certain, given that he ran the company as a personal fiefdom, with enormous personal discretion over the use of millions of pounds of company funds.

One recent example of a hidden liability was the disclosure that Lonrho had granted an indemnity to Mr Graham Jones, the former employee of Mr Mohamed Fayed who allegedly defected to Lonrho and is now being sued by Mr Fayed.

Other disclosures may simply be embarrassing rather than financially costly - there

is allegedly a whole room of secret Lonrho documents in the charge of one of Mr Rowland's minders.

The stock market yesterday took the view that any unforeseen liabilities will be outweighed by the additional profits to be earned as Mr Bock reorganises the company. Lonrho's share price rose 12p to 144p, as 28.6m shares were traded, far more than the normal.

Investors will be further reassured by Mr Bock's most surprising statement of yesterday that - contrary to widespread speculation - he had no intention of selling his Lonrho holding of 18.3 per cent and would instead be selling all his private interests over the coming two years, to concentrate all his time and energy on Lonrho.

"It is such a marvellous company, that I want to devote myself too to it," he said. "To a large extent the real value has not been unlocked."

London Industrial £20m acquisition of 17 estates

By Simon London

London Industrial, the property company which raised £14m when it floated on the Stock Exchange a year ago, is buying 17 industrial estates for £20m financed by a placing and open offer.

The light industrial estates, acquired from A&J Mucklow Group, are mostly in the Midlands, taking London Industrial away from its roots in the south east of England.

The company was formed in 1988 to buy the industrial property portfolio of the Greater London Council.

Mr Harry Platt, managing director, said the acquisition fitted London Industrial's strategy of buying properties let to

multiple tenants which require active management. The new properties are about 82 per cent let, against 78.5 per cent for the company's existing 36 industrial estates.

The deal is being funded by a placing of shares with institutions at 325p. Shareholders have the option of subscribing for shares at the same price, on the basis of seven for every eleven held.

After the placing, gearing will be around 60 per cent, compared with a long-term target of 100 per cent.

Mr Platt said the company would be seeking additional acquisitions in the London and Birmingham areas.

The shares closed yesterday up 2p at 330p, against last

year's placing price of 320p. London Industrial also announced an increase in interim pre-tax profits from £355,000 to £306,100, reflecting the contribution of acquisitions made at the time of flotation.

Earnings per share increased by 41 per cent to 8.6p and the interim dividend has been increased by 50 per cent to 3p. The company said that it intends to pay a final dividend of 7p, making a total for the year of 10p, against 7p last year.

It added that the level of activity over the summer was higher than expected and occupancy had improved from 74.8 per cent at the end of the last financial year in March.

Banner Homes declines

Increased costs arising from its expansion led Banner Homes, the housebuilder, to turn in lower pre-tax profits for the six months to end-September, down from £557,000 to £504,000.

Turnover increased from £3.9m to £5.2m. The company sold 43 units in the first half against 28 last time.

The increased overheads and costs of funding a larger working capital requirement have resulted in higher interest payments of £438,000 (£390,000).

After a tax charge of £166,000 (nil) earnings per share were 2.1p (4.1p). There is an interim of 0.7p (nil).

TLG oversubscribed

TLG, the holding company for Thorn Lighting Group, whose shares, priced at 115p, will start trading next Thursday, said its public offer was 3.2 times subscribed.

Applications for up to and including 600 shares will be allocated in full; between 700 and 3,000 shares will receive 600; 4,000 and above will receive 20 per cent, to a maximum 100,000 ordinary shares.

Barr & Wallace chief denounces nephews

By Richard Wolff

Mr Malcolm Barr, chairman of Barr & Wallace Arnold Trust, the motor distribution and leisure group, yesterday denounced his two nephews who are leading a shareholders' rebellion.

Mr Barr criticised the managerial skills of Mr Nicholas and Mr Robert Barr, who have called for their uncle's resignation.

The Barr brothers, who claim majority support among ordinary voting shareholders, have requisitioned an EGM to unseat Mr John Parker, chief executive, and Mr Brian Parker, finance director.

Yesterday the board called the EGM for December 1. It has already called another EGM for November 25 to enfranchise the group's non-voting A shares, which are owned mainly by institutions.

Mr Malcolm Barr said: "The board wholly supports John Parker and Brian Small. Their record to date and the group's current trading have confirmed that the board made the right decision in appointing them earlier this year."

"Furthermore, we believe that the alternative board being proposed is insufficiently experienced and qualified to manage BWAT."

Westminster Scaff in loss

Depressed margins and poor trading conditions led Westminster Scaffolding, the construction industry sub-contractor, to continue its losses.

The pre-tax loss for the six months to June 30 came out at £945,000 against £1.99m for the eight months to June 30 last year. This year's figure included a bad debt of £353,000. Turnover was down from £3.58m to £2.47m. Losses per share came out at 0.3p (3.8p).

Although the losses were lower, the results "should not be regarded as encouraging," said Mr Michael Felham, chairman.

The group was "constantly jeopardised by the reluctance of main contractors to abide by agreed terms of payment" and he could see no evidence of any improvement in margins.

As a result, the company is scaling down its operations in the UK and expanding in the Gulf.

INTERNATIONAL COMPANIES AND FINANCE

Deutsche Telekom warns over equity ratio

By Michael Lindemann in Bonn

The chairman of Deutsche Telekom's supervisory board said yesterday the company's equity ratio had fallen to "alarming levels after it forecast that the company's debt would rise 4.7 per cent to DM12.2bn (\$8.1bn) next year, up from DM11.6bn this year."

Mr Rolf-Dieter Leister revealed that the equity ratio in 1995 was expected to fall to 19 per cent, down from 20.7 per cent, as the company makes further new investments ahead of its stock market listing in 1996. Turnover next year is expected to rise 8 per cent to DM69bn, up from a forecast DM64bn this year.

Gross profits are expected to rise 15.4 per cent to DM6bn but the company will, for the last time, have to pay half of this back to the federal government.

A final payment of about DM4bn will have to be made to Postbank and Postdienst, the two other branches of the state-owned operator which have been subsidised by Telekom. All three will be turned into joint stock companies at the beginning of next year.

Mr Leister said, chief executive, said investments, especially in eastern Germany, would slowly decrease and that this would allow a gradual reduction of the company's debts. Earnings are expected to improve and the company hopes to raise at least DM10bn when it raises capital through a stock exchange listing early in 1996.

About 6,000 jobs will be shed in the coming year by means of a hiring freeze, bringing the workforce down to 224,000 people.

DeTeMobil, the Telekom subsidiary which operates the D1 mobile telephone network, is expected to have sales of DM4.6bn next year, up from a forecast DM3.5bn in 1994, and will make a "very respectable" profit, the group said. The company, which has about 300,000 mobile phone subscribers, is making monthly profits but not enough to offset investments of about DM4bn.

Uni Storebrand to spin off operation as profits dive

By Karen Fosell in Oslo

Uni Storebrand, Norway's largest insurance group, is to spin-off its international reinsurance business into a new stock market-listed company, having failed to sell the loss-making activity.

The announcement yesterday came as Uni Storebrand revealed that in the first nine months group profit, after transfers to life assurance customers, plunged to Nkr223m (\$33.5m) from Nkr1.11bn at the same stage last year. Operating profit of Nkr1.45bn was Nkr2.38bn lower but there was a Nkr972m increase in net premium income to Nkr10.52bn.

Finance income dropped Nkr3.04bn to Nkr3.8bn due to

bonds which were hit hard by rising interest rates.

Realised losses on securities were Nkr710m against gains of Nkr2.42bn as unrealised gains sank to Nkr5m from Nkr4bn.

Nevertheless, Uni said it had increased market share, improved the result in the non-life business and achieved a sharp increase in life assurance premiums.

In March, Uni said it would seek to sell Christiania Re in the US but, in the meantime, the unit would be transferred to the non-life unit. Uni had planned to dispose of the UK business and close the Singapore office. But the strategy failed and Uni yesterday announced plans to spin them off.

The Oslo, London and Singapore re-insurance units increased nine-month losses, before allocations, to Nkr106m from Nkr30m while Christiania Re expanded losses to Nkr165m from Nkr15m.

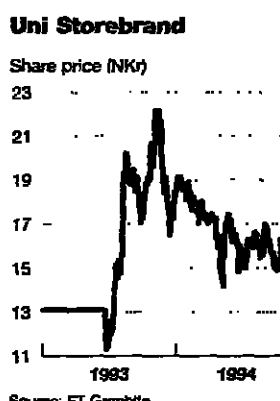
During the past three years, Uni injected about Nkr1bn in capital into the reserves of these units to keep them running.

But Uni said its shareholders would benefit more if reinsurance was divested from the group so that it could concentrate on core businesses of life assurance, non-life and asset management.

Existing shareholders will be offered pre-emptive rights to subscribe to shares of the new company but Uni could

take a 10 per cent stake. Uni will recapitalise reinsurance with "a couple of hundred million kroner" and seek a guarantee from its largest shareholders for the disposal of 90 per cent of the new company's shares.

A prospectus is to be issued this month. It hopes to complete the operation before the summer.



Source: FT Graphika

NEWS DIGEST

Danish shipyard shares suspended on alliance talks

Shares in Burmeister & Wain, the Danish shipyard, were suspended on the Copenhagen stock exchange yesterday, at the company's own request, after it said it was negotiating an alliance with the Swedish marine industrial group Kockums, of Malmö, writes Hilary Barnes in Copenhagen.

B&W said the two groups had signed a memorandum of agreement which included a provision for a financial engagement in B&W by the Swedish group. The Copenhagen group, which made a net profit of Dkr132m (\$22.2m) in 1993 on turnover of Dkr2.3bn, said it would make a deficit of Dkr275m in 1994 and a loss of at least the same order in 1995.

Kockums, which was once a leading European builder of large oil tankers, is today a subsidiary of Celstus, the state-controlled defence industry group. It is a diversified marine industrial group with construction of naval submarines as one of its leading activities. Kockums had a turnover of SKr2.3bn (\$313.5m) and made a net profit of SKr170m last year.

Institutions rush for Renault equity

Institutional investors applied for 15.5 times the number of shares that have been allocated to them in the partial privatisation of Renault, the French motor group, the government said yesterday, writes Andrew Jack in Paris.

Applications closed on Thursday night for the 25m shares earmarked for institutions at FFr176 a share, and the over-subscription will trigger a complex system of distribution.

Meanwhile, an intensive advertising campaign aimed at attracting individual investors has been launched. Private investors have been allocated 80 per cent of the 62m shares in the group that are being floated, and can buy them at FFr165 each.

The offer to individuals is open until November 10, after which allocation will take place in the middle of the month before trading begins.

Reliance Electric opts for General Signal

Reliance Electric, the US industrial motor company which is the target of a bid battle between industrial groups General Signal and Rockwell International, said yesterday it supported the lower of the two bids, from General Signal, writes Tony Jackson in New York.

Reliance agreed a \$1.3bn merger with General Signal in August, and the offer was capped last month by a \$1.5bn hostile offer from the much larger Rockwell.

Reliance said under the terms of its merger agreement with General Signal, the latter was entitled to a \$50m fee if its offer was terminated. Taken with the "many uncertainties and conditions" attached to the Rockwell offer,

the Reliance board said it was "unable to take a position" on the offer. It said the General Signal offer was "an attractive transaction, with significant benefits for Reliance shareholders".

Rockwell said yesterday it was clear it had made the best offer, and that it intended to proceed. Rockwell's offer is in cash, General Signal's in shares.

Coles Myer debt rating lowered by S&P

Coles Myer, Australia's largest retailing group, has had its long and short-term debt ratings lowered by Standard & Poor's, the US-based credit rating agency, writes Nikk Tait in Sydney.

The long-term rating was cut from AA- to A, and the short-term rating from A-1+ to A-1. S&P said the retailer's financial risk had been increased by the A\$1.26bn (\$US\$41m) repurchase of the 21.45 per cent of its equity which had previously been owned by Kmart, the US stores group. Coles announced that the deal - in two separate parts - was completed yesterday and that payment of the A\$1.26bn had gone ahead.

As a result, three Kmart appointees to the Coles board - Mr Joseph Antonini, Mr Thomas Watkins and Mr Thomas Mursky - resigned as directors of the Australian group.

S&P added that profitability and cash-flow from operating businesses reflected the strength of the company's market position, but noted if the entire block of Kmart shares was cancelled, the company's gearing - measured as total liabilities to total tangible assets - would exceed internal targets of 55 per cent to 60 per cent.

Coles pointed out the possible downgrading had been taken into consideration when assessing the effects of the buy-back, and was expected to have a minimal impact on profitability.

South Africa plans global bond in dollars

South Africa has taken an important step to return to the international capital markets with the announcement that it plans a global bond denominated in US dollars jointly managed by Goldman Sachs, the US securities house, and Swiss Bank Corporation, writes Martin Brice in London.

Goldman Sachs has been acting as financial adviser to the South African government this year during the rating process and the filing in the US of the \$3m "shelf registration statement", which means the Republic may issue up to that amount in bonds.

Rothmans Holdings drops 6.7% to A\$59m

Rothmans Holdings, the Australian-based cigarette company, has reported a pre-tax profit of A\$58.6m (\$US\$44.1m) in the six months to end-September, down 6.7 per cent on the same period of the previous year, writes Nikk Tait. Sales were 2.5 per cent higher at A\$752.8m. Profit after tax was static at A\$57.7m.

COMMODITIES AND AGRICULTURE

WEEK IN THE MARKETS
LME trade continues to grow

The London Metal Exchange announced yesterday that its tenure of its old premises ended last week with the recording of yet another monthly volume record. And it is confident that the trend will continue on the bigger trading floor in Fenchurch Street, to which it moved on Monday.

The October trading total of 4,438m contracts beat the September figure by 566,000 and took the total for the year so far to 38,62m, already ahead of the 1993 full-year figure of 35,28m. The exchange has forecast volume growth over the coming year at between 20 and 50 per cent.

The investment fund participation that has fuelled this year's impressive rise in both trading activity and price levels on the exchange was very much in evidence again this week. All contracts set fresh records for the recent buying spree. Copper, aluminium and lead prices reached the highest levels for four years, nickel touched 2 1/4-year highs, and tin and zinc scaled two-year peaks.

End-week profit-taking trimmed gains yesterday morning but there was renewed buying after lunch and all the markets ended with their uptrends intact.

An increasingly prominent feature was the tightening squeeze on copper supplies. The fall in LME warehouse stocks of the metal over the past few months had taken the total to a low level equivalent to five and a half weeks consumption, said William Adams, analyst at London broker Rudolf Wolff. And another analyst, Wiktor Bielski of Bain & Company, pointed out that most of this metal was held in Europe, rather than the US, where demand was highest.

Early last month concern over the stocks decline pushed the copper market into "backwardation" - where there is a premium for nearby delivery -

a reversal of the normal "contango" position in which the costs of holding physical metal - principally lost interest, warehousing and insurance - are reflected in nearby discounts. As it became apparent this week there some market players were seriously short of metal the cash/three months backwardation widened from last Friday's \$21.50 a tonne to \$35 at one point.

Three months copper closed yesterday at \$2,693.50 a tonne, down \$11 on the day but \$35 up on the week. It had earlier dipped to \$2,656, reflecting a smaller-than-expected fall in LME stocks, but the squeeze factor prevented selling pressure from seriously threaten-

ing the uptrend.

Aluminium stocks dropped below the 2m-tonne mark for the first time since August last year, but the 35,526-tonne fall was in line with expectations and had no discernible market impact. Prices followed the downward trend early on but then recovered. The three months price closed at \$1,894.50 a tonne, up \$2.50 on the day and \$57 on the week, but \$33.50 below Thursday's peak.

At the London Commodity Exchange coffee futures were nervous ahead of the official assessment of Brazil's 1995-96 crop prospects following this year's frost and drought, which is expected to be released this week.

Selling was encouraged by a forecast from US banker Morgan Stanley that the crop would be between 20m and 22m bags (60kg each), much higher than the Brazilian authorities' post-frost projection of 13m-15m bags. But buying was attracted at the lows and a January delivery position, after dipping to \$3,315 a tonne on Thursday, recovered to end the week at \$3,405, down \$52 on balance.

Richard Mooney

WEEKLY PRICE CHANGES

Commodity	Unit	Week	Month	Year
Copper per tonne	£	+2.50	+10.00	+10.00
Aluminium 99.7% (cash)	£	+0.75	+3.00	+3.00
Copper Grade A (cash)	£	+0.75	+3.00	+3.00
Lead (cash)	£	+0.75	+3.00	+3.00
Nickel (cash)	£	+0.75	+3.00	+3.00
Zinc SHG (cash)	£	+0.75	+3.00	+3.00
Cocoa Futures Mar	£	+0.75	+3.00	+3.00
Coffee Futures Jan	£	+0.75	+3.00	+3.00
Sugar LDP Mar	£	+0.75	+3.00	+3.00
Barley Futures Jan	£	+0.75	+3.00	+3.00
Wheat Futures Jan	£	+0.75	+3.00	+3.00
Cotton Futures Jan	£	+0.75	+3.00	+3.00
Oil (Brent Blend)	£	+0.75	+3.00	+3.00

WORLD BOND PRICES

Country	Coupon	Price	Yield	Week	Month	Year
Australia	8.000	98.00	8.00	+0.10	+0.10	+0.10
Belgium	7.750	104.00	8.00	+0.10	+0.10	+0.10
Canada	8.000	98.00	8.00	+0.10	+0.10	+0.10
Denmark	8.000	104.00	8.00	+0.10	+0.10	+0.10
France	8.000	98.00	8.00	+0.10	+0.10	+0.10
Germany	8.000	98.00	8.00	+0.10	+0.10	+0.10
Italy	8.000	98.00	8.00	+0.10	+0.10	+0.10
Japan	8.000	98.00	8.00	+0.10	+0.10	+0.10
Netherlands	8.000	98.00	8.00	+0.10	+0.10	+0.10
Spain	8.000	98.00	8.00	+0.10	+0.10	+0.10
UK	8.000	98.00	8.00	+0.10	+0.10	+0.10
US Treasury	8.000	98.00	8.00	+0.10	+0.10	+0.10

TODAY: Jordan parliament

starts debating peace treaty with Israel.

TOMORROW: Confederation of British Industry holds annual conference in Birmingham (until November 8).

MONDAY: Credit business in Tokyo.

TUESDAY: Cyclical indicators for the UK economy (October - first estimate), US wholesale trade (September), German employment data, European Union industry ministers meet in Brussels to discuss plans for restructuring Europe's steel industry. Elections to the US Senate and House of Representatives. Fourth Mongolia Assistance Group meeting in Tokyo. Interim statements from British Airways, SG Warburg

WEDNESDAY: Balance of

visible trade (August). Index of production for Scotland (second quarter). Sri Lankan presidential election. Annual inventories fair in Brussels (until November 15). Interim statements from Cable & Wireless and Amersham International.

THURSDAY: New earnings survey 1994 Part 2: analysis by occupation. Analysis of bank lending to UK residents (third quarter). US producer price index (October). Gatt's governing council due to hold two-day monthly meeting in Geneva. Mr Wilfred Aquilina, former finance director at Brent Walker, to be sentenced on false accounting charge. Bundesbank council meets. Interim statements from BT, Royal Dutch, Shell Transport and Royal Insurance.

FRIDAY: Usable steel production (October). Capital issues and redemptions (October). Apec ministerial meeting in Jakarta (until November 12). European parliament due to ratify Austria's European Union membership. Strike by Bank of Italy employees. The Queen inaugurates the Thames Water ring main.

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BASE METALS

LONDON METAL EXCHANGE

(Prices from Anonymous Metal Trading)

ALUMINIUM 99.7% (per tonne)

Cash 3 months
1862-5.3 1864-5
1860-2 1861-3

Close 1849.5-50 1872-2.5
All Official
Kerb close
Open Int.
Total daily turnover

ALUMINIUM ALLOY (per tonne)
Close 1845-55 1880-60
1840-50 1870-80
All Official
Kerb close
Open Int.
Total daily turnover

LEAD (per tonne)
Close 872-3-5 887-8
874-5-6 888-9
All Official
Kerb close
Open Int.
Total daily turnover

NICKEL (per tonne)
Close 7480-90 7560-800
7490-90 7570-5
All Official
Kerb close
Open Int.
Total daily turnover

COBALT (per tonne)
Close 6225-35 6320-5
6265-75 6360-5
All Official
Kerb close
Open Int.
Total daily turnover

COPPER, grade A (per tonne)
Close 2734-5 2800-4
2764-5 2800-4
All Official
Kerb close
Open Int.
Total daily turnover

LME AMMOTON 2% rate: 1.6118
LME Closing 2% rate: N/A

Spect 1.6105 3 mths: 1.6222 5 mths: 1.6370 9 mths: 1.6543

HIGH GRADE COPPER (COMEX)
Close 128.10 128.20 128.30 128.40 128.50
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MARKETS REPORT

Dollar steady

The dollar traded steadily on the markets yesterday, with a climactic week for the currency ending in a whimper, writes Philip Gounth.

The focus of attention - the October employment report - was softer than market expectations. This calmed market nerves, and reduced expectations of the Fed raising interest rates before the November 15 meeting of the Federal Open Market Committee.

The dollar finished in London at DM1.5235, from DM1.5146 and at ¥97.8, from ¥97.605. Earlier in the week, the Fed had intervened repeatedly, spending a rumoured \$2bn to support the dollar.

In Europe, the French franc weakened slightly after Mr Jacques Chirac announced his candidacy for the presidency next year. Some analysts fear that a prime minister, Mr Edouard Balladur, might let in the Socialist candidate, prob-

ably Mr Jacques Delors, currently president of the European Commission.

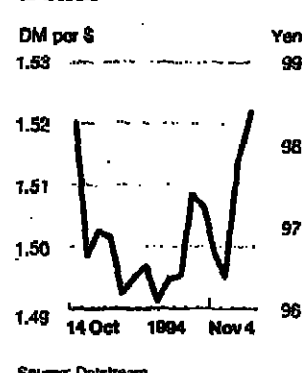
The combination of a firmer dollar, and a stable D-Mark, saw sterling weaken slightly, with the trade weighted index finishing at 90.6 from 90.9.

Although the headline figure of the employment report was better than expected, some of the underlying figures testified to latent inflationary pres-

sures. While bonds were undermined, the dollar did not follow suit.

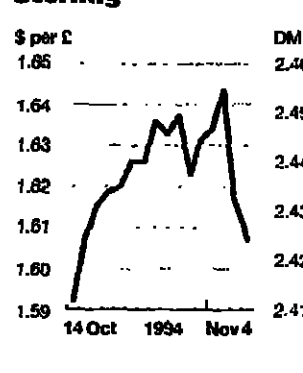
This breach of the recent pattern was clear testimony to the impact of Fed intervention on the markets. Mr Ian Gunter, international economist at Chase Manhattan in London,

Dollar

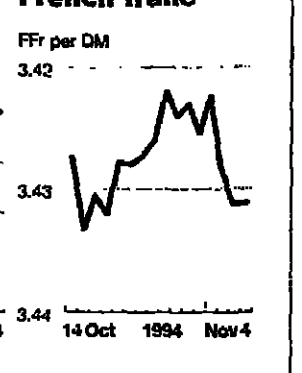


Source: Datastream

Sterling



French franc



POUND SPOT FORWARD AGAINST THE POUND

Nov 4		Closing mid-point	Change on day	Bid/offer spread	Day's high/low	One month Price %/A	Three months Price %/A	One year Price %/A	Rank of Exg. index	
Australia	(Sd)	17.2507	-0.0002	429 - 584	17.3058/17.2226	17.2463	0.3	17.2345	0.8	115.4
Belgium	(Bfr)	5.8087	-0.0011	692 - 361	50.5700/50.5250	50.3727	0.7	50.1627	0.5	117.1
Denmark	(DKr)	9.4037	-0.0004	102 - 132	9.8311/9.3690	9.5043	0.3	9.6198	0.1	85.5
Finland	(Fmk)	7.5432	-0.0002	154 - 174	7.5689/7.5239	7.5689	0.2	7.5689	0.1	88.5
France	(FFr)	8.4607	-0.0042	618 - 117	8.4353/8.2356	8.4045	0.3	8.3868	0.5	110.3
Germany	(DM)	2.4501	-0.0002	497 - 514	2.4590/2.4248	2.4485	0.8	2.4448	0.8	128.1
Greece	(Dr)	377.895	-0.31	111 - 119	378.47/377.07	378.47	0.1	378.47	0.1	105.5
Italy	(Lit)	1.0140	-0.0002	124 - 134	1.0137/1.0134	1.0134	0.2	1.0134	0.2	101.2
Japan	(J)	2513.94	-0.46	298 - 498	2548.48/2510.84	2519.54	-2.7	2530.94	-2.7	268.1
Luxembourg	(Lfr)	50.0211	-0.0011	692 - 361	50.5700/50.5250	50.3727	0.7	50.1627	0.5	117.1
Netherlands	(D)	2.7507	-0.0023	490 - 510	2.7563/2.7421	2.7486	0.6	2.7442	0.6	127.0
New Zealand	(NZD)	1.0140	-0.0002	124 - 134	1.0137/1.0134	1.0134	0.2	1.0134	0.2	101.2
Portugal	(Esc)	250.389	-0.161	254 - 258	251.201/250.759	250.91	0.0	250.997	-0.1	86.4
Spain	(Pta)	163.279	-0.155	297 - 307	163.200/162.949	163.200	-0.5	163.256	-0.5	89.9
Sweden	(Skr)	204.324	-0.235	429 - 584	204.839/203.791	204.654	-1.9	205.059	-10.2	207.934
Switzerland	(Sfr)	11.8229	-0.0023	429 - 584	11.8337/11.8200	11.8719	-1.8	11.9144	-2.1	129.579
UK	(Sterling)	2.0504	-0.0002	491 - 516	2.0562/2.0450	2.0473	1.8	2.0386	2.1	195.75
USA	(D)	-	-	-	-	-	-	-	-	75.2
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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission of the FT Share Information Services.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tallies system, they are in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 4.2(a) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

† Bargains at special prices. ‡ Bargains close the previous day.

British Funds, etc.

Treasury 13 1/4% SA 2000/03 - 112 1/2

Corporation and County Stocks

Birmingham Corp 3% (1992/10/20) - 103 1/2
Bristol Corp 3 1/2% (1994/10/20) - 103 1/2
Croydon Corp 3 1/2% (1994/10/20) - 103 1/2
Dunelm & Co 3 1/2% (1994/10/20) - 103 1/2
Lancashire & Yorkshire 3 1/2% (1994/10/20) - 103 1/2
Liverpool Corp 3 1/2% (1994/10/20) - 103 1/2
Salford City 3 1/2% (1994/10/20) - 103 1/2

UK Public Bonds

Cyprus Ltd 4 1/2% Int SA - 102 1/2

Foreign Stocks, Bonds, etc.

(coupons payable in London)

Hungary Republic 7 1/2% SA 2000/03 - 103 1/2
Italy 10% SA 2000/03 - 103 1/2
Japan 10% SA 2000/03 - 103 1/2
Netherlands 10% SA 2000/03 - 103 1/2
Spain 10% SA 2000/03 - 103 1/2
Sweden 10% SA 2000/03 - 103 1/2
Switzerland 10% SA 2000/03 - 103 1/2
USA 10% SA 2000/03 - 103 1/2

Sterling Issues by Overseas Borrowers

Australia 10% SA 2000/03 - 103 1/2
Canada 10% SA 2000/03 - 103 1/2
France 10% SA 2000/03 - 103 1/2
Germany 10% SA 2000/03 - 103 1/2
Italy 10% SA 2000/03 - 103 1/2
Japan 10% SA 2000/03 - 103 1/2
Netherlands 10% SA 2000/03 - 103 1/2
Spain 10% SA 2000/03 - 103 1/2
Sweden 10% SA 2000/03 - 103 1/2
Switzerland 10% SA 2000/03 - 103 1/2
USA 10% SA 2000/03 - 103 1/2

Listed Companies (excluding Investment Trusts)

ABF Investments PLC 7 1/2% SA 2000/03 - 103 1/2
AEG 10% SA 2000/03 - 103 1/2
AEG 10% SA 2000/03 - 103 1/2
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FT-SE ACTUARIES INDICES

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Advanced Media Systems PLC 7 1/2% SA 2000/03 - 103 1/2
AEG 10% SA 2000/03 - 103 1/2
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AEG 10% SA 2000/03 - 103 1/2



If the rainforests are being destroyed at the rate of thousands of trees a minute, how can planting just a handful of seedlings make a difference?

A WWF - World Wide Fund For Nature tree nursery addresses some of the problems facing people that can force them to chop down trees.

Where hunger or poverty is the underlying cause of deforestation, we can provide fruit trees.

The villagers of Mugunga, Zaire, for example, eat papaya and mangoes from WWF trees. And rather than having to sell timber to buy other food, they can now sell the surplus from their nursery products.

Where trees are chopped down for firewood, WWF and the local people can protect them by planting fast-growing varieties to form a renewable fuel source.

This is particularly valuable in the Impenetrable Forest, Uganda, where indigenous hardwoods take two hundred years to mature. The *Markhamia* trees planted by WWF and local villages can be harvested within five or six years of planting.

Where trees are chopped down to be used for construction, as in Panama and Pakistan, we supply other species that are fast-growing and easily replaced.

These tree nurseries are just part of the work we do with the people of the tropical forests.

WWF sponsors students from developing countries on an agroforestry course at UPAZ University in Costa Rica, where WWF provides technical advice on growing vegetable and grain crops.

Unless help is given, soil is exhausted very quickly by slash and burn farming methods. New tracts of tropical forest would then have to be cleared every two or three years.

This unnecessary destruction can be prevented by combining modern techniques with traditional practices so that the same plot of land can be used to produce crops over and over again.

In La Planada, Colombia, our experimental farm demonstrates how these techniques can be used to grow a family's food on a small four hectare plot. (Instead of clearing the usual ten hectares of forest.)

WWF fieldworkers are now involved in over 100 tropical forest projects in 45 countries around the world.

The idea behind all of this work is that the use of natural resources should be sustainable.

WWF is calling for the rate of deforestation in the tropics to be halved by 1995, and for there to be no net deforestation by the end of the century.

Write to the Membership Officer at the address below to find out how you can help us ensure that this generation does not continue to steal nature's capital from the next. It could be with a donation, or, appropriately enough, a legacy.

WWF World Wide Fund For Nature
(formerly World Wildlife Fund)
International Secretariat, 1196 Gland, Switzerland.

FOR THE SAKE OF THE CHILDREN
WE GAVE THEM A NURSERY.

FT

FINANCIAL TIMES
Collection

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Choose FT diaries for personal or business gift use and when your order exceeds 24 items, generous discounts are available.

AN INDISPENSABLE BUSINESS DIARY

The FT range of desk and pocket diaries contain meticulously researched information, and are presented in a choice of three superb finishes, reflecting the standards of integrity, accuracy and consistent high quality for which the FT is respected the world over. In use they discreetly acknowledge that the owner appreciates these values and when offered as business gifts, they speak volumes about you and your company.

FT DESK DIARY

The FT Desk Diary is an invaluable source of reference and aid to good management. It makes day to day planning simpler and more efficient and contains over 100 pages of business and travel information. Whether you need important statistical information, a business vocabulary in four languages or details of which airline flies to which city, the FT desk diary has the answers.

BUSINESS DIRECTORY. Contains a stock market and financial glossary and lists the top 100 international banks and world stockmarkets.

BUSINESS TRAVEL. Contains 52 individual country surveys encompassing no less than 135 international cities. There are city centre maps covering 16 major centres and a 48 page full colour World Atlas.

DIARY SECTION. A week-to-view format which runs from November 24th 1994 to January 28th 1996 with plenty of room at the foot of each page for notes. Useful calendars and planners and international holidays are included.

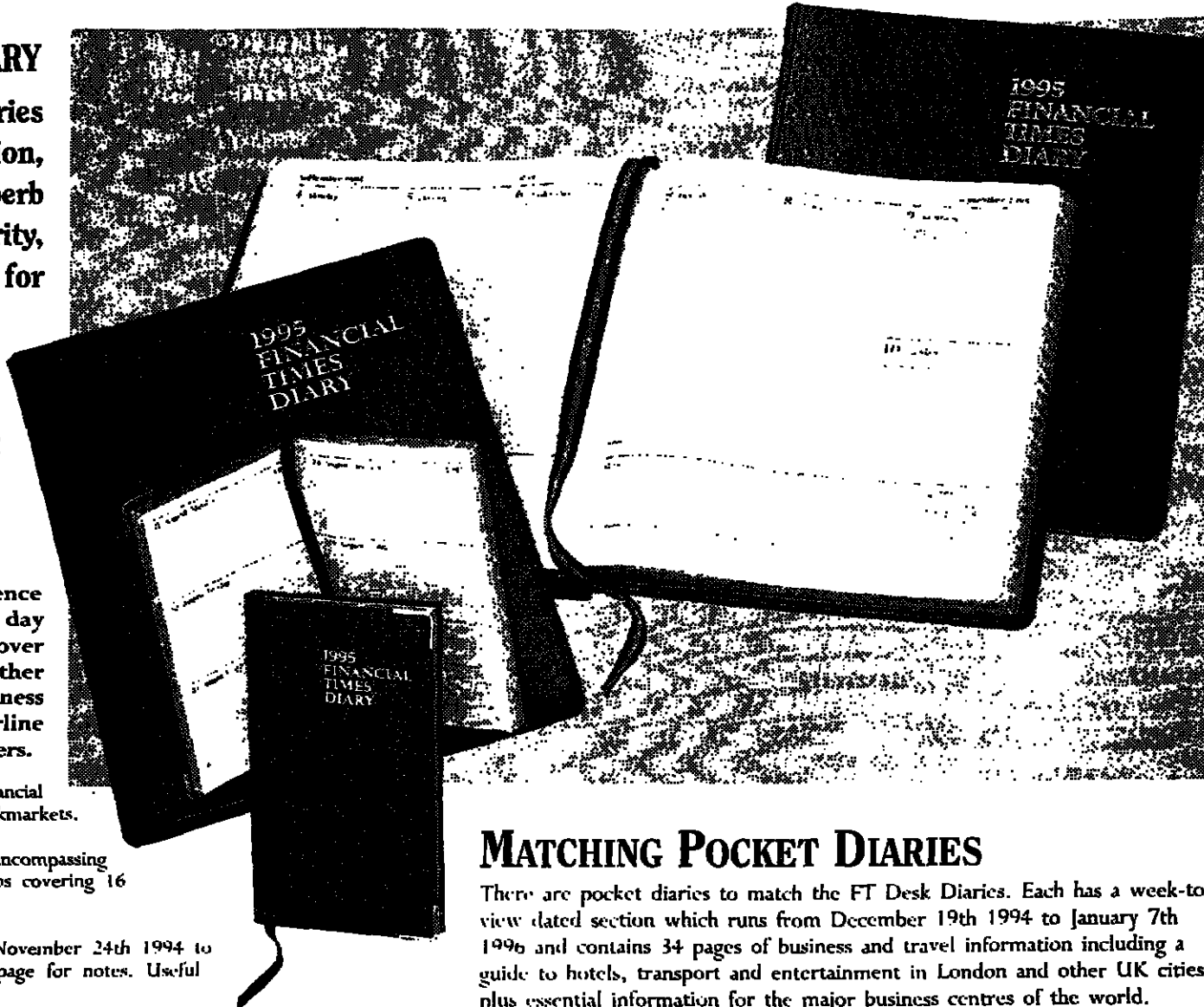
STATISTICS AND ANALYSIS. Includes graphs showing the FT Actuaries British Government All-Stocks Index, FTSE 100 index, Dow Jones Industrial Average, The Standards and Poors 500 Composite Index and the Nikkei Average Index.

The FT Desk Diary is available in three finishes, black leathercloth, burgundy bonded leather and black leather. Each has a detachable Address/Telephone Directory with an impressive, hardwearing laminated cover and contains an international dialling code listing.

FT Desk Diary

Black Leathercloth DC
Burgundy Bonded Leather DB
Black Leather DL

Size: 267mm x 216mm x 33mm.



MATCHING POCKET DIARIES

There are pocket diaries to match the FT Desk Diaries. Each has a week-to-view dated section which runs from December 19th 1994 to January 7th 1996 and contains 34 pages of business and travel information including a guide to hotels, transport and entertainment in London and other UK cities plus essential information for the major business centres of the world. A detachable personal telephone directory tucks inside the back cover.

FT Pocket Diary Size: 159mm x 84mm x 14mm
Black Leathercloth PC
Burgundy Bonded Leather PB
Black Leather PL

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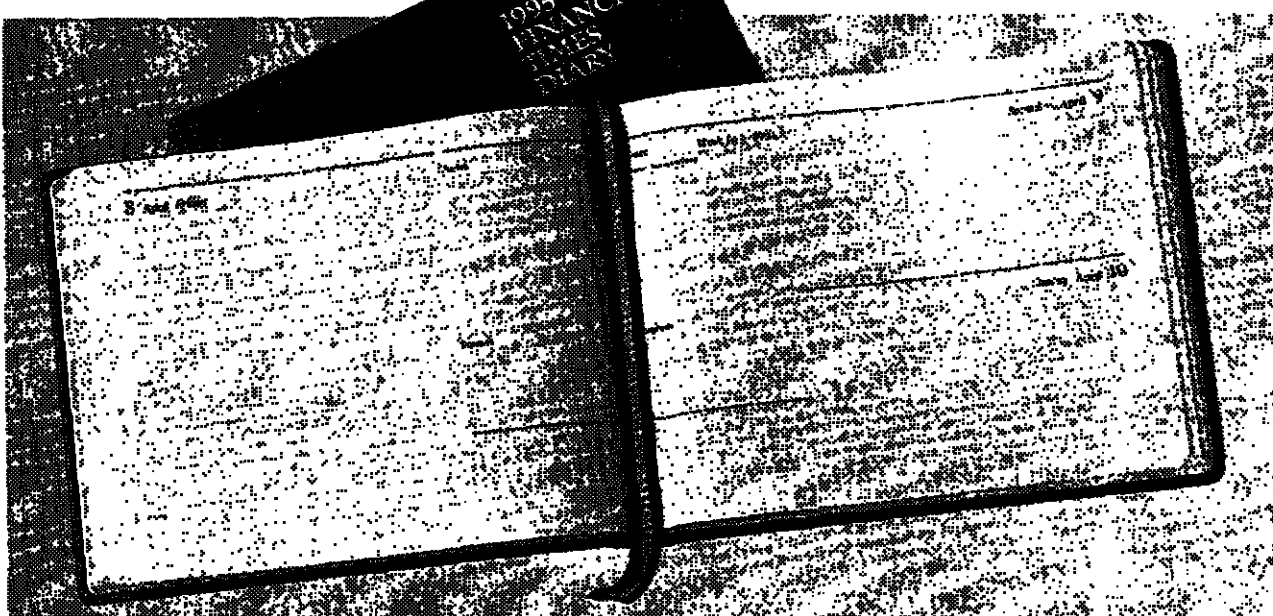
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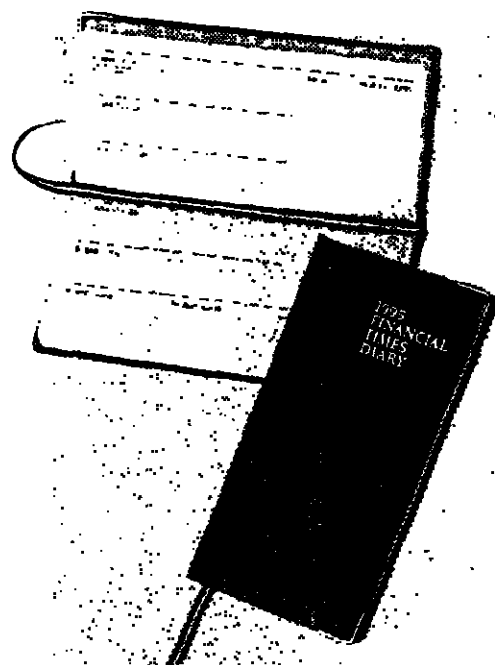
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NORTH AMERICA

UNITED STATES (Nov 4 / US\$)

(Dow Jones)

S&P 500

NASDAQ

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BELGIUM (Nov 4 / Frs)

GERMANY (Nov 4 / DM)

GREECE (Nov 4 / Dr)

IRELAND (Nov 4 / Ir£)

ITALY (Nov 4 / Lit)

NETHERLANDS (Nov 4 / Fl)

NORWAY (Nov 4 / Krone)

POLAND (Nov 4 / Zloty)

PORTUGAL (Nov 4 / Escudo)

SPAIN (Nov 4 / Ptas)

SWEDEN (Nov 4 / Krona)

SWITZERLAND (Nov 4 / Frs)

UNITED KINGDOM (Nov 4 / £)

FINLAND (Nov 4 / Markka)

FRANCE (Nov 4 / Frs)

DENMARK (Nov 4 / Kr)

CZECH REPUBLIC (Nov 4 / Koruna)

SLOVAKIA (Nov 4 / Koruna)

SLOVENIA (Nov 4 / Tolar)

CROATIA (Nov 4 / Kuna)

SERBIA (Nov 4 / Dinar)

MONTENEGRO (Nov 4 / Dinar)

MACEDONIA (Nov 4 / Denar)

ALBANIA (Nov 4 / Lek)

ROMANIA (Nov 4 / Leu)

BULGARIA (Nov 4 / Lev)

GREECE (Nov 4 / Dr)

TURKEY (Nov 4 / Lira)

ISRAEL (Nov 4 / Sheqel)

JAPAN (Nov 4 / Yen)

KOREA (Nov 4 / Won)

TAIWAN (Nov 4 / New Dollar)

HONG KONG (Nov 4 / HK\$)

SINGAPORE (Nov 4 / S\$)

MALAYSIA (Nov 4 / MYR)

THAILAND (Nov 4 / Baht)

PHILIPPINES (Nov 4 / Peso)

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WORLD STOCK MARKETS

AMERICA

US jobs data fails to motivate Dow

Wall Street

The US stock market struggled to make any headway yesterday morning as lower bond prices offset a broadly encouraging October employment report, writes Patrick Harrison in New York.

By 1 pm, the Dow Jones Industrial Average was down 4.71 at 3,841.17. The more broadly-based Standard & Poor's 500 was also slightly lower at 465.87, while the American Stock Exchange composite was off 0.86 at 453.91 and the Nasdaq composite down 1.08 at 771.02. Trading volume on the NYSE was 161m shares by 1 pm.

The market opened in an uncertain mood after the

eagerly-awaited October jobs figures proved a mixed bag for equity investors. The good news was that the labour market continued to grow last month, but not so strongly as to raise fears of resurgent inflation. The Labor Department reported that non-farm payrolls increased by 194,000 in October, well below most Wall Street forecasts. The national unemployment rate, meanwhile, fell unexpectedly from 5.9 per cent to 5.8 per cent.

Overall, the report was encouraging for stocks. Share prices, however, were unable to capitalise on the figures because bond prices fell for the fifth consecutive day, pushing the yield on the benchmark 30-year government issue to a new 2 1/2 year high of 8.132 per cent. The bond market was

upset by particular details within the jobs report, namely stronger than expected manufacturing employment and wage levels.

Among individual stocks, a few prominent Dow issues managed to stay in positive territory. General Motors rose 3/4 to 38.91, Aluminum Company of America 1/4 to 38.44, Coca-Cola added 1/4 to 35.04 and Merck rose 1/4 to 35.95.

Eli Lilly fell 3/4 to 36.4 after the drugs group announced a deal with the Federal Trade Commission that will allow Eli Lilly to purchase the drugs distributor FCS. The company's share price had risen earlier in the week in an anticipation of the agreement. Oil stocks, which were higher earlier this week, ran into selling, with

Arco falling 5 1/4 to 105.65 and Royal Dutch Petroleum slipping 1 1/4 to 111.11.

On the Nasdaq market, Biogen dropped 1 1/4 to 38.11 in volume of 1.3m shares as investors reacted to the news that the company had been served with several class-action lawsuits alleging federal securities law violations in connection with Biogen's plans to shut down activities related to its Hivulog product.

Bally Gaming International jumped 1 1/4 to 12.12 after reporting a sharply narrower loss for the third quarter.

Canada

Toronto stocks were firm at midday, lifted by precious metals and forestry shares. The TSE 300 index was

up by 14.57 to 4,241.39.

The precious metals index was 1.3 per cent higher at 9,974.18, with Franco-Nevada Gold rising 3/4 to C\$84.

The paper and forest products sector was 1.03 per cent higher at 4,336.07.

Venezuela

Caracas dipped another 2 per cent, this time as fund managers studied the government's new resolution on repatriation of profits, announced five weeks ago in an attempt to bring foreign investors back into the market, but only published this week. The fund managers thought that there would be no problems in implementing the resolution, and the Merivest composite index fell 2.84 to 138.34.

Belgian recovery offset by dollar and rate rises

Emma Tucker views opposing forces in Brussels

The good news for investors in Belgian equities is that recovery of the country's compact but heavily industrialised economy has outstripped virtually all expectations.

At the beginning of the year, growth of 1 per cent was the most that many analysts hoped for. Eleven months on, new forecasts are hovering between 1.5 and 2 per cent for 1994.

The economy's strength has buoyed the so-called cyclical components of the Belgian stock market, measured by the Bel-20 index of leading shares. These well-established Belgian blue-chips - Solvay, Petrofina and UCB, for example - have had, as one analyst described it, a "spectacular" recovery in earnings.

But two opposing forces have all but neutralised these positive steps: a sustained rise in long-term interest rates since the beginning of the year; and the weak US dollar.

"The big cyclical companies were supposed to be helped by the recovery, but instead they have come down thanks to the dollar and interest rates," says Mr Pierre Stiennon, Belgian equities analyst at Goldman Sachs in London.

As long-term interest rates in Germany have moved upwards, so Belgium's have followed suit, to settle roughly at 8.5 per cent. There are still question marks over the government's ability to reduce the size of the budget deficit, with the market still demanding a risk premium for investing in Belgium, the long-term rate is about 90 basis points higher than in Germany.

Short-term rates are also more likely to rise than fall. Even if the next step by the Bundesbank is down, I think that by this time next year, short-term rates will be higher," says Mr Guy Lemaire, an analyst at Petercam in Brussels. "Inflation pressures may not be particularly visible, but they are certainly there."

The weakness of the dollar has affected the competitiveness of companies not just in Belgium but across all of Europe. Furthermore, many of

Belgium's biggest companies are highly sensitive to fluctuations in the dollar, with interests in the US and denominated much of their business in the currency.

A good example is Union Minière, the Brussels-based mining and minerals company. It sells a large part of its products to the European car industry but, as a largely dollar-denominated company, has suffered from the US currency's decline.

The result is that compared

more buoyant domestic scene would also help the banks which continue to make most of their profits in Belgium.

How, then, are analysts who track Belgian stocks weighing up the future?

"I think the interest rate outlook is more or less neutral," says Mr Stiennon of Goldman Sachs. "We believe that long-term interest rates will stay roughly where they are." A boost may be on hand, however, from the dollar. "We believe that the dollar has hit bottom," adds Mr Stiennon. "From now on, the dollar should be helpful for cyclical stocks."

He may be a little optimistic. Although he is not alone, some other analysts believe the US currency still has lower to go. From roughly 97.30 and DM1.51 this week, pessimists believe the dollar could drop to 95.00 and DM1.45 before beginning its ascent. Mr Lemaire believes that the next move for the stock market will be a hesitant step up. "But I am not sure whether it will be the cyclical, the interest rate sensitive companies, or the distribution sector. I take the slightly contrary view that some of the banks and retailers will do well," he says.

One positive piece of news is the decision by the authorities, announced earlier this month, to deregulate fees on board orders, a move which is widely expected to lead to lower fees for large private client orders.

The change was designed to bring the Belgian market into line with other stock exchanges but would have almost no impact for institutional orders where the fees are already freely negotiated in many orders.

Bank of Bruxelles Lambert was one of the first companies to react. It lowered its fees on all private client orders of more than Bfr7m to 0.3 per cent. Under the previous system, investors paid fixed commission fees of between 0.8 per cent and 1 per cent for orders of less than Bfr7m as well as a fixed 200 francs per transaction.

EUROPE

Selected German cyclical take heart

Mixed US jobs data were viewed as a source of confusion in Europe, rather than any real stimulus to equities, writes Our Markets Staff.

FRANKFURT extended Thursday's short covering process in the morning and the Dax index rose 16.08 to 2,067.56 on the session, nearly 10 points carried over from Thursday afternoon. In the post-bourse Dax closed at 2,069.39, barely higher on the week.

Turnover rose from DM4.9bn to DM5.6bn. In London, James Capel's economist, Mr Stephen King, said that the German recovery had regained momentum after a soft performance in recent months and suggested that the overall continental European recovery was driving German exports.

Selected cyclical took heart, both during the session and after hours. Hoechst in chemicals rose DM4 to DM35.50, and Daimler and MAN in autos, both up DM7.50, to DM70.00 and DM73.50 respectively.

However, there was more pain in retailing which had seen sell recommendations this week from various investment banks and a Thursday report showing retailers' sales down by a real 1 per cent in the first

FT-SE Actuaries Share Indices

Hourly changes	Open	10.30	11.00	12.00	13.00	14.00	15.00	Close
FT-SE 100	1351.07	1329.81	1329.77	1329.88	1330.76	1327.94	1334.15	1333.72
FT-SE 250	1397.93	1395.50	1394.94	1394.58	1395.22	1397.31	1394.42	1395.55

THE EUROPEAN SERIES	Nov 4	Nov 3	Nov 2	Nov 1	Oct 31	Oct 28
FT-SE 100	1351.07	1329.81	1329.77	1329.88	1330.76	1327.94
FT-SE 250	1397.93	1395.50	1394.94	1394.58	1395.22	1397.31

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COMMON TRUSTS - CONT.

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LONDON SHARE SERVICE

INVESTMENT TRUSTS - Cont.

Trust Name	Price	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	99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Weekend FT

SECTION II

Weekend November 5/November 6 1994

It was the longing for the tide. "I wanted to see the ebb and the flow," said Hannelore Böhm. "We could never see it at the Ostsee (Baltic Sea) in east Germany. It has no tide."

Böhm was born in 1929 in Görlitz, a beautiful nineteenth century town tucked deep in the south-eastern corner of Germany. Unscathed by bombing during the second world war, Görlitz had been divided between East Germany and Poland after 1945. Territory east of the river Neisse had been ceded to Warsaw. "This part of the country never had access to West German television during the DDR days. We could never travel to the west. We could never see the tide," said Böhm.

The chance to travel came soon after the Berlin Wall fell on November 9 1989.

"It was May 1990. We went to visit a cousin in Ravensburg. We were very excited. But then he told us that the time spent under the DDR were 40 wasted years for which we had nothing to show. The arrogance, the ignorance was awful."

Under the Communists, Böhm also never had the chance to study medicine, a profession practised by her father and grandfather. "After the war, I applied for a university place. But it was forbidden. I was from a bourgeois family. They said it was now the chance of the workers. What could I do? I started a family. It was only in the late 1980s that my brother was allowed to study medicine. I later trained as a teacher. Until 1989 I was deputy head of the school here in Görlitz. I never joined the Communist party."

□ □ □

"With hindsight, I realised how much we lived in a cosy world."

Jens Reich, professor of molecular biology at the Max Delbrück Centre for Molecular Medicine in Buch, east Berlin, was sitting in his office. From his window, a spectacular array of red and rust autumnal leaves was falling.

Reich, a long serving member of the East German opposition, had been one of the founding members of Neues Forum, the independent civil movement set up in east Berlin during September 1989, the month thousands of East Germans were trying to escape to the west via the West German embassy in Hungary. Earlier this year, he ran for federal president. He is now waiting to be reconfirmed as professor.

"Before unification, I was stressed at work. But everything was clear. The politics was clear. The resistance of the people was defined. We knew where we stood with the economy. Everybody knew what to do. You did not have to worry about your future. We lived on a modest level. But we were living like children. Now now we are adults."

Are the east Germans finding it difficult to cope with adulthood which has been so quickly thrust upon them?

"I can't explain it very well. But adulthood means taking responsibility which means mastering the



The Wall is gone but the burden remains

How are the people of the former East Germany adjusting to unification? Judy Dempsey asks them and finds them unsettled by change and lacking in self-confidence

strength to make decisions. A lot of people lack the strength to have inner responsibility. We are now responsible for many more things, things that we had earlier only dreamed about. Then, we were like birds in a cage."

He gazed out the window. "I never want those days back again. It is sufficient for me to read my old diaries to recall the Mauerkrankheit - Wall sickness - and the melancholy we had."

What is it about unification that is so unsettling for the east Germans?

"It's partly a kind of resentment. People have lost their equilibrium. Their self-confidence. Maybe that is why many voted in the last federal election for the PDS (the successor to East Germany's former Communist party). Deep down, it is a sort of inferiority complex. Injecting money is no substitute for overcoming the psychological problems."

What sort of psychological problems?

"Everything was got rid of so

quickly. There was no transition period. The whole establishment of the society had been changed, and to a much greater degree than in West Germany after 1945."

Was it the speed with which the West German system was imposed on east Germany which has contributed to this disequilibrium?

"Here in east Germany, everything had to be refurbished in order to conform to the bureaucratic prescription of the west. I think part of this process represented the inferiority of the west Germans. The first thing they did was to implant western conditions here. You felt they were uneasy if things did not look like what they were accustomed to. The furniture. The towels. Everything western had to be transplanted on the east. It was like a Gumm tree being transplanted in a botanical garden."

Jens Reich sat very still. "It is our fault. You defend your culture or you simply imitate." He looked at his desk, packed high with papers, documents, books and forms.

What do you feel personally about unification?

"Believe me. I do not want the old system back. I am a winner. My wife is a winner. My children are winners. I feel free now. But that is not the panacea for happiness. I am free in my work. To decide the budget. How I will allocate it. To pursue particular lines of research. I have to be responsible for my life and the future."

How has this sense of responsibility changed you?

"In some ways I often deplore the loss of Knappheit (scarcity, or shortages). I now have a lot of books. But I don't have the time to read. Ten years ago a western magazine kept us happy and busy for a whole weekend. I remember what a gift it was when someone came with a new edition of some philosopher. What a feast!" Reich added that the book would be shared with friends and would be discussed for days.

"In those days, there was a scarcity of intellectual supply. With hindsight, that is something which I

now value. It made me hungry. It made me read with wide open eyes.

Of course the shortages were terrible. But now I read without an appetite. My appointments diary is full. I have an impulse to throw it away and hide myself and not answer any more calls. Simply to re-establish some equilibrium. Do you know what I mean?"

He stared out of the window. "There is so much to be done besides ending this dis-unification. We must oppose the tendency towards resignation."

Is Chancellor Kohl prepared to address these issues of the dis-united Germany?

"Look at the recent election campaign. Not a word was said about the future. It was kept out of the campaign. The decisions that have to be made were quite happily forgotten. They were pushed aside. These were the first signs of a reunited Germany: not to take up the burden of responsibility; not to ask about our national interests as a united Germany and our place in

the world; not to address the huge potential for instability in the east, our neighbours."

Reich looked at the time. "I have to go to another meeting," he said. He put on his dark grey woollen jacket. It seemed to add to his burden of responsibility.

□ □ □

"We had the chance to build socialism. But we gambled it away." Egon Krenz, East Germany's last ruling Communist party leader was sitting on his terrace in Pankow, east Berlin, once home to East Germany's Communist elite. The terrace faced out on to a large, lush, green garden.

Now aged 57, Krenz had spent all his life in the Communist party. For years he had been groomed for the top party post by the late Erich Honecker. His chance came on October 18 1989, two days after 100,000 people demonstrated in Leipzig to demand reforms and a free East Germany. But the immense

pressure from the East German people proved too much for Krenz and the Communists. He resigned just seven weeks later on December 3, joined by the entire politburo and central committee.

"We had a dream. To build something different from capitalism." Do you have regrets about how you treated people?

"Look what unification has done. The settling of accounts of East Germany's past has been so total. The East German intellectuals have been totally decapitated. East Germany was a country. It was our fatherland."

Do you not have any responsibility or guilt for the way in which the Communists ran the country?

"Of course we made mistakes. But that's not the point. I believed in the idealism. Look, I am not nostalgic for the past."

Krenz took out his old identity card of the former German Democratic Republic. On one of the worn

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The Long View/Barry Riley

When deflation rules



Despite diving into crippling deficit only four or five years ago, Britain's corporate sector is now becoming awash with wealth. In the first six months of 1994, industrial and commercial companies were running a surplus of nearly £20bn a year. The future course of the economic cycle will now depend largely on how they decide to spend it.

According to the latest CBI quarterly survey, business optimism is now back to cyclical peaks last seen during the mid-1980s. National output has at last moved above the 1990 pre-recession high point and is climbing at nearly 4 per cent year-on-year (including a bonus from higher North Sea oil output).

The corporate sector has reaped unusually lush rewards for two main reasons: the 1992 devaluation has boosted export profitability and, in a depressed labour market, nearly all the rewards of a leap in productivity are accruing to employers. While personal incomes from employment are edging ahead at about 3 per cent a year, company trading profits are jumping by 23 per cent. That is why profits as a share of GDP rose from 12 to 14 per cent in 1993 and may top 15 per cent this year. Because spending on fixed investment and stocks has, if anything, fallen back, the result has been a rapid surge into financial surplus.

What happens now? The conventional (and official) wisdom is that the corporate sector should plough back its wealth into growth by increasing its investment spending. One of the present economic scares is that the economy will soon run into the buffers of a capacity constraint, capping growth and triggering inflation. The scale of any remaining "output gap" remains vague but - according to the Bank of England's *Inflation Report* this week - is certainly substantially smaller than a couple of years ago. Investment intentions are now positive, according to the

CBI survey, but are not yet back to late 1980s levels. Of course, there are big changes going on in the productivity of invested capital: quality is just as important as quantity.

There are other uses for corporate wealth, however. Dividends have been unexpectedly strong, rising by 7 per cent over the past 12 months and heading for perhaps 9 per cent growth next year, according to City expectations. In some cases, such as where profits are piling up in monopoly utilities and capacity expansion would be inappropriate, capital is being returned to shareholders: East Midlands Electricity is giving back £180m before Christmas. Barclays bank, running short of lending opportunities, is said to be considering something similar.

For the time being, certainly, the corporate sector surpluses are serving to reduce borrowing: companies have become debt-averse after the financial scares of the early 1990s. Now the tables are turned and these are anxious times for the banks, because companies are continuing to repay borrowings at roughly last year's £11bn annual rate.

When British companies bosses have money to burn, they resort traditionally to take-over activity. At the height of the last acquisition boom, in 1983, British companies spent £27bn on acquisitions and increased their bank borrowings by £24bn to help pay for these and other excesses.

The wave of take-overs at home and abroad produced many disasters: an interesting research report from the Federal Reserve Bank of New York this week suggested that foreign companies (Britain's prominent among them) spent \$316bn on US acquisitions in the past decade but are, in aggregate, running them at a loss. At home, the battle for control of VSEL suggests that the bad old habits of buying second-hand capacity rather than building new factories are still evident. But spending on acquisitions was only £7bn last year and has not accelerated greatly in 1994.

There is one other way in which companies could spend their new-found riches. They could cut prices - some call it an investment in market share. True, it is not a British attitude; but when Rupert Murdoch found that his television businesses had turned round into surplus last year, his response was to recycle the money into newspaper price reductions.

The British approach, judging by the ambitions of those replying to the CBI survey, is to exploit an unnecessary shortage of supply by being slow to increase capacity and then raising prices (as a balance of 20 per cent are hoping to do in the next four months). This is the attitude that led to such a rise in import penetration in the past. It became ingrained when British companies regularly faced spiralling labour costs and an over-valued currency.

Surely, though, companies should be more aggressive when labour costs are quiescent and profitability is high. The outcome might vary from sector to sector and plainly will be different in retailing or food manufacturing, where capacity will remain excessive, than in capital goods, where it might soon become short.

Meanwhile, of course, a revenue-hungry chancellor could have his own designs on the corporate sector's riches. The Treasury has changed the details of dividend taxes already: it did that 18 months ago, and the full impact is now coming through. It would be surprising if companies escaped unscathed in this month's Budget.

From the investor's point of view, the challenge is to judge the durability of the profits boom. Has there been a permanent structural shift towards capital? Or will a cyclical rise in costs push the profit share back down towards its historical norm? Relative strength in sterling, certainly against the dollar, might prove to be an important factor here.

The unusual feature of the 1990s is that it could be the deflationary forces acting on prices that take the icing off the cake, rather than the more familiar upwards pressure on costs.

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MARKETS

London

Roll over Tiny, sell-offs and superstores

Andrew Bolger

Suddenly, things change. Several areas that had helped define British business life over many years came to an end this week: government enthusiasm for privatisation, the growth of out-of-town supermarkets and Tiny Rowland's reign at Lorrho.

Selling off the Post Office always threatened to be a privatisation too far for the Conservatives. So it proved for a handful of their backbench MPs, who forced the government to abandon what would have been the centrepiece of its forthcoming legislative programme.

One reason for the recent backlash against privatisation has been the behaviour of the water companies since they were sold off. The government was anxious to ensure that the industry would have funds to make long overdue investment in infrastructure, so the companies were offered a generous regulatory regime.

The water companies have responded by pushing up

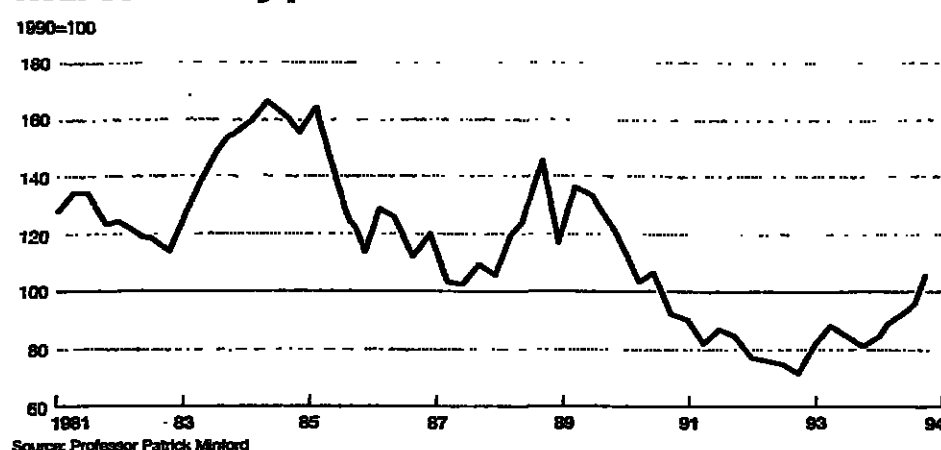
charges and raising - at an even faster rate - the level of boardroom remuneration. Thames Water kicked off the sector's interim reporting season with an 11 per cent dividend increase - above market expectations. This boosted the share prices of most of the water companies, but the National Consumer Council said the dividend increase just confirmed its view that the original price controls had allowed companies and shareholders to benefit more than consumers.

Sir Robert Clarke, chairman of Thames, warned investors not to expect such a generous dividend under the new pricing regime, which starts in April.

MPs were also to the fore in warning that further construction of out-of-town shopping centres and superstores should be restricted.

Next day J Sainsbury, the UK's largest grocery retailer, confirmed that tougher government planning restrictions were starting to bite, and said it expected to open only 12 new

Real commodity prices



Source: Professor Patrick Minford

supermarkets next year compared with plans for 20. The group won only one out of nine planning appeals this year, and did not foresee a reversal of this in the near future.

Sainsbury increased its interim pre-tax profits by 6.5 per cent. However, it said like-for-like sales, excluding new space, increased only 1 per cent, with price deflation of 0.6 per cent. The fall in prices was partly a result of Sainsbury's "Essentials" price-cutting campaign, which started a year ago.

David Sainsbury, chairman, said he believed the campaign had neutralised the threat from low-priced discount competitors, and profit margins could now be held.

The big retailers have certainly fought back hard against their discount rivals. Kwik Save consolidated its position as Britain's leading discount grocer through buy-

ing 117 Shoprite stores in Scotland and northern England for £45m. Shoprite is the first failure among the discount chains that expanded rapidly in the UK during the 1980s. Shoprite's shares were best performers in the food retailing sector last year, but plunged after the group expanded too quickly, paying too much for sometimes substandard sites.

The departure of Rowland after 33 years at the head of the international trading conglomerate Lorrho had been often predicted. So often, in fact, that the initial reaction in the City was to doubt whether the German pretender Dieter Bock really had ousted his fellow joint executive. It does appear that the 76-year-old swashbuckler is on the way out, but no-one who has followed his extraordinary career would assume we have heard the last from Tiny.

Such *fin de siècle* musings proved diverting in an equity market which continues to suffer low turnover, high volatility and sporadic alarms from the currency and bond markets.

The week's main event was the Bank of England's quarterly inflation report which said the UK's inflation outlook had improved. Its forecast of underlying inflation (which excludes mortgage interest payments) in mid-1996 has been reduced to 2.5 per cent, from 3 per cent in its last forecast. However, the bank also implied that interest rates would probably need to rise over the coming months to keep inflation on target.

Relief on Tuesday that an immediate interest rate rise did not appear to be on the cards helped turn around an

early 20-point fall in the FT-SE 100, which had been provoked by the adverse reaction of the dollar and global bond markets to figures showing the highest level of US business activity for seven years.

The fall of the dollar to a postwar low against the yen on Wednesday provoked strong intervention by the US Federal Reserve. British bonds responded favourably to the better performance by US bonds and the dollar, and this bolstered London equities.

Traders finished the week in uncertain mood. There is some concern that the next rise in interest rates will be dictated not by domestic inflation concerns, but in response to an increase in US rates to support the dollar. That will not happen before Tuesday's US midterm elections, but the City spots a window of opportunity for the chancellor to push up rates between then and his November 28 Budget.

The Treasury's six-man panel of independent economic forecasters advised the chancellor against an immediate rise in interest rates. Professor Patrick Minford of Liverpool University said no one should be misled by the large rises in commodity prices over the past year. He said most of the increase was a necessary correction to their huge past relative price declines.

A milestone week ended with news that two investment banks are planning to move staff into Canary Wharf, which would reduce the £1.5bn Dockland complex's unoccupied space to less than 1m sq ft out of a total of 4.5m sq ft. Canary Wharf no longer a white elephant? Can one rely on nothing these days?

Serious Money

A strange birth and an awkward death

Gillian O'Connor, personal finance editor

A bit of commonsense seems to be coming back to the main business market. Promising issues such as New Look are aborted. This is how the issues market is meant to work - saying "yes" to the sheep, "no" to the goats.

Vetting them is a suitable job for the pros - sponsors and the investing institutions. And once a company has been accepted on to the market, private investors can have some confidence that it will not fall to pieces quite as quickly as some of this summer's debutantes - Aerostructures, Hamble, for example.

So all is for the best in the best of all possible worlds - at least for the next week or so. But one corner of the issues market is still lagging behind this brave new world: investment trusts.

Consider Abtrust Latin American Investment Trust, which has just raised £20m through a placing with institutional investors. Abtrust was delighted with the response. Which seems fair enough - until you check out the names of some of the key shareholders. Top of the list is Abtrust itself. Then come Murray Johnstone, Jupiter Tyndall, Fleming. Those four account for nearly half the shares placed. And curiously enough the other three all run several overseas trusts themselves.

Nice to know that competition is so civilised in the fund management industry. But does not such enthusiasm for taking in each other's washing look just a teeny weeny bit like backscratching?

□ □ □

A decent ending to a company's stockmarket life is as important as a decent birth. When the Stock Exchange said recently that it was getting more trigger happy in suspending company shares, it upset

some personal investors. For suspensions tend to penalise the innocent bystander.

The classic case revolved around Jim Raper at St Piran. The stock exchange kept shares in all Raper's companies suspended for over two years in a vain attempt to force Raper to play by the rules.

Such efforts to protect the public interest all too often end up by penalising those members of the public actually involved in the case.

But how much better is it if the exchange turns a blind eye to irregularities and attempts to persuade a company to mend its ways? A rather sad little bulletin this week announced the impending retirement of one of the exchange's oldest quoted companies, Van Diemen's Land. First granted its Royal charter in 1825, the company, which owns a large chunk of Tasmania, has applied to have its London Stock Exchange listing cancelled with effect from November 14.

The background to this statement is an ongoing tussle between the company and the stock exchange over the fact that only 12% per cent of the shares are in public hands - half the proportion stipulated in the rulebook.

So far, so dry. The background to the background is a touch more colourful. During the past six years a controlling shareholding in Van Diemen's has been handed round a chain of ageing whizz-kids: David and Richard Thompson (Hillsdown), David Kirch (property), Graham Ferguson Lacey (ubiquitous entrepreneur and evangelist). A year ago the stake ended up with a New Zealand company called Tasman Agriculture, a company in which Sir Ron Brierley's Brierley Investments is believed to have a large interest.

Tasman has already spent a lot of money turning part of Van Diemen's territory into a Broddingnagian dairy farm. Later this year it will propose

both a rights issue and a cash offer to minority shareholders. But the listing will have gone before details of either offer are known.

This is not how minority shareholders in a company with a London Stock Exchange listing expect to be treated. Van Diemen's shares, which touched 600p in the mid-1970s, were quoted at around 85p-95p yesterday, but have been rising sharply since early 1993 - presumably in the hope that Tasman will think it worth paying over the odds to mop up the minority.

Van Diemen's is a rather grubby little tale with an obscure ending. Once again the Stock Exchange has proved incapable of providing positive help to small shareholders. But at least they have always had the chance to cut and run.

□ □ □

The Personal Investment Authority this week suspended a financial adviser for the first time. What happens to the firm's existing clients? The PIA is unlikely to have taken such a step frivolously. So they may be cooling their heels for quite some time. In the interim period, the adviser is not allowed to give them any fresh advice, but he can legitimately report on the progress of their existing investments.

The real question for clients is whether to wait around to find out the end of the story. There are three possible outcomes to a suspension. If the adviser appeals, the case is heard either by the chief executive as a matter of urgency or by the disciplinary committee in due course. The bureau can apply to have the adviser's membership terminated. Or they can ask the firm to remedy specific defects and then lift the suspension.

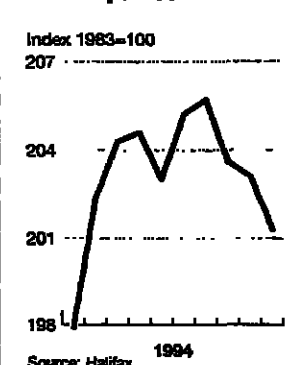
Not much fun for the clients. But at least the door is always open.

AT A GLANCE

Finance and the Family Index

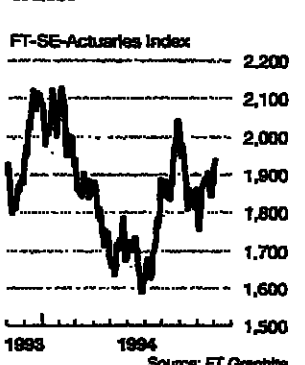
Insurance bonds III
The week ahead, Directors' transactions IV
Rolling settlement T+5, New issues V
Options trading, Forestry scheme VI
Advance tickets VII
Self-administered pensions, Annuities VIII
Friendly societies, Relocation, Diary of a private investor IX
Q&A Briefcase, New trusts, Best rates X

House prices



Source: Halifax

Water



Source: FT Graphite

Houses prices flat

House prices were unchanged in October, the Halifax Building Society price index shows. After a rise of just 0.1 per cent in September, the figures confirm that the underlying trend in prices remains broadly flat.

Halifax said that it expected this trend to continue until consumer confidence improved. Prices paid by first time buyers fell by 0.8 per cent in October, and are now 1.2 per cent lower than October last year. The price of new houses rose by 1.2 per cent last month after a fall of 4.8 per cent in September.

Conversely, the Nationwide building society's index rose of 0.7 per cent in October, after a fall of 3 per cent in September.

Increased dividend flow

Water company shares were marked up this week after Thames Water announced a higher than expected interim dividend, up 11 per cent to 8.2p. The market had expected an 8 per cent increase.

Thames was the first of the privatised water companies to bring out interim results, and its increased payout made analysts optimistic about the prospects for the rest of the sector.

However, Thames chairman Sir Robert Clarke, warned investors not to expect such a generous dividend under the new pricing regime. "Life is going to be tougher," he said.

PIA suspends member

The Personal Investment Authority, the new regulator for the financial services industry, has suspended its first member firm, Bayless & Co. of Bayless Orchard, near Banbury, Oxfordshire, has been ordered to cease conducting investment business after inaccuracies were found in its application to join the PIA.

Meanwhile, the investor's Compensation Scheme has stepped in to help the clients of two financial advisers and a stockbroker firm. Former customers of Northern Binge & Partners, of Bristol, Kedeston Stockbrokers, of Derby, and Pail Mail Asset Management, of London, are invited to contact the Investors Compensation Scheme if they think they have suffered a loss as a result of dealings with the firms. ICIS: 071-628 8620.

Tiny Rowland to retire

Tiny Rowland is to retire from the board of Lorrho after 33 years at its helm. His departure follows a bitter struggle with his fellow joint chief executive, Dieter Bock. Rowland, whose activities at Lorrho spawned the epithet "the unacceptable face of capitalism", created an international trading empire virtually from scratch.

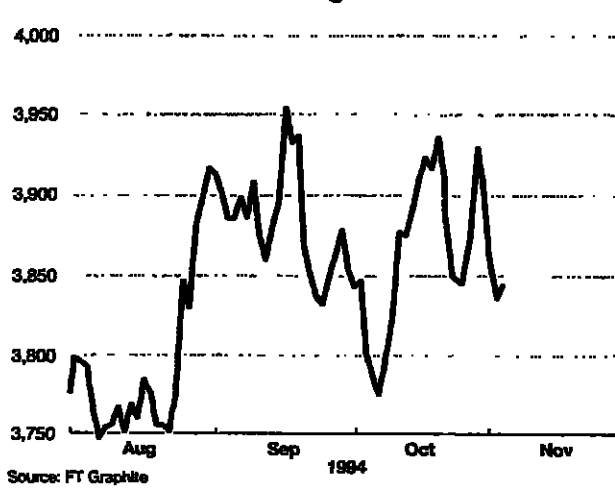
Small companies bounce back

Smaller company shares bounced back very slightly this week. The House Government Smaller Companies Index (capital gains version) climbed 0.2 per cent to 1598.30 over the week to November 3.

Wall Street

All work and no plays for the brokers

Dow Jones Industrial Average



Source: FT Graphite

car sales in October were up strongly on a year before, it is notable that Japanese car makers managed to increase their combined market share by more than one percentage point, to 13.3 per cent - even though the yen hit a new high against the dollar last week.

While shares in Ford and Chrysler remain firm, General Motors has slipped 15 per cent in the past three weeks, to just

points by midweek, to 3,837.13, before stabilising on Thursday and Friday.

The word from the takeover market, meanwhile, has not been encouraging for US share prices either. Throughout much of this year, frothy takeover bids (and even frothier rumours) have buoyed stock prices in a range of industries.

Two announcements last Wednesday suggest that expectations have got ahead of themselves. First came news that soft drink maker Snapple had agreed to be bought by Quaker Oats for \$1.7bn. No fancy premiums here, the shares, which had traded as high as \$32.4 in February, had slumped to \$14.4. As if to rub it in, Quaker Oats offered even less - \$14 a share.

Then there is the saga of Kemper, the financial services company that agreed to a \$2.7bn bid from insurance group Consec. In part because higher interest rates have hit the outlook for financial services companies, Consec's bid has been looking increasingly fragile in recent weeks. Last week the company said it wanted to cut its original offer.

If that was not enough, there have been signs that the anti-trust authorities are taking a tougher line. Just over a week ago they announced an intention to block a takeover of American Tobacco by Britain's BAT Industries.

Then, on Thursday, the regulators hammered out a deal with drug maker Eli Lilly over its proposed \$4bn acquisition of PCS, a big seller of drugs. Lilly was adamant that its compromise with the regulators did not undermine the logic of its bid - but it may be no coincidence that on the same day, Value Health, another healthcare group, said it had abandoned plans to acquire its own drug sales company. Its shares fell 5 per cent on the news, to \$37.7.

If the takeover market slows, those companies with big acquisition premiums built into their share prices could come down with a bump.

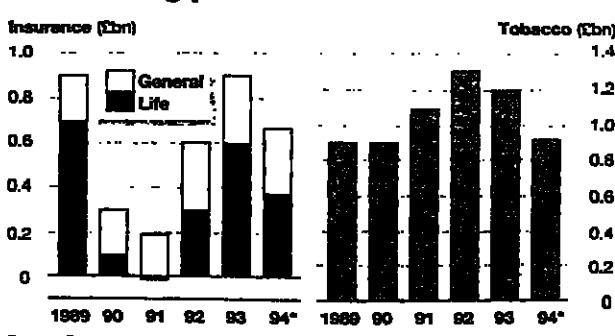
Richard Waters

Monday 3908.12 - 23.54
Tuesday 3863.97 - 44.75
Wednesday 3867.13 - 26.48
Thursday 3845.88 + 08.75
Friday

The Bottom Line

BAT awaits their judgment

BAT's trading profits



Source: Company

The FTC argues that American Tobacco's loss of independence would remove a price "buffer" from the market and make it easier for the remaining companies to collude on prices. BAT argues that the deal will make it a stronger number three and,

he is quick of mind and court action, crusty, independent and unlikely to take bureaucrats' arguments at face value. Moreover, the FTC has lost roughly half the anti-trust cases it has taken to court in the past 17 years.

Losing American Tobacco would be a blow to BAT. It would forego the cost savings, added marketing clout and brand synergies the deal would bring. But its existing US business is performing well and abroad BAT is benefitting from a brands swap it agreed previously with American Tobacco.

BAT is the most international of cigarette companies. Global consumption fell by 0.5 per cent a year between 1988 and 1993, according to Diana Temple of Salomon Brothers. But for every market declining, another beckons as it opens up to foreign cigarettes. The most enticing is China, accounting

for one-third of the world's cigarettes. On one hand the government is trying to curb consumption but on the other it is opening the market. BAT has about half the imports which account for roughly 5 per cent of consumption. Its weakness, though, is it lacks a local venture unlike Philip Morris, RJR and Rothmans International.

Encouraged by the third quarter results, analysts raised their full-year pre-tax forecasts a notch to around £2bn against last year's £1.8bn. But thanks to rising tax and minorities, they left earnings per share unchanged at around 40p versus 38.5p. The best part is the yield of around 6 per cent with a bigger payout to come at the year end.

An all clear from the judge would remove a cloud over BAT's shares. But investors focus on the wider tobacco potential around the world. But for real value, the bulls say, BAT should spin off financial services and let tobacco breathe free. That, however, is a judgment BAT seems reluctant to make.

Roderick Oram

مكتبات الأصيل

FINANCE AND THE FAMILY

For income, growth and tax planning, too

Debbie Harrison examines insurance bonds

Those seeking the best way to invest a lump sum to provide capital growth, a regular income or a combination of both may - in addition to a host of unit trusts - come across a confusing range of insurance bonds which claim to meet these requirements and, at the same time, offer chances for tax planning.

Insurance bonds, sold by life offices, are one-off or "single premium" investments. In most cases, they have no fixed maturity date. The range of funds is similar to unit trusts although there are special low-risk insurance bond options that appeal to the ultra-cautious investor. But the tax treatment of insurance bonds and unit trusts is different.

The element of life cover offered by insurance bonds, although nominal, allows them to qualify for standard life assurance tax treatment. This means that the fund, not the individual, pays tax that is equivalent broadly to the basic rate on both income and capital gains.

With unit trusts, the dividends distributed are deemed net of lower-rate income tax but the fund rolls up free of capital gains tax (CGT), which is paid by the investor when units are cashed in. This gives unit trusts two advantages over insurance bonds.

First, the investor can use his annual CGT allowance to offset this tax. Second, non-taxpayers can reclaim all or most of the income tax (depending on the fund) which is deducted from the dividends. The same is true for investment trusts.

Under an insurance bond, these taxes cannot be offset or reclaimed, which means that non-taxpayers generally should not invest in bonds. Taxpayers

should consider the CGT implications very carefully before opting for a bond rather than a unit or investment trust.

The main distinguishing feature of bonds is that the investor can withdraw 5 per cent of the original capital for 30 years without having to include this "income" in the tax return. This is because the Inland Revenue regards these withdrawals as a return of the original capital investment. The 5 per cent annual withdrawal can be carried over fully or partially to future years.

For lower-rate taxpayers, there is no further liability, but higher-rate taxpayers will be liable to tax when the bond is cashed in. But they can claim "top-slicing" relief on any profit they have made.

This works by averaging the profit over the number of years the bond has been in place and adding the result to the investor's income, so arriving at any higher-rate tax due.

You can make withdrawals larger than 5 per cent. These are treated as net of basic-rate income tax, so there is no further charge for basic-rate taxpayers. But those paying higher-rate tax will incur a 15 per cent liability (the difference between the basic and higher rates). This flexibility over the amount of income withdrawn is considered one of the most important features of insurance bonds.

Advisers usually recommend that the policy is written on a joint life basis so that, if the policyholder dies, the bond can continue in the spouse's name. You can also write the policy in a simple family trust so that, on death, the fund passes on in a tax-efficient way to the next generation.

Making the right choice

It is important to select the right type of insurance bond to match your requirements, both from the tax aspect (see above) and your attitude to risk.

Guaranteed income bonds These are designed for the very cautious investor who wants a regular income and to preserve capital. They are fixed-term products usually held for one to five years, with a penalty for early termination.

Charges are not disclosed but are deducted from the return, as with a building society account. Rates change often but it is possible at present to secure an annual return of 7.5 to 8.5 per cent, net of basic rate tax, for five years. Guaranteed growth bonds operate in a similar way but re-invest the income.

With-profits bonds These are designed for cautious investors who want an element of capital growth. The fund invests in equities, property, gilts and cash. While the full return of capital is not always guaranteed, the annual return (or "bonus") is, once it has been allocated.

Bonuses have fallen in recent years, but a well-managed fund should outstrip building society returns by a substantial margin. There is no fixed maturity date, but a minimum term of five years - and preferably 10 - is recommended. If market conditions are very poor, the provider retains the right to make deductions (known as the market value adjuster) when a bond is cashed in.

Distribution bonds These represent the next step up the risk ladder from with-profits bonds. Your investment buys units in the fund, which is invested in similar assets to the with-profits bond. Distribution bonds separate the income from the capital growth. Withdrawals are taken from the income, leaving the original capital intact.

Managed and specialist unit-linked bonds These are designed for the more adventurous investor. Managed funds generally

invest in a range of the providers' main funds but tend to be equity-dominated. Specialist funds invest in particular markets - say, Far East or European equities - but low-risk funds, such as cash and fixed interest, are also available. Usually, it is possible to switch between funds free of charge or for a nominal fee. These internal switches will not incur a tax charge.

High-income bonds These are similar to guaranteed income bonds but there is no guarantee that the full capital invested will be returned. Instead, this usually depends on the performance of the FT-SE 100 index. If the index does not fall over the investment period, the return of original capital may be guaranteed. At present, these bonds offer 9-10 per cent income a year net of basic-rate tax. Investors should always check the conditions under which the full capital will be returned.

Guaranteed equity bonds These are growth-orientated and not recommended for people seeking income. The bond usually provides a minimum rate of return - for example, 25-35 per cent over five years on top of the original capital. There may be additional returns, depending on the performance of the index to which the bond is linked.

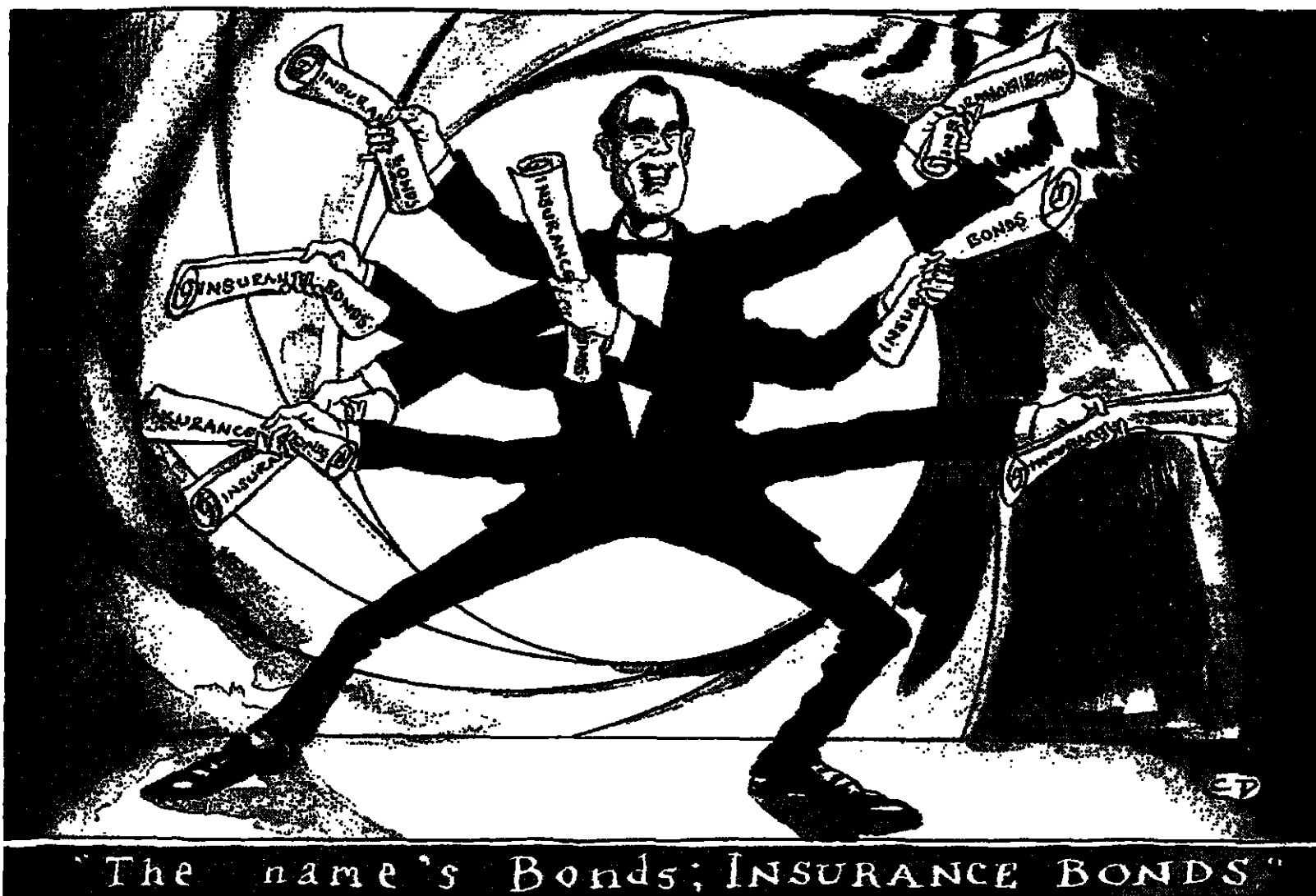
Offshore bonds can be used as long-term vehicles for tax planning, especially where you want to leave the assets to the next generation. They are gross funds: the tax and CGT liability rests with the individual.

This guide was compiled with the help of Andrew Jones, a partner with the David Aaron Partnership, an independent adviser which will provide individual surveys on guaranteed income bonds, with-profits bonds and distribution bonds plus a guide to simple family trusts. Write to the partnership at Shelton House, High Street, Woburn Sands, Milton Keynes MK17 8SD (tel: 0948-281544). Price £2 for the set or £4 for individual surveys.

Weekend Money

From next Saturday, we will be publishing a separate personal finance section every weekend alongside the Weekend FT. Weekend Money will give you two things. First, there is a brief review of the financial highlights of the previous week. Second, there is a more

detailed analysis of personal finance topics already provided by Finance and the Family. Weekend Money's team of experts will be providing incisive comments on all the latest news. And there will be substantial additions to the regular statistical material.



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Emerging Companies	8-4-85	+599.7	1 out of 41	+163.5
American Growth	21-4-84	+736.3	1 out of 27	+152.3
Far Eastern Growth	8-11-86	+424.1	2 out of 23	+122.5
Japanese Growth	30-11-91	+56.8	6 out of 95	-
European Growth	8-11-86	+123.9	8 out of 24	+30.2
UK Growth	24-10-87	+205.6	1 out of 32	+129.5
Global Bond	7-12-92	+1.1	129 out of 150	-
Asian Smaller Markets	8-3-93	+90.3	8 out of 94	-

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FINANCE AND THE FAMILY

Stale result for baking giant

The week ahead

MONDAY: Associated British Foods, the UK's biggest baker, will be hard pressed to make pre-tax profits for the year to September any higher than the £38m a year earlier. Some analysts are looking for as much as a £40m fall. Improved food and sugar profits in the UK are likely to be offset by falling profits in Australia and a further deterioration in finances.

Net interest earned might be halved from the previous year's £61m but the dividend is expected to rise 0.3p to 6.8p for the year.

MONDAY: The City forecasts pre-tax profits at BAA to rise from £237m to around £262m in the first half. The group, which operates seven UK airports, is expected to show strong growth in traffic but analysts will be looking to see if Stansted, London's third airport, has moved into profit.

TUESDAY: British Airways should make pre-tax profits between £210m and £220m in the second quarter, up from £172m last year. Analysts expect the core airline business to perform very well. But the performances of the US carrier USAir, BA's French affiliate TAT and its German partner Deutsche BA, will all come under scrutiny.

TUESDAY: Investment bank S.G. Warburg will announce earnings for the six months ended September 30 and securities analysts are offering no prizes for guessing the results. Last month, Warburg put out a profits warning in which it said that it expected to report earnings of £55m to £65m for the period, down sharply from the £148.8m in the same period in 1993.

TUESDAY: Marks and Spencer, the UK's most profitable retailer, is expected to announce another strong set of results, with interim pre-tax

profits rising from £307.8m to around £355m. But the figures could be distorted slightly by last year's 53-week period and an early Easter holiday. Analysts are concerned about trading levels and start-up costs on the continent.

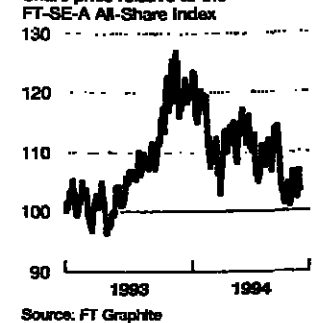
TUESDAY: Anglian Water is forecast to show interim pre-tax profits of about £110m (£100.5m) when it reports, and an 8.5 per cent increase in the pay-out to 7.9p. Treatment of infrastructure charges could affect the headline numbers.

WEDNESDAY: Commercial Union is forecast to show pre-tax profits of about £285m compared with £144m last time. The results will be the first since the acquisition of French insurer Groupe Victoire, though its impact is expected to be marginal at this stage.

WEDNESDAY: Half-year results from Amersham International, which makes diagnostic pharmaceuticals, should present a clearer picture of the company's fortunes than did last year's, which were distorted by acquisitions from its product, Metastrom, should help the company record a pre-tax profit of at least £20m, compared with £17.4m last time, and allow a 14 per cent rise

Cable and Wireless

Share price relative to the FT-SE-100 Share Index



Source: FT Graphite

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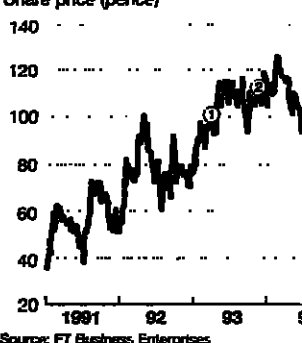
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Directors' transactions

Wickes

Share price (pence)



Source: FT Business Enterprises

1. SOLD 10,000 shares at 114.5p on 27/10/94. M.R. Corner 55,000.
2. BOUGHT 10,000 shares at 114.5p on 27/10/94. M.von Brentano 5,000.
3. BOUGHT 10,000 shares at 114.5p on 27/10/94. M.von Brentano 5,000.

* Non executive directors

The sale of stock by Geoffrey Brown, chief executive and major shareholder at CentreGold, an electronic games publisher and distributor, came soon after its final results. Broker Smith New Court took company executives to visit its institutional contacts, a move that generated considerable interest in CentreGold. But the resulting demand for stock could not be met in the market; thus, Brown's sale.

□ Bluebird Toys featured a couple of weeks ago when chairman Torquil Norman sold 1.2m shares. Although he undertook not to sell any more, one of the executive directors, David Laxton, has now disposed of almost half his stake. □ The buying in Wickes is unusual to see quite so many directors buying all together. The share price has languished since announcement of final results in August. But such a show of unity should not be ignored completely.

Vivien MacDonald, the Inside Track

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Sector	Shares	Value	No of directors
SALES				
Bluebird Toys	L&H	52,500	116,025	1
CentreGold Plc	Media	1,387,861	1,360,104	1
Haynes Pub	Media	4,000	17,040	1
Holt (Joe)	Brew	1,050	35,175	1
Island Group	Retail	900,000	1,468,000	1
Inchcape	Dist	15,000	63,000	1
Macallan-Glenlivet	SW&C	40,000	84,000	1
McKay Secs	Prop	52,215	94,109	1
Prudential Corp	LIA	208,750	617,800	1
Ropner	DML	30,000	37,500	1
Ross Group	Dist	250,000	22,500	1
SIG	EM&M	35,683	98,414	1
PURCHASES				
Anglo-East Plant	OS&B	100,000	95,000	1
Bradford Prop	Prop	6,000	11,220	1
Brooks Service	SSR	20,000	12,200	1
Catties (Hedge)	OTHF	11,480	14,888	1
Development Secs	Prop	50,000	11,500	1
Everest Foods	Folia	250,000	14,000	2
Global Corp	Folia	100,000	13,000	1
Kleinwort Second	InvT	20,000	17,800	1
Maudslows (John)	BCon	5,000	11,050	1
McKay Secs	Prop	11,000	19,910	1
Olives Property	Prop	50,000	17,000	1
Plantation & General	Uncl	30,000	16,500	1
Sunrise & Vine	Media	30,807	140,172	5
Tarmac	EM&M	9,000	11,340	1
Tomkins	DML	5,000	10,000	1
United Biscuits	Folia	10,000	30,000	1
Wickes	EM&M	114,112	102,701	8

Value expressed in £000s. This list contains all transactions, including the exercise of options (if 100% subsequently sold, with a value over £10,000). Information released by the Stock Exchange 24th-29th October 1994.
Source: Directors Ltd, The Inside Track, Edinburgh

in the dividend from 4.4p to 5p. **WEDNESDAY:** Analysts are forecasting interim pre-tax profits in the range of £550m to £580m for Cable & Wireless - which at mid-point is about 11 per cent up on last year's £509m.

Continued strong growth at Hongkong Telecom, far and away C&W's largest profit earner, will be offset by slower growth at Mercury, C&W's UK subsidiary, which is fighting hard against rising UK competition and fast declining BT prices. Start-up costs for ventures such as Mercury One-2-One will also affect non-Hong Kong earnings.

THURSDAY: Second-quarter pre-tax profits at British Telecom communications are expected to fall between £750m and £800m, after about £100m in redundancy charges but before a £75m re-purchase of bonds. That compares with £743m last year after redundancy charges, giving underlying profits growth of about 4.5 per cent.

Although other cable operators are advancing, most analysts believe that BT is responding positively to growing competition in the British market. Cellnet, BT's mobile joint venture with Securicor, is expected to report a strong performance.

THURSDAY: Royal Insurance is expected to confirm its recovery from heavy losses early in the 1990s with a pre-tax profit figure of about £310m against £131m last time.

THURSDAY: Northumbrian Water is likely to show a substantial rise to about £95m (£92.6m) in spite of non-core losses, and could follow the example set by Thames Water with an 11 per cent dividend increase to 9p.

THURSDAY: ScottishPower will be expected to offer some indications of future dividend growth after the recent electricity price review. Forecasts are for about £124m (£115.7m) in pre-tax profits, with an increase in the dividend from 4.13p to about 4.6p.

THURSDAY: Burton, the clothing retail group, is forecast to announce pre-tax profits of between £40m and £45m for the year (£35.5m). Margins at the multiples, which include Burton's, Dorothy Perkins and Top Shop, are thought to have been squeezed. The best performer is again expected to be the department store Debenhams.

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FINANCE AND THE FAMILY

Just five days to pay

Bethan Hutton on the latest stage of rolling settlement

Private investors have just under eight months to get used to the idea of paying for shares five days after buying them. The London Stock Exchange announced this week that T+5, the next stage of rolling settlement, would start on June 28 1995.

The first stage of rolling settlement was introduced in July when the old stock exchange account periods were axed and replaced with the new system of settling share transactions 10 days later, known as T+10.

The move to T+5 was planned originally for January but was postponed to allow market traders more time to adjust. The main pressure behind rolling settlement comes from the big institutions, which account for the bulk of dealing on the stock exchange.

"It will make life more difficult for the minority but I think it is inevitable. Wall Street is moving to T+3," says Brian Tora, of private client stockbroker Greig Middleton. Paul Killik, senior partner at Killik & Co., agrees. "The dynamics of this are institutional and international - you cannot stop it. It is no good complaining."



Rolling to settlement... now payments must be made even more quickly

The advent of T+5 will increase the pressure for changes in practices which started with T+10. "We certainly think that T+5 is going to be difficult for a lot of private clients to meet," says Tora. Selling is not such a problem, but he feels more investors will find their broker asking for payment up front before he will place an order.

Tora adds: "If you look at the pure mechanics of it, you are talking about phoning an order in and the contract note being issued which, at the very best, is going to arrive a day later, maybe even the day after that,

depending on circumstances. "Then the private client has to send the cheque, which will take another day, and that cheque is going to need three days to clear - so, effectively, the broker is going to be out of funds."

There is a growing tendency for brokers to charge interest on late payments but they are also working on other ways around this problem. Common solutions are to provide client banking facilities, so eliminating the time wasted sending cheques through the post, or to offer credit. Usually, this is done through margin trading

where brokers lend clients money to buy shares on the security of shares they own already.

Greig Middleton already has banking arrangements for its customers. "Clients have a nominated deposit account: sales can be credited to that and purchases settled from it. Obviously, it makes life a lot easier," says Tora.

The firm is still working on its plans to offer margin trading. Similarly, Killik is hoping to have client banking and margin trading facilities in place in good time for T+5.

T+5 will make nominee accounts for holding shares almost unavoidable, as the five-day system simply makes the physical sending of share certificates to and fro increasingly infeasible.

More than 90 per cent of Killik's clients now use nominees, although Killik is still unhappy about some drawbacks of the system, such as the effect on communication between companies and shareholders.

Most brokers say that the transition to T+5 was much smoother and caused fewer problems than they expected. They now hope that halving the settlement period will prove equally trouble-free.

New issues

Institutions get tougher

Pulled flotations, over-subscriptions and healthy trading premiums this week have illustrated the stark contrast in the reception accorded to different companies in the new issues market.

New Look, the women's wear chain, confirmed many a sceptic's view that the market has overheated when on Wednesday - the afternoon before the share pricing was due to be announced - it postponed its flotation plans.

The following day, however, TLG - the holding company for Thorn Lighting Group - said its flotation was three

times over-subscribed. And there was good news from Calluna: shares in the disk drive manufacturer leapt 42 per cent on Monday, its first day of trading.

Schroders, the adviser to New Look, trotted out the well-worn "adverse market conditions" excuse. But City analysts are taking a different view. They point out that after the flood of new issues this year, the market is returning to a form of equilibrium with new issues again being judged on management, prospects, track records, margins and other fundamentals.

Most of all, the fall in demand from institutional

investors has prompted a re-rating: prices are being forced down. In the case of TLG, for example, the shares originally were offered to institutions at a figure 10 per cent higher than their eventual price.

In New Look's case, retail analysts say that with institutional share buying at a seasonal low, the Budget looming and retailers gloomy over the outlook for Christmas, launching a shopping company at this time was always going to be tricky.

New Look has more than tripled operating profits and turnover in the past three years. Profits of £11m last year

were almost matched by the near-£10m posted for first six months of this year, while operating margins of 16.9 per cent are double those of its nearest rival, Etam, and well ahead of the market's retailing doyen, Next.

"With margins like those, where would any expansion come from?" asked one fund manager.

The success of TLG and Calluna shows the new issues market is still a place for healthy business. New Look's postponement demonstrates a more rigorous attitude from institutional investors.

Christopher Price

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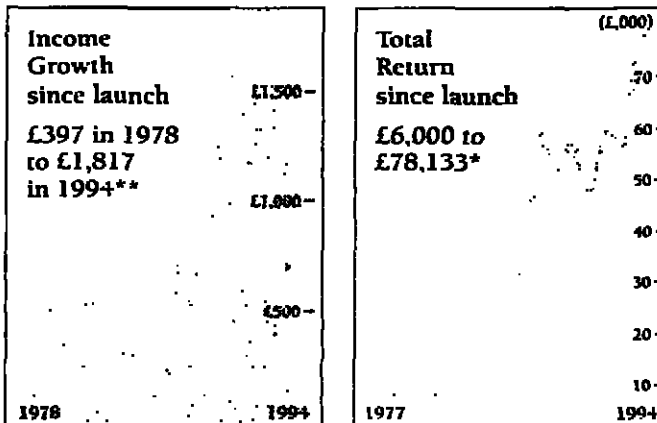
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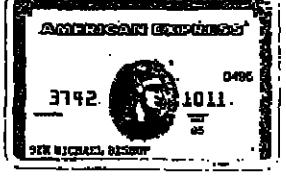
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FINANCE AND THE FAMILY

Making money with options

Heather Farmbrough investigates their good points but finds some pitfalls, too

Over the past month, stock-brokers Fidelity and Wise Speke have launched options-dealing services designed to attract private clients. Is this a sign that the market is taking off?

Well, no. It seems more likely that trading has been quiet in the derivatives market and brokers are trying to drum up business. Nevertheless, it is well worth looking at options, particularly as the market does not need to be rising for investors to make money.

Options often are marketed as a cheap and safe way into the stock market. Paying 15p for an option might seem a small outlay compared with 800p for a share in ICL. And, as Fidelity's Judith MacMichael says: "They have some of the characteristics of trading shares within the stock exchange account [no longer possible since the introduction of rolling settlement]. You don't have to put up much money to make short-term gains and losses."

Under the old stock exchange system of trading accounts, it was possible to buy and sell equities over the 30-day account period without having to part with any money apart from settling losses. Now that is no longer the case, the two best ways of playing the market in the short term are either options or margin trading.

The latter requires investors to arrange credit to pay for the majority of the purchase cost of the shares on settlement day, but this can be complicated and expensive. So, options seem likely to become the more popular, particularly when the equity market settlement period is reduced to five days next year.

With a call or put option, you buy the right to purchase or sell shares. But as you are under no obligation to take up the option, your potential losses are limited only to the premium paid to acquire the rights to the shares and your dealing costs.

If you understand the markets, the low-cost, execution-only dealing services offer good commission rates for private investors.

Options dealing costs

Broker/Service	Minimum transaction opening	Commission up to £5,000	Commission £5,000 to £10,000	Minimum closing transaction	Commission up to £5,000	Commission £5,000 to £10,000	Contract fee
Sharelink Execution	£20.00	1.5%	1.5%	£10	1%	1%	£1.50
Fidelity Execution	£25.00	1.25%	1.25%	£15	1%	1%	£2.00
Wise Speke	£20.00	1.75%	1%	£15	1.25%	0.75%	£1.40
A.E. Sharp Advisory	£30.00	1.00%	1.00%	£10	1.00%	1.00%	£1.40
Derivatives Securities Ltd	£37.50	2%	1.5%	£37.50	2%	1.5%	£2.00
Wise Speke Advisory	£30.00	2.5%	1.5%	£30	1.25%	0.75%	£1.40
Charles Stanley	£20.00	2.5%	1.5%	£20	2.5%	1.5%	£2.00
Tiney Execution+advisory	£34.00	2.5%	1.5%	£34	2.5%	1.5%	£1.60

*4.00% up to £1,000

Source: The London Stock Exchange

CONTACT LIST

Advisory and dealing only

Sharelink: 021-526 4505
Fidelity Brokerage: 0737-838000
Wise Speke: 071-617 3900
Albert E. Sharp: 021-200 2244
Derivatives Securities Ltd: 071-253 5835
Charles Stanley: 0202-317788
Tiney: 031-526 2555

Discretionary

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Derivatives Securities Ltd: 071-253 5835
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Liffe: 071-573 2488

Investor who has decided which stock he wants but who wants guidance on the best way to buy. But, you might ask: isn't an investor who knows which options he wants better off paying less for a no-frills, execution-only service?

Not so, says James Butcher at Wise Speke. "People become obsessed with commissions, but one of the problems in the options market is that you get a wide spread between bid and offer."

He claims that because his dealers know the supply and demand in the market for various stocks, and usually are dealing for several clients at a time, they can offer better terms than clients

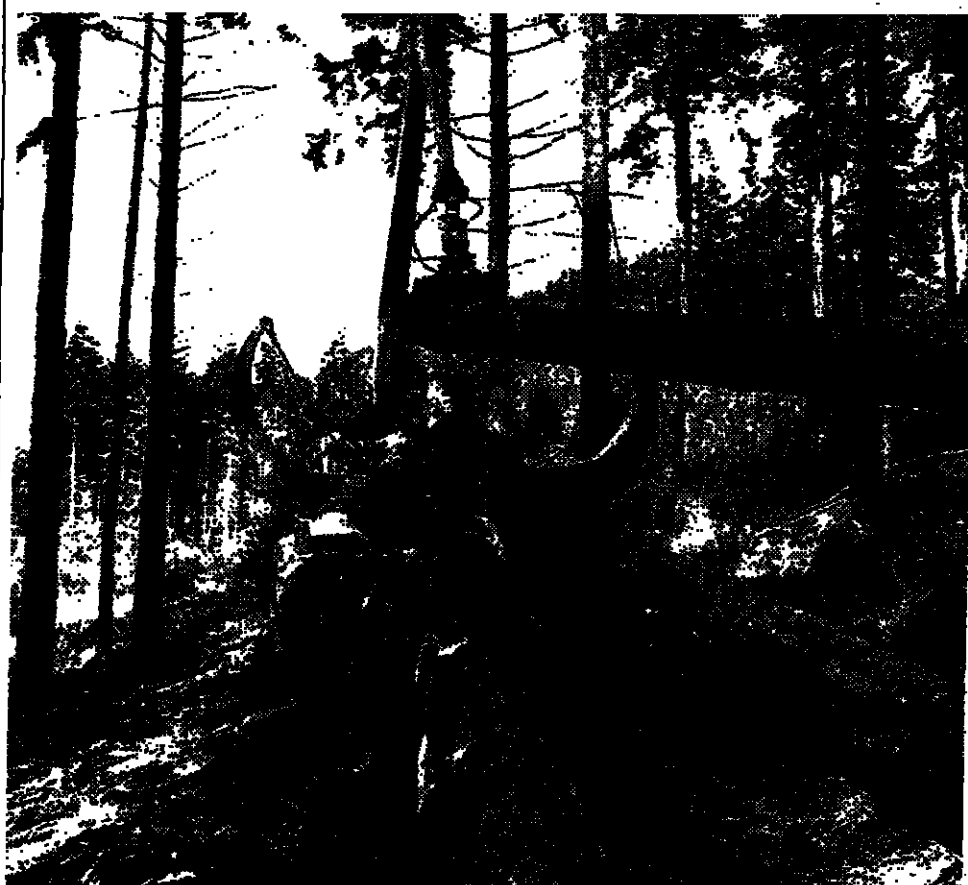
may receive placing one-off transactions elsewhere. As an example, he says the spread on Hanson or British Gas February 230 calls is now 11-14 pence. By dealing in a larger size, Butcher claims he is more likely to be able to buy the options for his clients at 15p, saving 1p on each contract.

There are some brokers who will trade in options on a discretionary basis (see bottom table). But others claim that most clients prefer execution-only services. "Options investors tend to tell us what to do - not the other way round," says Peter Loxton, of stockbroker Charles Stanley. But if you are new to options, bear in mind that good advice can cost far less than the losses from a poor investment decision.

If you write an option - that is, you receive the premium for an option and agree to sell or buy the shares if required by its holder - the picture is very different. Potential losses can be open-ended.

The London Stock Exchange's derivative instrument risks' warning states, in bold type: "You should not deal in derivatives unless you understand the nature of the contracts you are entering into and the extent of your exposure to risk."

In other words, do not write options unless you have enough cash to buy the underlying shares or you hold the required number of shares underlying the option.



Money for old wood... conifers appreciate in value as they age

See the wood and buy the trees

Individual investors have barely touched forestry as an investment since 1988. That was when the government terminated the tax break system which gave the industry a bad name as high-earning sportsmen and show business figures planted hill-sides full of conifers in northern Scotland.

Yet, not everyone dislikes conifers, and the plantations are being made more attractive to see and visit. Furthermore, forestry still offers generous tax concessions.

No income tax is payable on income from commercial woodlands and there is no capital gains tax on increases in the value of standing or felled timber. Investments in forestry held for two years qualify for 100 per cent business property relief from inheritance tax (IHT).

Up to now, those tax benefits have been enjoyed mainly by land-owners. Now, though, a fund has been launched which will enable individuals to make small investments - the minimum stake is £1,000 - in existing woodlands.

The Timber Lands Distribution Fund (TLDF) expects to offer a net annual distribution of 8 per cent a year over the next decade. Since that is free of income tax, it represents the equivalent of 13.3 per cent for higher-rate taxpayers.

TLDF is sponsored by Neill Clerk Capital (NCC), a company which has specialised in business expansion scheme

companies, and Savills, a surveyor and estate agent. They intend to raise up to £4.13m to buy plantations of mature and semi-mature sitka spruce trees from Tilhill Economic Forestry, a management company which will run the woodlands.

The first forest to be acquired is Black Rigg at New-castle-on-Tyne, followed by another at Lochgilphead in Argyll, while the sponsors have an option on three more. Fund-holders will be allowed to explore them, and much of the

woodland will be harvested gradually over the fund's 10-year life.

The sponsors believe the value of the timber will increase because conifers are known to appreciate in value over their 40-year span, especially in the final decade.

On top of that, the sponsors say timber prices are recovering from their all-time low at the end of 1991 and point to the 12.5 per cent rise in the year to March 1994 in the index of standing conifer sales compiled by Forest Enterprise, part of the Forestry Commission.

At the end of the fund's life, all the capital will be returned. The sponsors hope the amount

will at least equal the starting capital - although there are no guarantees - and claim it is possible there will be a capital gain from selling the remaining standing timber.

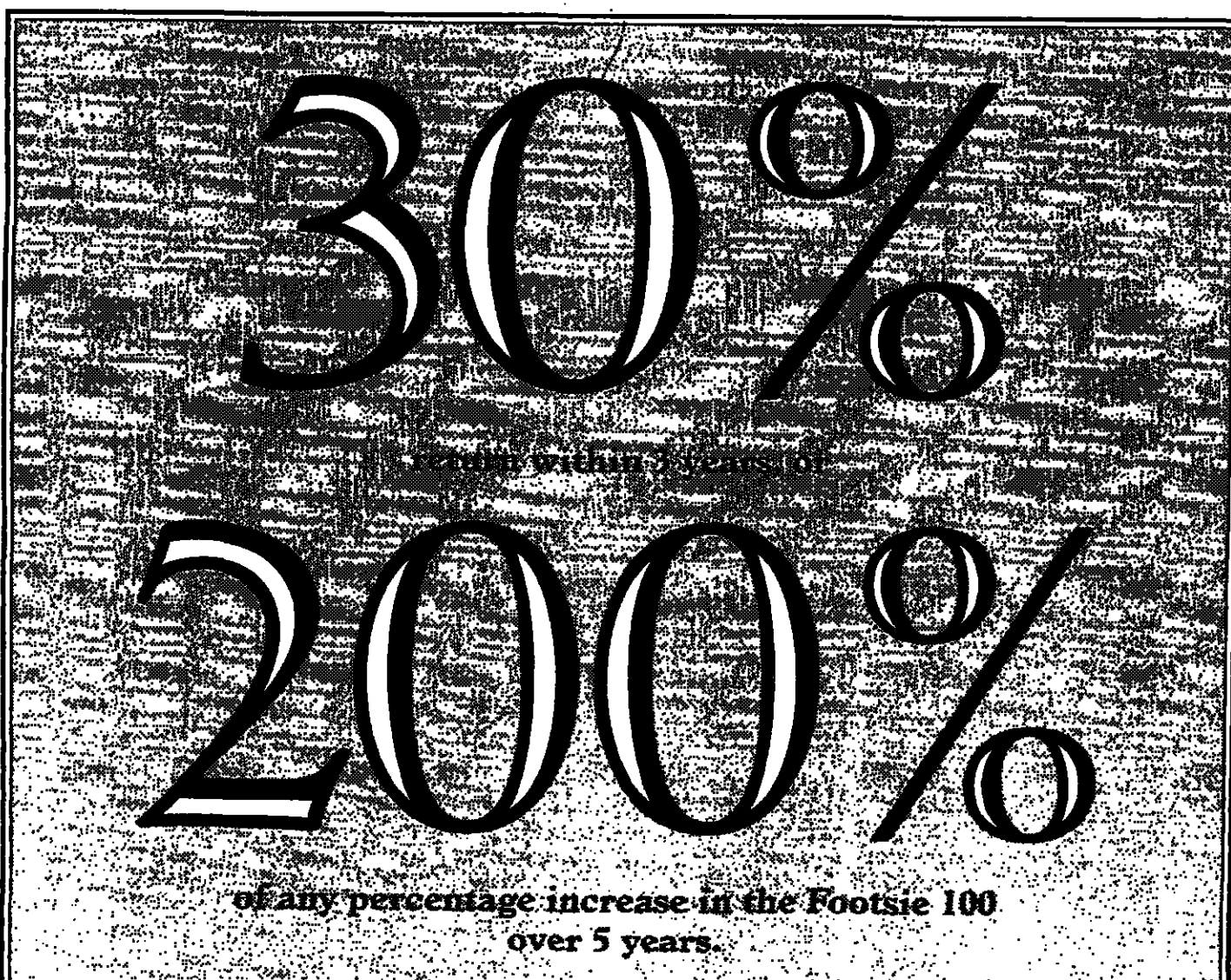
TLDF is not a trust but an "unregulated collective investment" under the 1986 Financial Services Act. This means it is not subject to any regulatory body (although NCC belongs to the Securities and Futures Authority).

Unlike a unit trust, there is no established market for the fund, and the sponsors warn that investors could have difficulty selling their stakes if they want to pull out before the fund is wound up - although NCC will try to arrange sales on a matched basis. NCC also cautions that tax rates and reliefs may change and timber prices could fall.

Investors will have to bear issue costs estimated at 6.5 per cent, including a 3 per cent commission to intermediaries, as well as property acquisition costs put at 1.5 per cent; an annual 1 per cent management fee for NCC; and an annual forestry contractor's fee of £5.50 a hectare for Tilhill.

The fund, which closes on December 20, should appeal to higher-rate taxpayers wishing to diversify their investments, and to people seeking to reduce their IHT liability. An interest in forestry is an advantage.

Prospectuses are available from Neill Clerk Capital: telephone 071-734 4446.



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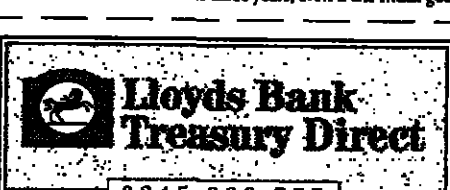
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FINANCE AND THE FAMILY

Pay now but wait until 1996

Tickets for popular events can go on sale years ahead. Jacqueline Shorey wonders why

Businesses usually have 30 to 60 days to settle bills and consumers pay cash for many goods and services. But sport and music fans are being expected to pay for tickets up to 2½ years in advance.

Tickets for the 1996 European soccer championship, to be played in England, went on general sale last week - 20 months before the first game kicks off. But season ticket-holders at English league clubs were offered priority booking last January - nearly 3½ years before Euro '96 begins.

Mike Parry, of the Football Association, says early ticket sales are "to give real fans ample opportunity to buy them. It's a huge operation, involving 1.5m tickets at eight venues. The time is needed to ensure the smooth running of the competition and to administer a direct debit system, which we're offering to fans to spread the cost."

Yet, football fans do not even know what teams they will see, since the draw will not be held until December 1995. For now, they are simply buying seats at a ground.

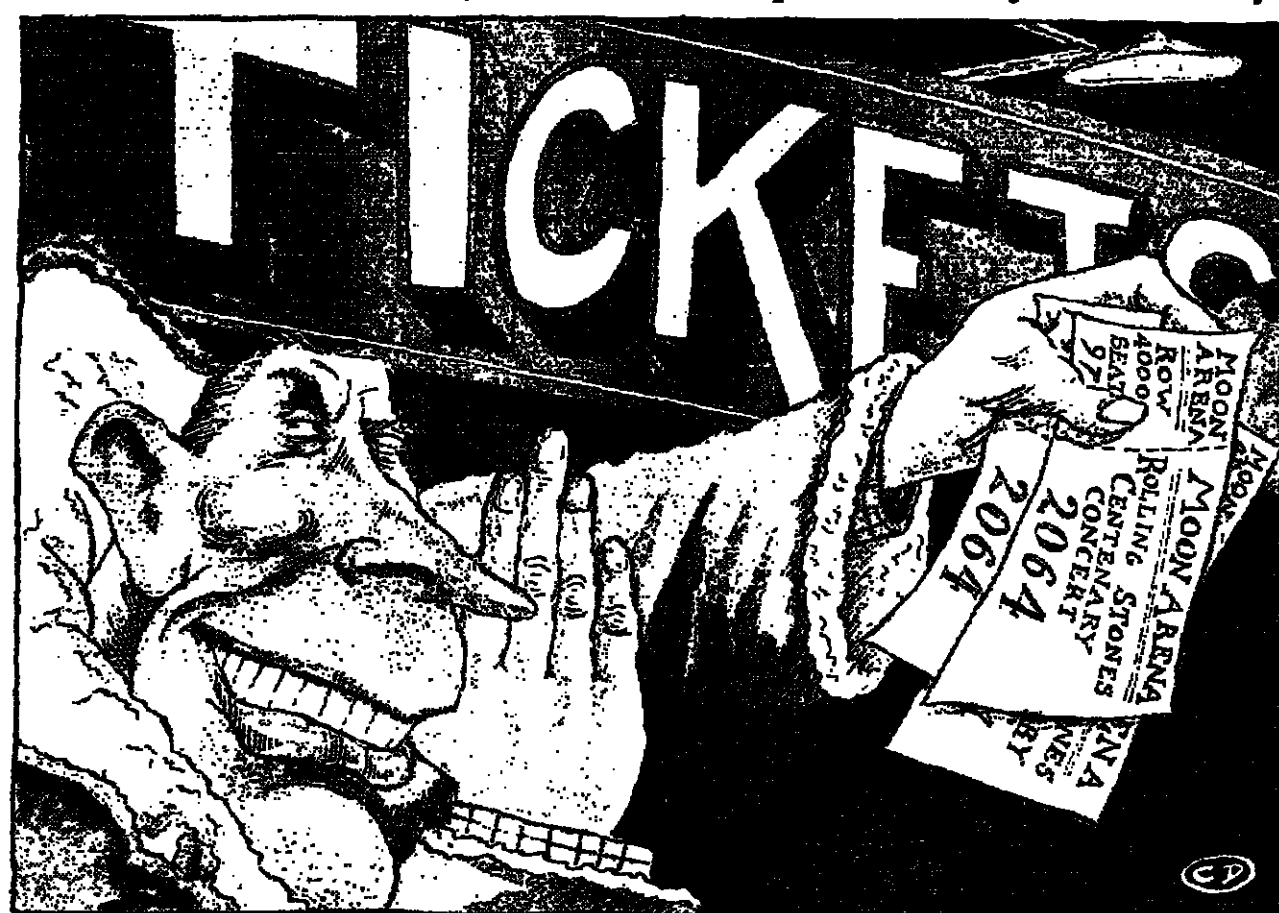
Steve Beauchamp, of the Football Supporters' Association, says: "One reason for such early ticket sales is that the FA needs to be sure that it will sell out all the matches. Some of the less attractive games may be a struggle."

The FA expects to raise about £50m if all matches sell out. What happens to that cash, and the interest it generates? Answer: the money goes into a trust fund account and, after expenses, the profit is split between UEFA, soccer's European governing body, and the FA.

Music promoters also are keen to get their hands on your money early. A US rock group, REM, will play big British stadiums next July - but tickets, costing £23, went on sale on October 22, nine months in advance. How does Paul Flower, marketing manager of promoter MCP, justify that?

"REM is one of the world's biggest bands. They haven't played in Britain for five years and have had three No. 1 albums. We want to make sure that everyone who wants to see them can." Flower declined to say where the money went, and to whom, but said advertising and venues had to be paid for and groups needed cash to hire equipment and finance often-elaborate shows.

Nick Blackburn, sales and marketing director of Ticketmaster, a leading ticket agency, says: "I sympathise with promoters, who take big risks and who are being squeezed on deals. But customers need protection. We sold £1m-worth of tickets for a UK tour by the Bolshoi Ballet this summer but the promoter, Derek Block, went under before the concerts took place. We had passed the money on



to Derek Block, so we had no money for refunds."

If a promoter fails, the prospects are bleak. Susan Hayward of the Consumers' Association (CA), says: "The ticket-holder has a contract with the promoter, not the agent. Under the Consumer Credit Act, if the tickets cost more than £100 each, are paid for by credit card and payment is to the promoter direct, the credit card company must pay compensation if the promoter fails. But most payments are made via an agent."

Ticketmaster decided to refund Bolshoi clients from its own pocket. Blackburn says: "It's hard to see what lesson can be learnt from this experience. Promoters and agents continue to press for ticket money. 'I'd like to see an escrow fund - from which ticket money is not released to the promoter until the show - which would protect the public.' The CA would like to see a bond scheme, similar to that in the travel industry."

Harvey Goldsmith, a rock music promoter who has put on shows by Pink Floyd and Elton John, is chairman of the Concert Promoters' Association. "We are encouraging ticket agents to come up with a code of practice, being drawn up with the help of the Office of Fair Trading," he says.

Why did tickets go on sale so early? "Because people buy tickets with 'today's money'. If we wait and put tickets on sale all at once for 10 different shows next summer, people won't have the money to buy all they want. We try to stagger ticket availability and give people time to buy - or they go mad at us."

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FINANCE AND THE FAMILY

Down but still battling

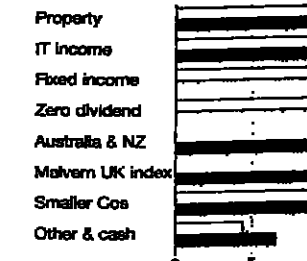
Leslie McClements remains optimistic about his pension prospects

After leaving a public sector pension scheme, the author took a lump sum transfer into a unit-linked personal pension. When the annual charges rose, he decided he could do better by himself and transferred the personal pension into a small self-administered scheme...

By mid-summer, the likelihood of a rise in base rates had increased. The prospect of more short-term interest rate rises over the next year had also grown, so it was time to reduce further the portfolio's exposure to interest-sensitive stocks. This assessment was confirmed when base rates were increased by half a percentage point on September 12. Early in August, I sold the Abtrust Preferred Income investment trust income shares and Bristol and West permanent interest-bearing shares (Pibs). While the sales yielded capital gains of 70 and 15 per cent respectively on their purchase prices in early

McClements' portfolio

Changing portfolio structure (%)



1993, the proceeds were 13 to 14 per cent below the peak prices of late January 1994. With hindsight, I should have acted six months earlier. I wanted to increase my overseas weighting and felt Australia and New Zealand should benefit from both higher commodity prices and their trade with the more dynamic Pacific economies. So, I bought NFM Smaller Australian and New Zealand investment trusts, although they

have since declined by 14 to 15 per cent. While the yields are much lower, these stocks should have better prospects over the next couple of years. I have also experimented with traded options. A small proportion (2.5 per cent) of the fund was used to open Redland and BTE call options early in September. With interest rate worries and the weakness in the US dollar, both are showing substantial losses. But as they are the February 1995

series, I hope they will recover before then. Nonetheless, I continue to feel options are too volatile for me.

Sphere investment trust income shares, with a 1.6-fold increase since early 1993, are the star performer in my fund. Early in October, Dartmoor investment trust offered eight new shares for every 25 Sphere shares and the prospect of an improved yield. In response, Sphere intends to pay an enhanced dividend. The market reaction has been adverse, however.

The bidder and two fund managers, who account for more than half the Sphere income shares, have accepted the Dartmoor offer but I have decided to retain the Sphere shares until the wind-up in October 1995. By that stage, the discount of more than one-tenth should be eliminated. Meanwhile, the net asset value will increase with any recovery in world markets.

Artesian Commercial and Artesian Second Commercial, the unquoted property companies, have produced their first audited accounts. Commercial has achieved an 11 per cent increase in its net asset value and will pay a gross dividend of 12 per cent for the year. Second Commercial began to acquire properties only this year and issue costs led to a small decline in shareholders' funds. Both companies are geared highly but their borrowings are protected by interest rate caps.

Mucklow Group is my fund's other property investment. It specialises in Midlands industrial estates and should benefit from continued growth in manufacturing output. In all, property now accounts for one-fifth of the portfolio. I have reduced exposure to interest-sensitive stocks greatly since the beginning of the year (see chart).

The portfolio is now down 10.8 per cent on the position in January, which compares with a fall of 6.8 per cent in the FT-SE-A index adjusted for gross dividends. But the fund should outperform in a market recovery.

The author is an economic consultant. Earlier articles appeared on January 4, April 16 and August 6.

Annuities

Annuities are either pension-generated - that is, bought with a retirement fund - or purchased with the individual's own capital.

Income from a pension-generated annuity is taxed as earned income, but payments from a purchased life annuity are split into interest, which is taxed, and return of capital, which is not. So, the net income from a PLA is greater for the higher-rate taxpayer than that from a pension-generated annuity bought with the same money.

If the investor has poor health, an impaired purchased life annuity, offered by a small number of life companies, should be considered. These give enhanced rates based on the perceived life expectancy of the investor and are particularly attractive to people who have, or are expecting, high health-care costs.

Peter Quinton, Annuity Bureau

Top annuity rates

An annuity provides guaranteed income for life in return for a lump sum investment. PURCHASED LIFE ANNUITIES are bought by people wanting extra regular income. Rates are attractive for older people. The annuity income is not fully taxable. The table shows rates out of 25 per cent income tax. Certain rates include "capital protection", allowing the capital invested - less instalments paid to you - to be returned to your estate when you die.

Without capital protection		Without capital protection	
Male age 70	Annuity (+1.2%)	Female age 70	Annuity (+1.2%)
RNPFN	£12,459.80	RNPFN	£10,820.00
Standard Life	£12,198.36	Standard Life	£10,488.84
Equitable Life	£11,961.80	Canada Life	£10,443.48
With capital protection		With capital protection	
Male age 70	Annuity (+1.4%)	Female age 70	Annuity (+1.1%)
RNPFN	£11,139.36	RNPFN	£9,895.08
Standard Life	£10,931.76	Standard Life	£9,803.04
Equitable Life	£10,901.64	Sun Life	£9,770.42
Without capital protection		Without capital protection	
Male age 75	Annuity (+1.0%)	Female age 75	Annuity (+0.4%)
RNPFN	£14,901.84	RNPFN	£12,573.96
Standard Life	£14,840.12	Standard Life	£12,419.16
Commercial Union	£14,158.20	Canada Life	£12,364.92
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Without capital protection		Male age 70	Annuity (+0.4%)
Male age 68	Annuity (+0.6%)	Female age 68	Annuity (+0.4%)
Standard Life	£8,457.60	RNPFN	£8,959.92
RNPFN	£8,446.20	Standard Life	£8,955.36
Sun Life	£8,440.08	Sun Life	£8,947.20

*Mortgage movement. Payments are monthly in arrears, without a guarantee period and without escalation. Rates are at November 1 1994. Figures assume an annuity purchase price of £100,000 and are shown net of other basic-rate tax. RNPFN annuities are available only to married and widowed couples. Source: Annuity Bureau 071-520 4000.

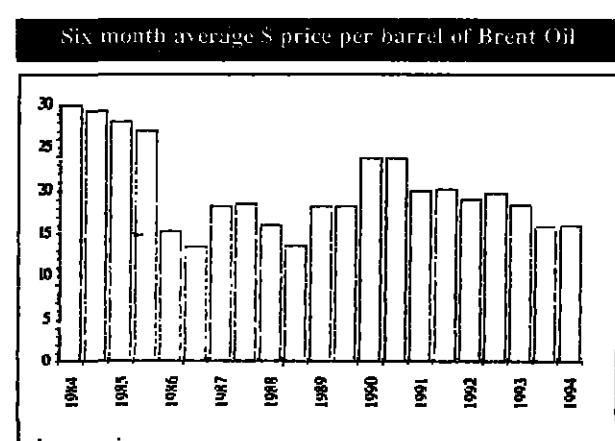
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Capital gains tax shelter possible through new share offer

With tax on 1993/4 capital gains due to be paid on 1st December, the launch of a product to avoid that payment is clearly topical. The Treasury expect to receive about £1,000 million in tax for 1993/4.

Many investors are not aware of the November 1993 Budget proposal which introduced

investment. However, this problem has been solved by the tax shelter specialist Johnson Fry (071-321 0220) through the launch of Pioneer Oil and Gas plc - a company specifically designed to attract Reinvestment Relief whilst being a low risk, high dividend investment. Do not be put off by the "Oil



Capital gains tax is now largely voluntary, writes Charles Fry

"Reinvestment Relief" as a way of sheltering capital gains arising after 30th November 1993. Reinvestment Relief applies to gains made on shares, property or any other asset.

To obtain Reinvestment Relief the capital gain to be sheltered must be invested in ordinary shares of a "qualifying" company, which essentially means a trading company not involved in certain specified non-qualifying activities such as property, financial services, leasing etc. Companies that are quoted on a "recognised" stock market do not qualify, although companies whose shares are dealt in on the Rule 4.2 market (which is not "recognised") do. The company must "qualify" for three years from the date the investor buys shares and after that is not restricted as to its activities. Investment can be up to one year before or three years after the sale triggering the capital gains and, interestingly, only the profit needs to be invested to shelter the tax (ie not the original capital or indexation allowance).

The problem is to find a suitable "qualifying" company which is also a worthwhile

and Gas" in the title. The company purchases only North Sea oil or gas production and does not get involved in exploration. A gas field is essentially a pot of gas, often totally pre-sold under contract to British Gas, which turns into cash over a period of years and throws off an annual dividend as it goes along. Pioneer expect to pay a dividend of 8% - 10% but when you take into account the 40% CGT saving (effectively an interest free loan from the Revenue) the return on an investor's net cost rises to about 15% p.a. Pioneer will aim to buy gas fields and believe that, at current prices, the company's initial investment should be totally recouped in cash by year five or six, leaving the company with further income to come from future production.

Although this shelter only delays CGT, there are ways of doing so indefinitely. For example, if the qualifying company itself obtains a Stock Exchange listing or sells out to a large listed company (in this case the CGT rolls over into the listed company), the investor will have a highly marketable share which he can sell when

he likes or hold with a 40% interest free loan. In any case, when the investor sells his sheltering investment, he has a further three years from doing so to find another qualifying investment to roll over his tax liability once more. All in all, there is a good chance of delaying CGT until death, when CGT does not apply!

Pioneer is able to take up to £50 million and the offer initially closes on 28th November, the day before the Budget. As a result of its size, it can take large sums from those lucky enough to have sold their business for millions or who have exercised options and made substantial gains. However, the minimum investment is £5,000, so the average portfolio investor can also benefit.

The category of investor suited by this tax shelter is fairly broad. Obviously those who have taken gains since 30th October 1993 are prime candidates. However, there are also those who have public company share options which they have delayed exercising because of the inherent CGT. There are also those elderly investors who have portfolios heavy with capital gain who are reluctant to incur CGT on a sale as this would normally reduce their income. Pioneer should increase their income from the tax sheltered investment, allow their portfolio to be actively managed and, most incidentally, provide them with a 50% inheritance tax saving (a concession for non-quoted companies) after they have held the Pioneer shares for two years.

What are the risks? The main risk revolves around the price of oil or gas. However, with the current oil price at \$17 per barrel and the ten year average around \$20 per barrel (see chart), the timing of the investment looks right. (This is reinforced by the two commodity investment trusts recently launched). A temporary drop in oil prices may reduce the dividend yield (the opposite is also true) but the overall capital value over five years depends on the five year average price and is likely to be relatively unaffected.

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BUILDING SOCIETY INVESTMENT TERMS

Name of Society	Product	Size	Size	Rate	Rate	Interest	Minimum	Access and other details
		£k	£k	£k	£k	Yield	Balance	
Alliance & Leicester	Special Edition	7.50	7.50	5.62	5.62	Yld	Thrd	7.20% 10% 15% 20% 25% 30% 35% 40% 45% 50% 55% 60% 65% 70% 75% 80% 85% 90% 95% 100% 105% 110% 115% 120% 125% 130% 135% 140% 145% 150% 155% 160% 165% 170% 175% 180% 185% 190% 195% 200% 205% 210% 215% 220% 225% 230% 235% 240% 245% 250% 255% 260% 265% 270% 275% 280% 285% 290% 295% 300% 305% 310% 315% 320% 325% 330% 335% 340% 345% 350% 355% 360% 365% 370% 375% 380% 385% 390% 395% 400% 405% 410% 415% 420% 425% 430% 435% 440% 445% 450% 455% 460% 465% 470% 475% 480% 485% 490% 495% 500% 505% 510% 515% 520% 525% 530% 535% 540% 545% 550% 555% 560% 565% 570% 575% 580% 585% 590% 595% 600% 605% 610% 615% 620% 625% 630% 635% 640% 645% 650% 655% 660% 665% 670% 675% 680% 685% 690% 695% 700% 705% 710% 715% 720% 725% 730% 735% 740% 745% 750% 755% 760% 765% 770% 775% 780% 785% 790% 795% 800% 805% 810% 815% 820% 825% 830% 835% 840% 845% 850% 855% 860% 865% 870% 875% 880% 885% 890% 895% 900% 905% 910% 915% 920% 925% 930% 935% 940% 945% 950% 955% 960% 965% 970% 975% 980% 985% 990% 995% 1000%
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Barclay	Barclay	7.50	7.50	5.62	5.62	Yld	Thrd	7.20% 10% 15% 20% 25% 30% 35% 40% 45% 50% 55% 60% 65% 70% 75% 80% 85% 90% 95% 100% 105% 110% 115% 120% 125% 130% 135% 140% 145% 150% 155% 160% 165% 170% 175% 180% 185% 190% 195% 200% 205% 210% 215% 220% 225% 230% 235% 240% 245% 250% 255% 260% 265% 270% 275% 280% 285% 290% 295% 300% 305% 310% 315% 320% 325% 330% 335% 340% 345% 350% 355% 360% 365% 370% 375% 380% 385% 390% 395% 400% 405% 410% 415% 420% 425% 430% 435% 440% 445% 450% 455% 460% 46

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FT 5/11/94



*Source: Mifcoral offer to bid net income reinvested since launch (11.4.88) and 1.11.89 to 1.11.94. Please remember that past performance is not necessarily a guide to future performance. The value of units and income from them may fall as well as rise (this may partly be the result of exchange rate fluctuations), and the investor may not get back the original amount invested. Tax rates and rules are those applicable at time of printing and may be subject to change. Their value will depend on individual circumstances. Issued by Morgan Grenfell Investment Funds Ltd, 20 Finsbury Circus, London EC2M 1UT. Member of MIFCO, Morgan Grenfell Investment Funds Ltd is an appointed representative of Morgan Grenfell Unit Trust Managers Ltd which is a member of MIFCO, LAUTRO and the AUIF.

FINANCE AND THE FAMILY

Daughter's sorry tale

My daughter foolishly let a business associate (now under police investigation for fraud and deception) know the number and PIN of her Barclaycard. Large sums then were debited to her account by him. Her initial credit limit was £3,000 but now she is being chased by Barclaycard for £25,000. Can she refuse to pay beyond the agreed limit?

■ When applying for a Barclaycard, one contracts specifically not to reveal its details to anyone else. Undoubtedly, Barclaycard will rely on the contributory negligence of your daughter to pursue her for the debt.

This sorry tale obviously is very complicated. We suggest you contact a solicitor to explore your daughter's situation in detail. The Consumers Association (at 2 Marylebone Road, London NW1 4DF, tel: 071-486 5544) might be able to steer you in the direction of an appropriate lawyer. (Murray Johnstone, Personal Asset Management).

Turning to time-share

Eight years ago, I bought a freehold house in France. I now wish to convert it into a time-share, with six individuals each taking one-sixth of the property for £10,000 each. Should the legalities be arranged in Britain or France? And what exactly are the tax implications?

■ France. After all, it was in that country's alpine resorts that time-share began in the 1960s, so a French property lawyer should be able to guide you.

We assume you are a UK resident; thus, capital gains liabilities may arise in the transfer to the time-share company. The Inland Revenue publications department at Somerset House, London WC2 (tel: 071-438 6420) will be able to supply you with an appropriate booklet. (Murray Johnstone).

Tax demand is negligent

My daughter has been renting her furnished house in the UK while she is living in Australia. She did not work either in the UK or Australia during the tax year April 1993 to April 1994 and did not leave Australia during that year.

The rent from the UK house is her only income for that year, but the Inland Revenue has refused to allow her the UK single personal tax allowances for this year.

■ As a non-resident Commonwealth citizen, she is entitled to a full personal allowance by virtue of section 278(2)(a) of the Income and Corporation Taxes Act 1988.

Write to the District Inspector, marking both your letter and the envelope "For the attention of the District Inspector": you will probably find the inspector's name printed on

Q&A

BRIEF CASE

No legal responsibility can be accepted by the Financial Times for the accuracy of the information in these columns. All inquiries will be answered by post as soon as possible.

the tax office's letterhead. He will be grateful to you for drawing his attention to this example of maladministration. He will also ensure that:

1. Appropriate adjustments are made to the case VI assessments for 1993-94 and 1994-95.
2. Compensation is paid to your daughter for the consequences of the officer's negligent tax demand for 1993-94.

3. All other assessments and repayment claims dealt with by the officer in question are checked by a competent colleague, since it is unlikely that your daughter is the only person who has been over-charged unlawfully.

Advice to parents

I have been helping my parents invest their offshore savings in such areas as equities, bonds and currencies although I have not been handling the funds or receiving any direct compensation for

advice. Am I subject to regulation over this? And what if I started managing offshore funds for other members of my family but did get compensation for my efforts?

■ Because you are not remunerated in any way and are simply advising members of your family, we do not believe that regulatory requirements apply to your situation. But it is essential that you do not offer financial advice to members of the public, whether for reward or not. (Murray Johnstone).

Mother won't open account

My elderly mother has never had a bank account and insists she does not want one, so I have cashed cheques for her through my own bank account. But with the increase in "account payee only" cheques, this is becoming increasingly difficult.

I have heard there are agencies which cash cheques for individuals for a small percentage fee. Would this be an option?

■ The recent legislation reforming cheque law is aimed at narrowing the possibility of cheque fraud. Thus, "account payee only" cheques are compulsory and your mother will have no alternative but to open an account. But this is not intimidating and any one of the clearers should be able to help. (Murray Johnstone).

NEW INVESTMENT TRUST LAUNCHES

Manager (Telephone)	Broker	Sector	Warrants	Size £m	Yield %	PE Ratio	Dividend Yield %	Price P	Minimum Invest. £	Annual Change %	Inter. Change %	Other Period
■ Fidelity Special Values Fidelity (0800 414161)												
S.G. Warburg		UK Growth	1.5	30+	n/a	Yes	Yes	100p	95.5p	£1,000	0.95	n/a
New twin for Fidelity's Special Situations unit trust, run by Anthony Bolton												
■ Fleming Natural Resources Fleming (071 382 8588)												
Cazenove		Commodity & Energy	1.5	25+	n/a	No	Yes	100p	96p	£2,000	0.9	n/a
Trust will invest in commodity and energy companies worldwide. Short life of 2½-5 years.												
■ Foreign & Colonial Emerging Markets Foreign & Colonial (071 628 8000)												
Credit Lyonnais Laing		Emerging Mkts	1.5	100	n/a	No	Yes	100p	95.5p	£2,000	1.5%	n/a
C-share issue from established emerging markets trust, ranked second in its sector over three years												
■ Murray Emerging Economies Murray Johnstone (0345 222 222)												
De Zure & Bevan		Emerging Mkts	1.5	20m+	n/a	No	Yes	100p	95.5p	£1,000	1.25%	n/a
Investing in real emerging markets - India, China, Brazil, Hungary etc - not "gateways" like Hong Kong or Vienna												

NEW UNIT TRUST LAUNCHES

Manager (Telephone)	Sector	Target Yield %	Full PEP Yield %	Savings Plan Yield %	Charges %	Minimum Invest. £	Charges %	Minimum Invest. £	Special offer	Period
■ Perpetual Latin America Growth Fund Perpetual (0491 417221)										
International Growth										
Launched to fill a hole in Perpetual's product range, this will join four other Perpetual funds in the sector, which have predominantly top quartile performance										

Borrow at your peril...

The wrong current account can be expensive, says a report in the latest *Which?* magazine of the Consumers' Association (CA). A £300 overdraft over three months would cost £61 with the Clydesdale Bank - but less than £7 with the Alliance & Leicester or Woolwich building societies. Overdraft charges on bank accounts often are expressed as fixed fees rather than percentages. If you overdraw by just a small amount, though, a fixed fee of £50 or so can translate into an astronomical annual percentage rate (APR).

Which? suggests switching to one of the current accounts that charge no fees when you overdraw by agreement: Abbey National, Alliance & Leicester, First Direct (up to £250), Halifax, Nationwide and Woolwich. Credit cards are a cheaper way to borrow larger amounts or for more than a few days - but make sure you have the right one. Those issued by the high street banks are not usually the best value, with interest rates typically between 21 and 24 per cent.

Save & Prosper is increasing the interest rate on its Visa and Mastercard from 0.95 per cent a month (APR 13.9) to 1 per cent (APR 14.6) from December 1, but they are still some of the better-value cards around.

Other credit cards with APRs under 20 per cent include Bank of Cyprus, Coutts, the GM Card, Leeds Permanent, MBNA, N&P, and Royal Bank of Scotland.

If you do not borrow regularly, avoid cards with annual fees as well as the Royal Bank of Scotland, which charges interest from the date of purchase even if you clear the balance in full. Fee-free cards like the GM Card, MBNA and N&P are best for occasional borrowers.

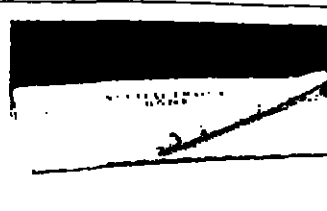
Bethan Hutton

HIGHEST RATES FOR YOUR MONEY

Account	Telephone	Notice/term	Minimum deposit	Rate %	Int. paid
INSTANT ACCESS A/cs					
Confederation Bank	Liquidity 0438 744500	Instant	£100	6.25%	Yy
Manchester BS	061 639 5545	Post	£1,000	6.00%	Yy
Skipton BS	0756 700511	Instant	£2,000	6.10%	Yy
Northern Rock BS	0500 505000	Instant	£20,000	6.85%	Yy
NOTICE A/cs and BONDS					
Northern Rock BS	Post 60 0500 505000	60 Day F	£10,000	6.75%	Yy
National Counties BS	0372 742211	90 Day	£20,000	7.25%	Yy
Halifax BS	Special Reserve 0422 333333	1 Yr	£10,000	7.35%	Qy
Chelsea BS	Two Year Fixed 0800 272505	31.1.96	£5,000	8.35%F	Yy
MONTHLY INTEREST					
Britannia BS	Capital Trust 0538 381741	Post	£2,000	6.70%	My
Confederation Bank	Monthly Income 0438 744500	30 Day	£2,000	6.25%	My
Northern Rock BS	Post 60 0500 505000	60 Day	£10,000	6.55%	My
Chelsea BS	Four Year Fixed 0800 272505	31.12.96	£10,000	8.65%F	My
TESSAs (Tax Free)					
Confederation Bank	0438 744500	5 Year	£5,000	9.00%F	Yy
Market Harborough BS	0555-463244	5 Year	£9,000	7.75%	Yy
Hinkley & Rugby BS	0455 251234	5 Year	£30,000	7.50%	Yy
Holmesdale BS	0737 245716	5 Year	£1	7.40%	Yy
HIGH INTEREST CHEQUE A/cs (Gross)					
Woolwich BS	Current 0800 400800	Instant	£500	5.70%	Yy
Halifax BS	Asset Reserve 0422 333333	Instant	£5,000	4.65%	Qy
Chelsea BS	Classic Post 0800 717515	Instant	£25,000	6.00%	Yy
OFFSHORE ACCOUNTS (Gross)					
Woolwich Guernsey Ltd	International 0481 715735	Instant	£500	5.75%	Yy
Confederation Bank Jersey	Flexible Inv 0634 608060	60 Day	£10,000	6.30%	Yy
Dorchester 804 Ltd	Ninety Day 0624 683432	90 Day	£10,000	6.55%	Yy
Portman CI Ltd	Fixed Rate Bond 0481 322747	3 Yr Bond	£10,000	8.25%F	Yy
GUARANTEED INCOME BONDS (Net)					
AG Life	081 680 7172	1 Year	£15,000	5.70%F	Yy
AG Life	081 680 7172	2 Year	£15,000	6.45%F	Yy
Save & Prosper Group	0800 282101	3 Year	£5,000	7.00%F	Yy
General Portfolio	0275 463838	4 Year	£10,000	6.80%F	Yy
EuroLife	071 454 0105	5 Year	£10,000	8.00%F	Yy
NATIONAL SAVINGS A/cs & BONDS (Gross)					
Investment A/C		1 Month	£20	5.25%G	Yy
Income Bonds		3 Month	£2,000	6.50%G	My
Capital Bonds 1		5 Year	£100	7.75%F	Qy
First Option Bond		12 Month	£1,000	6.40%F	Yy
Pensioners GIB 2		5 Year	£500	7.50%F	My
NAT SAVINGS CERTIFICATES (Tax Free)					
42nd Issue		5 Year	£100	5.85%F	Qy
8th Index Linked		5 Year	£100	3.00%F	Qy
Childrens Bond G		5 Year	£25	7.85%F	Qy

This table covers major banks and Building Societies only. All rates (except those under heading Guaranteed Income Bonds) are shown Gross. F = Fixed Rate (All other rates are variable) QY = Interest paid on maturity. NY = Net Rate. P = Point on £25,000 and above. In 6.80 per cent on £20,000 and above. Source: MONEYFACTS, The Monthly Guide to Investment and Mortgage Rates, Laundry Lane, North Walsham, Norfolk, NR26 9BD. Readers can obtain an introductory copy by phoning 0892 500665. Figures compiled on: 3 November 1994.

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مكازم الأعمال

This is the night that sales explode

"Basically I felt that fireworks companies were putting explosives in the hands of the public but not taking their responsibilities seriously," Hutchison said. "When I rang round the mounting really get the adrenalin going. There is something basic in all of us that responds to fire. Professionally my preference is to join the spectators. That way I can pick up the

"Our products bring pleasure to about half a million people a year," he said. "Big displays of the type we are capable of mounting really get the adrenalin going. There is something basic in all of us that responds to fire. Professionally my preference is to join the spectators. That way I can pick up the



Now the company is bigger overdraft facility and have a

imports begin to move out from their warehouse. "In January the figure is nearer £10,000," Hutchison said. "During the period in between we have huge cash flows, but, despite our policy of always demanding payment before we despatch goods."

In the UK it makes sense for the company to diversify into

reason why it should not be the same here."

The other big event in his sights is the millennium. Hutchison also hopes he will be able to capitalise on the "cudoo" gains in Macau by increasing overseas sales, especially to the Middle East.

"If we could hit the French Bastille Day peak on July 14 it

son said. "Last year we made a \$10,000 loss on a \$500,000 turnover. This year we are hoping to return to profit."

In spring 1983 Hutchinson sold a 40% stake in the company to five high-net-worth individuals to raise cash for the company. "What we could do with now is an inward investment from a business angel or loan guaran-

tee," he says. "I don't want to help dilute my summer shack-lees here."

■ **The Firework Co. Shines**
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Deon 0215 3AB, 0384-946504.

■ **The Magellan file**
ment package reviewed last week is available for £25 plus VAT from Morgan Computers at Tel: 075 255 2115 or 0456 5561.

■ The Magellan file management package reviewed last week is available for £25 plus VAT from Morgan Computers tel: 071-255 2115 or 021-456 5565

tel: 071-255 2115 or 021-456 5565

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

FINANCIAL INSTITUTIONS

Michael J. Woods follows in the footsteps of the big game in Zimbabwe

Browsers keep the leaves neatly clipped so that there are long views under the tree canopy to a distant thin blue haze. Across this moved silhouettes of dancing impala, disdainful kudu, scruffy buffalo and stately elephants in a mist of grey dust. Our pace was gentle and our course erratic. Occasionally we had to cross depressions which hold temporary water and grow a dense crop of adrenalin grass. This is the camp hippo moved squelchily, fat black silhouettes against a rising orange moon and the distant silver strip of the river running beneath the mountains of Zambia. Now and then they gave hollow laughs, a deep sound which contrasted with the high pitched bell-like calls of the frogs and the repetitive soft "prrrp" of a scops owl.

Just as dramatic as Garth Thompson's camp sites was the location of

the camp hippos moved squelchily, fat black silhouettes against a rising orange moon and the distant silver strip of the river running beneath the mountains of Zambia. Now and then they gave hollow laughs, a deep sound which contrasted with the high pitched bell-like calls of the frogs and the repetitive soft "prrrp" of a scops owl.

Just as dramatic as Garth Thompson's camp sites was the location of

Happy families: many mammals seem much less concerned by people when they are drinking, and allow remarkably close approaches.

Led by Steve Alexander, I walked from spring to green spring, strolling through dry valleys of golden grass and climbing slopes along terraced elephant paths. One led to a

ding in exactly the same places every time, had carved plate-sized footprints in the sandstone leaving a series of worn steps. In the late afternoon, with the sun dipping

towards the horizon, the primeval hills of Chizarira had the atmosphere of an old monastery where daily processions of monks had, over centuries, worn prints in the steps leading to their cloisters.

It is difficult to feel equally reverential about game viewing from a speedboat. This creates a carefree atmosphere as it whisks you across the waters of Lake Kariba from Musango Camp to a suitable walking spot in Matsudonada National Park. But tracking black rhino in jesse bush, a dense curtain of scrubby vegetation which can hide an elephant in a few yards, demands a certain sobriety and not a little caution. We found spor and droppings but none of the animals

which, because of poaching, are extremely scarce.

Nevertheless game viewing from a boat has its attractions. Many mammals seem much less concerned by people in front of them when they are drinking and allowed to approach. There are also some remarkably close approaches. And occasionally you find a bird which is astonishingly confident. A tiny malachite kingfisher provided us with a perfect show one afternoon. We drifted towards its perch until we were almost touching the branch and watched it dive repeatedly, its iridescent blue and bright chestnut form plunging into the water after small fish and then flying free again.

The sun was already low as we

started back and within minutes its fiery orange ball had slipped beneath the waters of the lake. After one day the water was glassy and I slipped home warm and absolutely still like through warm evening air full of scents and soft to the touch. Africa at its most gentle.

■ *Michael Woods' walking safari in Zimbabwe was compiled and arranged by Cozomene and Lloyd's Safaris, Unit 1, 39 Tadmara Road, London SW10 0PY; tel: 017-576 3746; fax: 017-576 5287. He stayed at Chizorira Wilderness Safari Lodge in Chizorira National Park, Musangoro Safari Camp on Lake Kariba and walked through Mana Pools National Park with Natureways Wilderness Trails.*

SAFARI

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TRAVEL

Wednesday, en route
The cafeteria food is awful, the traffic outside on the motorway north of London is bumper to bumper, and my history of the Highland Clearances lacks something of the zingy style required of holiday reading.

A quick sample? "...the entire population were then compressed into a space of 3,000 acres of the most barren land in the parish, and the remaining 130,000 acres were divided among six sheep farmers..."

Normally, historical disputes of this sort have me rooting for the underdog. In this case, I feel won over wholeheartedly to the cause of absentee landlordism and sheep.

Londoners should be so lucky as to have 3,000 acres of barren highland at their disposal - if my Scottish historian is looking for real compression, let him try the London Underground on a close summer's day. I am depressed by paved-over countryside and cities that sprawl, one into another, far over the horizon. The idea that, somewhere on this island, is an area as wild and empty as any in western Europe is reassuring.

I sigh with happy anticipation and abandon my soggy little motorway lunch. Who needs Vegetarian Bake when raw Scottish nature lies just around the corner?

Thursday, Thurso

Bring back cruel landlords, bring back mass evictions! Something has gone horribly wrong. In spite of everything the brochures say, the Highlands are swarming with people.

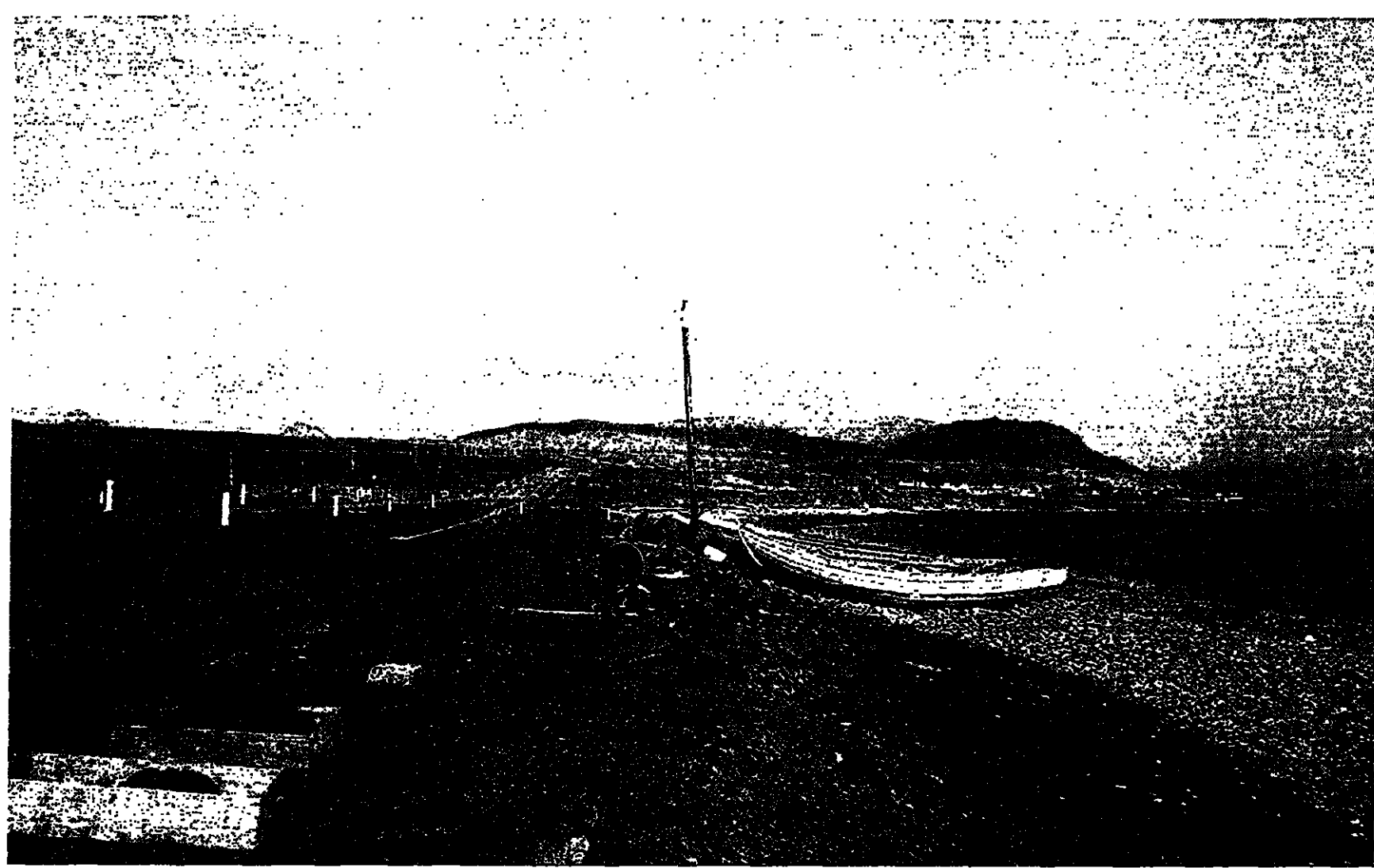
At least, Thurso is. It is the town on the far north coast of Scotland where the ferry leaves for the Orkney Islands. Not everyone, it seems, through the Mediterranean coasts in summer - at peak season, large numbers of Mediterraneans, seeking relief from the tourist invasion of the south, turn around and invade the north.

Every bed and breakfast on the Orkneys is, consequently, full and the overflow, waiting for a free bed, is jammed into Thurso. I spend this evening in Sandra's Café with hordes of Italians. We all eat pizzas and watch video clips on the satellite channel MTV - hardly the Highland escape I was hoping for. The Orkneys, noble as they are, deserve a visit at a quieter time of year.

Friday, Ullapool

Ullapool is hardly any more peaceful. It is a pretty little town, three hours' drive north of Skye - far enough, I would have thought, to cut out the tour groups that ply the Highlands and Islands' routes. But no: the harbour-side street running along the quiet waters of Loch Broom is packed with tea rooms, souvenir shops and woolen mill outlets doing a roaring trade.

It is not the Italians but the French who seem to have claimed Ullapool as their own. They are voracious shoppers. They snap up boxed presentation sets of single malt miniature bottles, silver-plate Nesle earrings, commemorating the yet-to-be-found monster, shortbread wrapped in cellophane plaids, dismal videos of hairy men singing *Danny Boy*, and postcards of the



Potain fishing station and the view towards Achiltibuie

Clear the Highlands again!

Nicholas Woodworth heads north in search of Scotland's great deserted wilderness

what's-under-that-kilt variety. High road, low road, any road in between, few avenues are unexplored by Scottish kitsch.

I have snapped up something, I hope, an Ordnance Survey map showing, I hope, an escape route away from these Highland horrors. On it, I have circled Achiltibuie, a village sitting on a single-track road on the Colgach peninsula north-west of Ullapool.

My guidebook makes only passing mention of it. It has no Highland games, no castles, no shops selling woollens, no sheepdog trials, no Celtic music festivals, no celebrated golf courses, no stately homes open to the public from 10am to 5pm, no fragrant, peat-smoking distilleries to visit.

It sounds a good bet.

Saturday, Achiltibuie

It is. What surprises as you drive into Achiltibuie is land, sea and sky, and just how much there is of each.

The village, a thread of white-washed stone houses stretched along a rocky shore, hardly impresses itself upon the eye at all. It is nature that everywhere overwhelms - the bald, treeless moor sweeping down from the top of the hills to the edge of the sea; the confused archipelago of the Summer Isles sitting offshore like a great fleet caught in some muddled manoeuvre; fold upon fold of the mountains of Ross receding into infinity across a broad stretch of cold, north blinch water.

What holds it all together in such soothing manner are the soft and muted colours of the Highlands. Forget Harris tweed.

Slate greys and kelp greens, heath reds and wrack browns, bilberry blues and heather mauves all combine more subtly in this vast landscape than they do in any jacket.

Repose for the eye is one thing, rest for the tired traveller another. Where to stay in this great uncluttered space? Along the whole Colgach coastline - five little communities spread along 15 miles of water - there are just 300 residents, one pub, and one small hotel.

I pull up at the Summer Isles Hotel in Achiltibuie, drawn by the sound of fiddles and accordions. It is early, the afternoon sun still bright in a calm sky. But, outside the bar, in a little courtyard overlooking the sea, I spy a crowd of drinkers and half a dozen musicians flailing away in a wild

storm of jigs and reels.

In the parking lot I meet a tiny, silver-haired woman who tells me she was married here many years ago; today is her anniversary. The wedding was tragic, she laughs; the night before the reception, the fishing fleet sailed in. "They drank the bar dry," she says. "Our tongues were on our knees, but you couldn't get a drink for love nor money." She rushes off to the bar to make up for it.

Is this the perennial fear of all those present, their grounds for early and avid tipping? The fleet, one feels, must be just around the point and bearing down hard on Achiltibuie.

There may be cheer and music aplenty at the Summer Isles Hotel today, but there is not a room to be had.

"Try Mrs Campbell," someone suggests, whisky-inspired, giving me a telephone number. Finally, after a dram of this and a call to Mrs Campbell, a dram of that and a call to Mrs Barnes, more drams and more calls to Mrs Mackenzie and Mrs Macleod, I find myself a guest in the bed and breakfast establishment of Mrs Lottie Ross.

There is nothing twee about my room, it is bright pink: pink bedspread, pink walls, pink carpet, pink lampshades. I like it, anyway. Outside, dim white puffs of sheep wander in the moonlight and the grey sea swirls and surges on the ragged rocks below my window.

Lottie and Jimmy Ross sit me down in front of a fire in their sitting room before they step out to the pub for the evening. "Make yourself at home," they say, showing me the coal scuttle and tea kettle.

I am beginning to realise I am a long way from London. It is not that the Rosses are unaware of the nasty possibilities of leaving a complete stranger alone in their home - before he retired from the police force, Jimmy walked a beat in Glasgow. But things in Achiltibuie simply do not work the way they work elsewhere.

Sunday

On Sundays, in fact, most things do not work in Achiltibuie at all. "This is Free Church of Scotland territory," Lottie tells me over a truly magnificent, unstintingly generous, mountainously high-cholesterol fried breakfast. I have been asking about a fishing trip out on the *Hectoria*, the tour and sea-angling boat that leaves from Achiltibuie's little harbour.

"We're still a bit traditional and the *Hectoria* never sails on Sundays, I'm afraid. But we are beginning to move with the times - a few years ago, I couldn't even hang out my laundry to dry on a Sunday."

I have no laundry to hang out. But a vague Sunday morning mood of culpability persists - the product, no doubt, of too many Saturday evening whiskies. I make my way down the seaside road to a white, wooden building on the edge of the village. There is nothing for lingering guilt like a morning service at the Free Church in Achiltibuie.

The Wee Frees, as they are known, get no prizes for interior decoration; their church makes the average anchorite's cell look like a riot of sensual abandon. There is no colour, no ornamentation, no graven image of any kind. There is no organ to give false courage to our singing.

Nor is there even much chance, it seems, of redemption or forgiveness. There is just a stiff, wooden pew and the stern voice of Douglas Gebbie, the Free Church missionary, reminding us of our own awfulness. I suspect it does everyone gathered a power of good.

It certainly does something for me. Stumbling out of the gloom, I emerge into bright sunshine, fresh northern air and a thousand sheep browsing on grass cropped as smooth as a bowling green. I feel exhilarated. Beyond the churchyard lies endless sea and island and mountain, a view that has not changed since creation. Once again, I sigh with happy anticipation. (I have arrived in the Highlands.)

FT Ski Expedition/Arnie Wilson Snowboarders in a storm

Arnie Wilson and Lucy Dicker are attempting to ski every day of 1994 on a round-the-world expedition. They spent October in Australasia and are now in the US on the last leg of their odyssey.

At noon on October 26 we were flying over a volcano in New Zealand. At precisely the same time and date our Air New Zealand 747 was starting its descent into Los Angeles. Such are the miracles of crossing the date-line.

Having skied on so many volcanoes in the southern hemisphere, we thought we should climb to the top of at least one before leaving for Mammoth Mountain in California.

We chose Ruapehu, which, unusually, has a lake in its crater. As we climbed up from Whakapapa's Far West T-Bar, the weather became progressively worse - mist, rain, hail, and, eventually, a white-out.

By the time we reached the lake, we could not see a thing. All that climbing had been in vain. So the following day we hired a light aircraft to get to see what we should have seen the previous day.

One of the highlights of New Zealand was our visit to Queenstown, the base for two of South Island's best-known resorts, Coronet Peak and The Remarkables. But just as we drew up at The Remarkables, the Queenstown constabulary arrived to arrest some Japanese snowboarders. The charge: skiing with children's season tickets.

The Japanese snowboard phenomenon is a very recent one. This is only the first year in which large groups of Japanese have spent the entire winter in New Zealand as ski bums, and according to the authorities they have brought with them a mini crime wave.

After two of them had been grilled about phoney tickets another 20 admitted they had done the same. Said one ski area official: "We want to stamp this out before it spreads."

Recently a local newspaper claimed: "Queenstown's Japanese snowboarding community is at the centre of a glue-sniffing controversy." Another reported a mugging in which the suspect was dressed "like a Japanese snowboarder". But the Japanese are not the

Facts and Figures

October statistics

Winter season: 267 (from third January 1-2,500)

Winter total: 275,520 (Total: 327,650)

Winter sales: 71 (Total: 623)

Winter revenue: 2,945 (Total: 26,312)

Winter losses: 2,079 (Total: 87,554)

Winter net income of transport: 10,162 (Total: 107,428)

Resorts skied so far: 207 (US: 35; Canada: 13; Austria: 32;

France: 24; Switzerland: 23; Italy: 14; Germany: 1; New Zealand: 20;

Spain: 12; Japan: 4; India: 1; Chile: 10; Argentina: 9;

Other: 10; Total: 107,428

Resorts skied in October

New Zealand: Mount Dobson, Fox Peak, Mount Hutt, Mount

Chesapeake, Chugabun Valley, Pomer Heights, Rainbow Valley,

Mount Lynton, Temple Basin, Whakapapa, Broken River,

USA: Mammoth Mountain.

Expenditure by resort

USA: 2,945 (Total: 26,312)

New Zealand: 2,079 (Total: 87,554)

Chugabun Valley: 2,079 (Total: 87,554)

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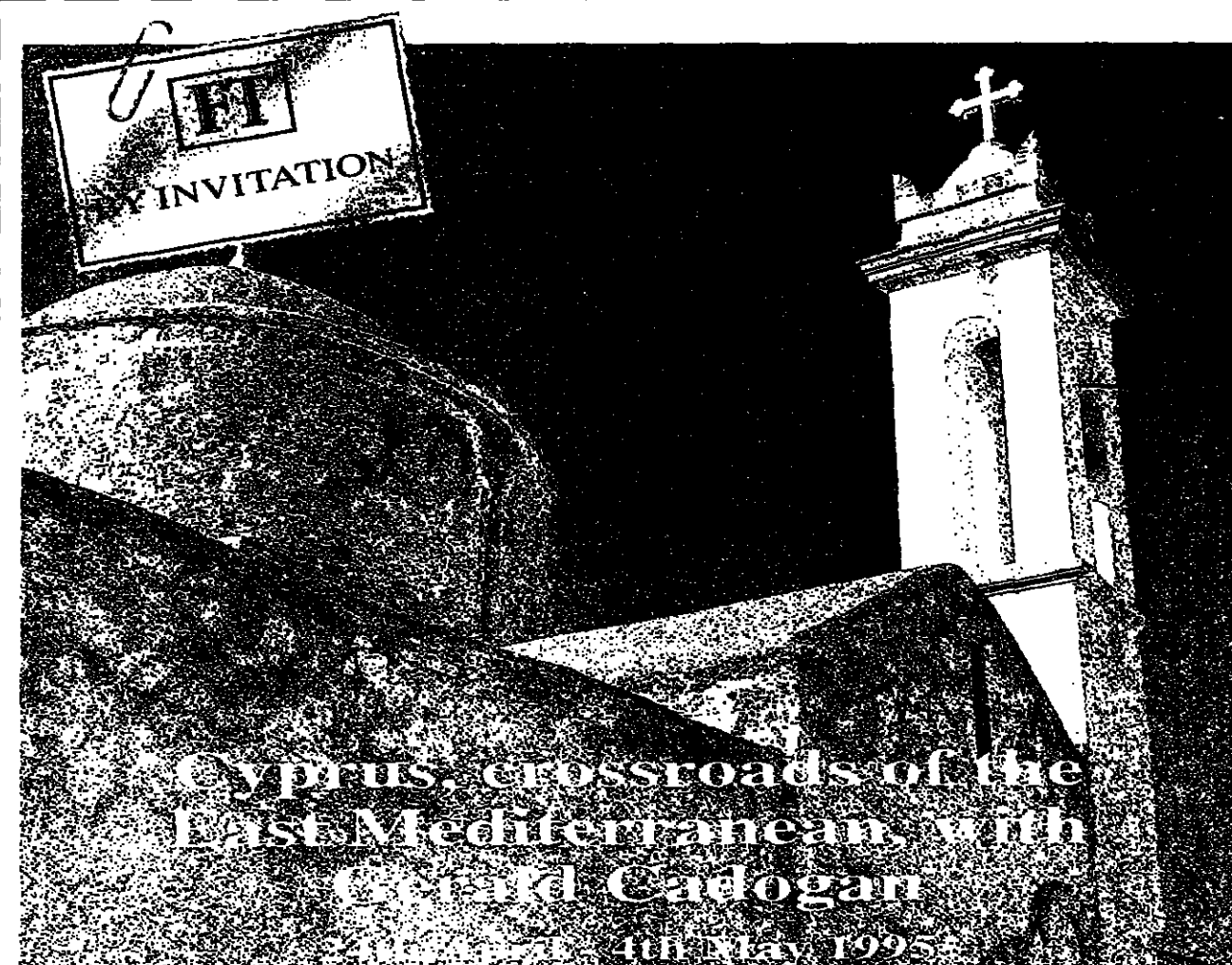
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Cyprus, crossroads of the East Mediterranean, with Gerald Cadogan
4th May 1995

The Financial Times offers its readers the opportunity to explore the wonders of Cyprus on an FT tailor-made tour. Spend 11 days in the company of Gerald Cadogan, the FT correspondent, learning about the ancient past as our exclusive programme takes you across this beautiful island at the ideal time of the year.

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Brief Itinerary

- Day 1 Travel to Paphos. Hotel Cyprus Maris for 5 nights.
- Day 2 Akamas peninsula.
- Day 3 Kato Paphos region.
- Day 4 Free morning, followed by a visit to Kouklia.
- Day 5 Tour of Western Troodos.
- Day 6 Travel to Limassol for 3 nights at the Churchill Hotel.
- Day 7 Limassol sites and museums.
- Day 8 Excavated sites in central Cyprus.
- Day 9 Nicosia for a 2 night stay at the Churchill Hotel.
- Day 10 Cyprus and Levantine Museums. Walk the Green Line.
- Day 11 Kition and Hala Sultan Tekke. Depart from Larnaca for home.

Price: £1,210 per person. Single room supplement: £175
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Price includes: Scheduled flights with Cyprus Airways, airport taxes; twin room accommodation, excursions and entrance fees to sites and museums as detailed in the itinerary. Breakfast and at least one main meal each day.
Price excludes: Travel insurance; items of a personal nature.

This tour is organised on behalf of the Financial Times by Sunvil Holidays (CAA ATOL 805) in association with Exalt Travel Ltd. The information you provide will be held by us and may be used by other select quality companies for marketing purposes.

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FOOD AND DRINK

Wine/Jancis Robinson

Superbuyers flex their muscles

When J. Sainsbury, the leading UK supermarket, decided some years ago to launch an own-label armagnac, the size of its initial order was such that, instantly, it became the world's largest single customer for the fiery Gascon brandy.

This was just one of hundreds of examples of the power exercised by British supermarket buyers. In drinks' buying, at least, British chains tend to be more innovative, centralised and rapacious than their counterparts on the European mainland - and their American equivalents have no such hold on the heavily-regulated US alcoholic beverage market.

Only the Scandinavian and Canadian state drinks monopolies can rival UK supermarkets but, whereas the influence of the former is waning, the British seem ever keener to buy their wines and spirits in the brightly-lit aisles of Sainsbury and its rivals - Tesco, Safeway, Asda and Sainsbury. Between them, these five chains sell well over 50 per cent of all wine retailed in the UK.

While more and more British wine-drinkers seem to love the supermarkets, the supermarkets themselves love wine. The wine department is seen as one of the recruiting departments for the rest of the supermarket, says Elizabeth Robertson, of Safeway.

Because much of the wine is bought at Christmas, the supermarkets view their promotions for this time of year as their annual chance to lure new customers - hence the heavy advertising. Last year's juicy morsel from Safeway was its most successful ever: Bulgarian Cabernet Sauvignon at £1.99. Robertson says it was not a loss leader although, certainly, it was not a revenue generator, either.

The quantities involved - believed to be about 200,000 cases (well over 100 container lorries) - were so great that two quite different sorts of wines were supplied. No one complained.

Safeway invests its three buyers with enormous individual buying power (up to £50m each a year), and requires them also to be responsible for selling the stuff. Market leader Sainsbury has made its buyers responsible for the less glamorous task of shipping it in the right quantity at the right time.

It is at this point that suppliers, some of them tiny peasant enterprises, tend to lose such illusions as remain about the value of one large order. Goll-

ath Stores does not forgive Domaine David his problems with cork suppliers or label printers, any more than it is prepared to pay a sou more than it can get away with.

The one thing on which suppliers and supermarkets agree is that the most important factor in the buying equation is price. There is much hot air and waffle about upgrading quality and broadening range; but if a new line cannot be sold with the specified margin (usually considerably higher than its continental equivalent) at, say, £2.99, £3.49 or £3.99, then the deal is usually off.

Although, in general terms, the modern wine market is buyer-driven, there have been times when buyers' muscle alone has not been enough to clinch the deal. Widespread frosts in 1991 greatly reduced the quantities of French wine so that, for once, the supermarket buyers had to sell their employers to their suppliers rather than vice-versa.

Safeway's Sarah Kynoch says: "It was really, really hard work, especially with growers who thought I've just lost half my crop so I'm certainly not going to sell the other half cheaply". As a result, we had to drop some suppliers who wouldn't co-operate on price.

The two important brewer-owned multiples, Allied's Victoria Wine and Whitbread's Thresher/Bottoms Up/Wine Rack group, tend to insist just as much on price "co-operation" in spite of their relative trickle of customers compared with the supermarkets.

Tesco's aim is to offer more choice than arch-rival Sainsbury: 785 wines at the last count compared with just over 500 at Sainsbury, including such delights as a brace from Brazil made by a Ukrainian-Australian based in England. But, increasingly, Sainsbury is wedded to exclusivity on individual lines.

In spite of its stately approach ("we may not be as quick or whacky as some other supermarkets," says the company's Claire Gordon-Brown), it has been voted Supermarket of the Year in the 1994 international wine challenge organised by Wine magazine.

One thing on which all supermarket wine buyers agree is the need to keep constant tabs on the competition. They are often to be found snooping round their rivals' shelves collecting samples. "We often bumped into various suppliers in the wrong supermarket," admits Gordon-Brown, who once ordered £1m worth of champagne with a single phone call.



Not a cup of coffee in sight: a kaffeehaus of Vienna's Ringstrasse in 1907 by W. Gaule

A taste of two cities

You will still find the classic café of the German-speaking world in Vienna. It survived world and cold wars as an extended living room where you waste time; keep out of the cold; talk; read newspapers and drinks all sorts of different sorts of coffee.

Some drink beer or schnapps. Wine you approach with caution. It is best adulterated with fizzy water as a *gespritzer*. Without the water the wine can be pretty poisonous. You occasionally see people eating in a café. It is nothing special: a *Schnitzel* (*vom Schwein*), a potato salad and a sticky cake to follow. If you want good wine or refined food, you go to a restaurant.

Some of Vienna's cafés have preserved that out-at-the-elbow feel about them. For many, the best is Hawelka in the Dorotheengasse, with its rickety chairs and crumbling waiters. The *Flores* in the Josefstadt is refreshingly downy. The seediest is the Alt-Wien, which houses a peculiar collection of garbled old chunks of humanity until the early hours of the morning.

The cafés which have been dolled up have lost their charm. This happened to the Landmann opposite the Parliament. The Schwarzenberg on the Schwarzenberg Platz now looks like a 1960s milk bar, even if there are good cakes and excellent *Glühwein* in winter. In the Imperial Hotel is the chic Café Imperial where people break the rules by eating delicate dishes of un-café like food.

□ □ □

In Berlin, the Third Reich drove out café life - along with the artists and intellectuals. Their haunt used to be the Romanische Café by the Kaiser Wilhelm-Gedächtniskirche. The church's ruin is a poignant symbol of post-war Berlin with its uncomfortable blend of pompous old and badly dated modern. Alas, the old "Romanischen" was destroyed in the war. Its site is occupied by the beastly Europe Centre. Bombs also smote the old

Café des Westens where George Grosz went to shock the bourgeoisie. The name alone is preserved on a building which looks like a lot of suitcases laid on their sides. I have never had the courage to climb the stairs. Long before the Nazis ruined Berlin the Café des Westens had transmogrified into the Café Kranzler in the Kurfürstendamm. Kranzler was rebuilt in the 1950s. It is not nice: the coffee

Austrian food. Like many Berlin cafés, Einstein functions chiefly as a restaurant. Similar in style is the Café im Literaturhaus in the Fasanenstrasse. Which serves good wines and decent food. A special feature is the readings which take place in an old, panelled room on Monday nights. I went to one on Greek love given by a man who was clearly partisan.

He spoke for an hour and a

half about Spartan gymnastics, Zeus and Ganymede and Socrates and Alcibiades. He illustrated the talk with lurid pictures, occasionally taking a big slurp from a heroic bumper of wine.

I gave up trying to find a café with Viennese style. I went instead to the most historic wine house in Berlin: Lutter und Wegner in the Schlüterstrasse. It used to be in the east, but after the war it moved to smart Charlottenburg and this small room with its dark wainscoting and neo-

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Cookery/Philippa Davenport

Cut-price glamour cuts

The trouble with economising is that, all too often, it is depressingly evident. The art of paring costs while giving real pleasure to your guests depends on a calculated blend of sheer greed, a shrewd eye for bargains, presentational flair, lateral thinking and - last but not least - a smiling demeanour.

Cut-price glamour is the thing to aim for. Relish the challenge, plan and execute economies with style, and you might even create the impression that you are lashing out, rather than being economical.

Soup, for example, is cheap food and the workhouse image haunts its past. But a broth made from, say, the sinewy left-overs of game birds can be gloriously savoury. And if it is served theatrically in individual bowls sealed under puff pastry lids, the image and the eating are decidedly classy.

A few thoughts on meat cookery are given below. Vegetables, fish and dessert ideas will follow next Saturday.

For those on the economy trail, one thing to avoid is mince, which has become linked inexorably with nasty. But some other cheap cuts are both chic and appetising. Oxtail is splendid rib-sticking stuff, just the ticket for stews and braises when winter turns wintry. The only worry is that it has become so fashionable that half your friends may be serving it, too. The same goes for lamb shanks.

The time has come for avant-garde cooks to greet the revival of shin of beef, another richly-meaty, awkwardly-bony, lip-smacking, gravy-producing cut. Once shunned by the smart set, my crystal ball forecasts that it is tipped to star. Beef shin has been prized for years by a few cognoscenti who used this meat (where others used more costly chuck steak) to make splendid casseroles and stews - with extra cooking time, of course. I suggest, though, that it is more fun, and much better value, if shin is cooked and served on the bone. Ask the butcher to cut it across in thick slices, then treat it in much the same way as shin of veal.

To make what is, in effect, a deeply-flavoured version of classic osso buco, colour beef shin slices lightly all over, then lay them flat to contain the marrow safely in the bones. Pour on reduced red wine, add a plum tomato or two or a few prunes, some onion, thyme, bay and a curl of orange peel. Cook very gently indeed for four hours or so until the meat can be pulled clean from the bone and the gravy is sticky. Garnish with a variation on gremolata consisting of finely-chopped garlic, parsley, and the zest of an orange. For an oriental slant, slow-cook the beef shin slices with onions, garlic, ginger, soy, oyster sauce and beef stock. Finish with strips of stir-fried green pepper and a handful of chopped green coriander. Offal is "in". Less celebrated than chicken livers (a ritzy, long-standing favourite of many paupers) but worth consideration, are sheep and ox kidneys. The writer Edouard de Pomiane, who considered the last to be "unjustly despised", raised their status to "aristocratic" by sauteeing them and serving with a bean-nasse sauce. It is a winning combination. Lamb's kidneys assume slightly exotic appeal when split, corad, threaded on skewers, grilled, and served on a bed of rice with a snowstorm of chives and pats of dukka butter (butter with dukka mashed in) melting over them. Dukka is an Egyptian treat, a mixture of toasted and chopped hazelnut kernels, sesame, cumin and coriander seed which is prepared easily at home. Toast each ingredient separately in a dry frying pan, allowing four parts of nuts to three of sesame, two of coriander and one of cumin. Mix, add sea salt and pepper, and pass the mixture through the coarse blade of a meat mincer. Dukka keeps well in an airtight jar for many weeks. It can also be served as a welcome alternative to bruschetta with pre-dinner drinks. Spread dukka on a tray and warm it briefly in the oven to freshen it (if not newly-made), then serve it with a bowl of good olive oil and warm, crusty bread. To eat, break off a piece of bread, hold it by the crust, and dip the crumb into the oil to dampen it. Then press it into the dukka to pick up some of the fragrant nut-and-spice mixture.

Supermarket bargains

Kwiksave supermarkets offer few frills but have taken care with their wine selection for the last year or so. Two stunning current bargains are Silver Hill South African blended white, so smartly labelled that one would never guess it cost only £2.79, and a Chilean Sauvignon labelled White Pacific at £2.69. Both are whistle-clean and

refreshingly high in acidity. Safeway's best current buy is their South African white at £2.29, or another Chilean white, the Caliterra 1994 Chardonnay, which is reduced from £3.99 to £2.49 until November 12. The latter is better value than the Caliterra 1991 Cabernet. Progress in Chile generally means the younger the vintage the better the wine.

Another guide pioneer is Richard Binn, who since 1980 has been writing and publishing his French Leave series. Binn's latest is *Alles France!* (£10.99) which includes 60 favourite hotels and restaurants and a section entitled *Franc-wise France* - a guide to 350 restaurants and hotels with value for money menus. For Francophiles this guide will provide uncomfortable reading: Binn finds French

Appetisers

Travel broadens the database

Eighteen months ago I wrote about Thomas Henkel, an American employee of Conoco, whose business travels had allowed him to produce an extensive personal database of hotels and restaurants around the world. Since then Henkel has added a further 500 entries to his database, which now stands at 3,500, and in response to FT readers' requests for more information, has launched Henkel's Guide, a bimonthly newsletter dedicated to "discovering exceptional, unique and unusual dining and lodging opportunities worldwide". For information on obtaining

the guide, contact: Henkel's Guide, 16 Foxhill Lane, Greenville, Delaware 19807. Tel: 302-992-9927; fax 302-992-0339. □ □ □ Another guide pioneer is Richard Binn, who since 1980 has been writing and publishing his French Leave series. Binn's latest is *Alles France!* (£10.99) which includes 60 favourite hotels and restaurants and a section entitled *Franc-wise France* - a guide to 350 restaurants and hotels with value for money menus. For Francophiles this guide will provide uncomfortable reading: Binn finds French

culinary standards at their lowest for 40 years and that eating out today in provincial Britain can be more enjoyable than the French equivalent. □ □ □ A hundred children will prepare, cook and serve a Sunday lunch banquet for 250 people, to raise money for the Young Cooks Trust and Whizz Kids, a charity which helps provide adapted, powered wheelchairs. The Big Banquet will be held on Sunday November 27 at noon in the Royal College of Music, London SW7. The lunch is masterminded by Philip Britten, Michelin-starred chef of London's Capital Hotel. Tickets are £65 per person from Queenie Copping, tel: 071-233 6800, fax: 071-233 6611. □ □ □ Restaurant openings never happen exactly on time even with the most experienced management behind them. Six weeks after it should have opened its doors, The Chiswick finally opened for

business last week. This in spite of the fact that its directors include Adam and Kate Robinson who have made such a success of The Brackenbury, W6 (081-748 0107) and Tony Mackintosh, the brains behind 192 and the Groucho Club. The Chiswick's chef is Ian Bates, formerly sous-chef at Bibendum, SW3. The Chiswick is at 131-133, Chiswick High Road, London W4 (081-994 6867). Closed Sunday evening and Monday lunch.

Nicholas Lander

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SPORT

Basketball

The Big Dog takes his bite

Patrick Harverson looks ahead to a US basketball season purged of violence but not free of greed

In this year of sports folly, it was difficult to imagine that anyone could surpass the greed displayed by the owners and players whose squabbles over money have shut down two of North America's four major league professional sports, baseball and ice hockey.

Then along came Glenn "Big Dog" Robinson.

Robinson, 21 years old, and 6ft 7ins, was an outstanding basketball player at Purdue University in Indiana. He should have been making his professional debut last night when his team, the Milwaukee Bucks, played its first game of the 1994-5 season against the Philadelphia 76ers.

But Robinson could not have been expected to make much impact last night. This is because he had only one day's practice with his new team, having spent all but the final day of the pre-season engaged in a contract dispute with the Bucks, who earned the right to choose him by virtue of being one of the league's worst teams last year.

The dispute was over Milwaukee's refusal to accept Robinson's demand for a \$100m, 13-year contract. At \$7.7m a year, the untested Robinson was asking for more than double what the recently-retired Michael Jordan, arguably the greatest player in the game's history, was worth just two seasons ago.

Even in North America, where salaries in sport reached stratospheric levels years ago, Robinson's demand was greeted with astonishment. An established player who had led his team to a championship or two might be regarded as arrogant if he asked for that much, but a newcomer who had yet to score a single point in his professional career?

Robinson's hard-bargaining tactics were particularly distasteful because he was seeking a king's ransom from one of the poorest clubs in the NBA. Milwaukee is a small market by US sport's standards, and its team has enjoyed little success lately, so the club cannot count on earning the vast sums of money from television rights or merchandising sales commanded by the big-city teams such as the New York Knicks or Chicago Bulls. Herb Kohl, the

Bucks' owner put it all in perspective when he said last week that he was considering trading his ownership of the franchise in return for Robinson's salary.

In the end, however, Milwaukee could not face the prospect of starting the season without their marquee player, and on Wednesday the club signed Robinson to a contract that will pay him \$66m over 10 years. At about \$6,600 a game, that makes Robinson one of the highest paid players in professional team sports.

The Robinson saga illustrates a flaw in the NBA's draft system. As in other North American sports, the process by which the best college players are fed into the professional game is designed to promote parity within the league by giving the worst teams each year the first pick of the college stars.

In recent years there has been a dramatic inflation in first-year, or "rookie", pay levels. In each of the past few seasons, the top selection of the draft has invariably demanded - and received - more money than the previous year's top selection. Consequently, the worst teams get the best young players, but they are also saddled with the best young players' increasingly immense salaries. And the worst teams (Milwaukee, the Dallas Mavericks, or the Sacramento Kings) are often the poorest, by virtue of their lack of success.

It is not just the size of the salaries demanded that poses a problem, but also the length of the contracts. Robinson has achieved guaranteed financial security over the next 10 years - the length of an entire career in the NBA. Yet, not only can the Bucks not know if Robinson will ever become the superstar player the club badly needs, they also cannot possibly know how long he will last in a league which places an increasingly demanding physical burden on its top performers. Signing a young player like Robinson to a 10-year contract is like buying a long-term mortgage on a house in the middle of war zone.

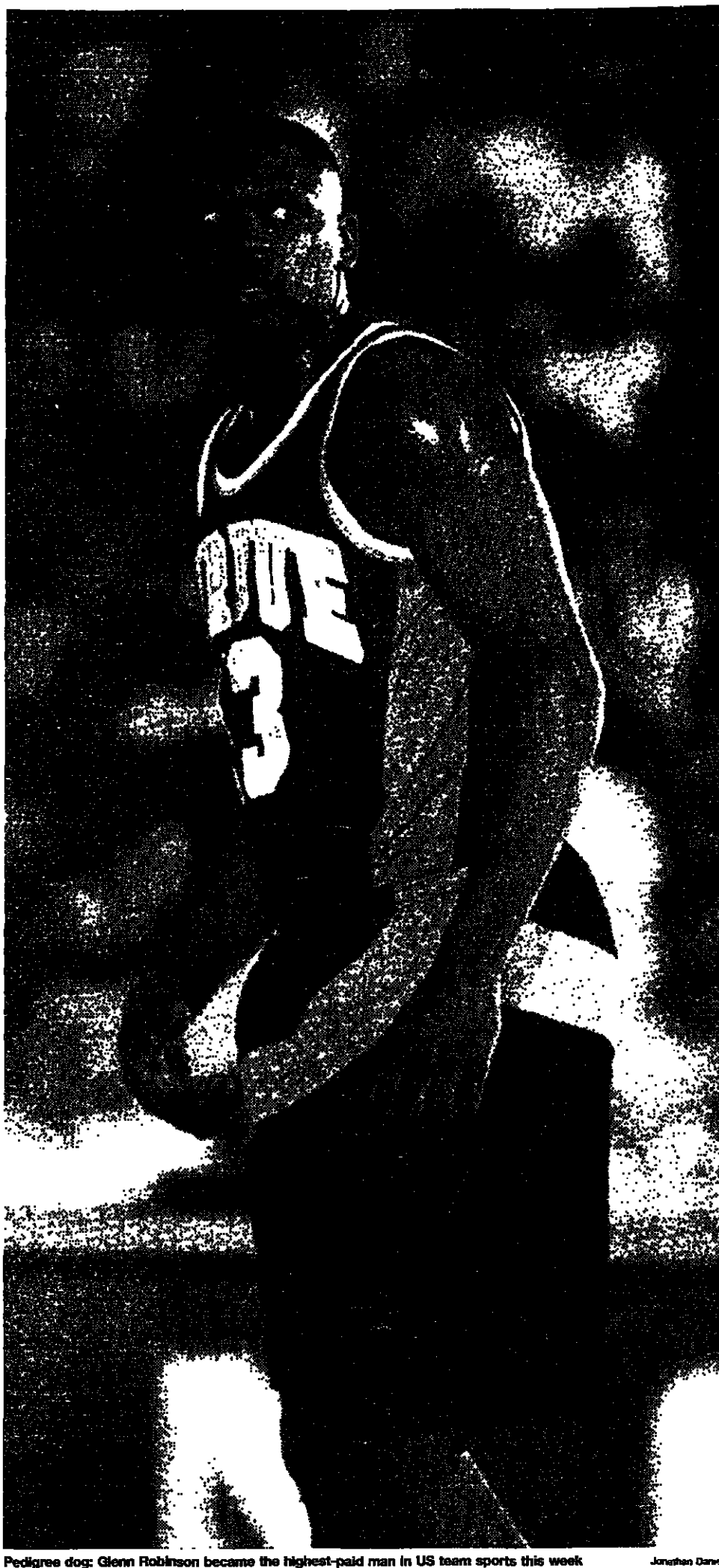
Of course, the club did not have to pay the vast sums demanded by Robinson, but the Bucks could not afford to have its star rookie sit out the season, as happened in Dallas

three years ago when the talented Jimmy Jackson declined the salary offered by the Mavericks. Jackson missed an entire season, and although he signed for the club a year later and was joined by Jamal Mashburn, another top college player, neither Jackson nor the team has since recovered from the disruption. In the last two years, the Mavericks have finished 27th in the 27-team NBA. Robinson's decision to sign was good news for the NBA. The league cannot afford to do without players of his pulse-quickening skills and athleticism. Last season was one of the duller in recent memory, and the championship was won by one defence-oriented team (the Houston Rockets) over another defence-oriented team (the New York Knicks). In an attempt to restore the game's lustre, the NBA has introduced new rules against dirty play and intimidatory tactics that are designed to rid basketball of its more brutish habits.

Although it is theoretically a non-contact sport, basketball has always tolerated its share of bumps and bruises, crashes and collisions. In recent years, however, some teams have been pushing the rules as far as they will go, with players using their hands, elbows, shoulders, and hips to break up attacks and disturb the flow of the game. This style of play has turned up the temperature on court, leading all too often to the violent eruptions that have earned the sport the nickname "basketbrawl".

Yet, as FIFA, world soccer's governing body, has discovered this year with the introduction of its new rules against dirty play, the NBA is learning that cracking down on rough and defensive tactics can mean cleaner, but not necessarily better, games.

The chaos and confusion among players and referees over how to handle the new rules made for some disjointed contests during pre-season exhibition basketball last month. The always image-conscious NBA can only hope that players will quickly adapt to the new rules, and that the new season will not see too many repeats of the tedious free-throw shooting contests that the fans have had to endure in pre-season games over the past few weeks.



Pedigree dog: Glenn Robinson became the highest-paid man in US team sports this week

Three years to go and already Valderrama's suitability as a Ryder Cup venue is being questioned. Last week's Volvo Masters at the Spanish venue produced record crowds but they in turn heightened alarm that the course will be unable to cope when much larger numbers attend in 1997. The fundamental question is whether such events as the Ryder Cup should be held on traditional or modern courses. Valderrama was built only in 1976 but is firmly traditional in design. Anyone who attended the last three Ryder Cups in Europe at the Belfry, for example, will certainly enjoy the better aesthetics. Almost every hole is marked by the vivid shapes and luminous bark of cork trees.

The course swoops both uphill and down and offers splendid views of the Andalusian countryside. Its owner, a retired tin billionaire from Bolivia, Jaime Ortiz Patino, is thought to spend \$2m of his own money each year to maintain the course in splendid condition.

In the six years since he bought it outright, Patino has ironed out some of the quirks that brought a mixed reaction from the professionals when

Valderrama was first added to the tournament schedule. "It looks like it was designed by Walt Disney's brother," David Feherty once said.

Patino has rebuilt the greens at the rate of two a year so that they spike up less and drain more quickly. The 17th has been converted from a long and arduous par five to one that resembles the 15th at Augusta. The bank behind the green will make a splendid focal point.

There are many feature holes. The fourth is a spectacular par five; the eighth a gorgeous short par four; the 10th another birdie opportunity; the 12th an enormously long short hole cut through an avenue of woodland; the 15th is a scenic par three. Few who have either seen or played Valderrama doubt its right to be considered among the top 10 courses in Europe.

Golf/Derek Lawrenson

On the right course?

But does that make it a great Ryder Cup venue? The trouble with traditional courses is that they were never meant to accommodate heavy traffic. Who could have foreseen, in a country where few people are interested in golf, that one day Valderrama would have 25,000 spectators walking around it?

There are bottlenecks everywhere that will make it a logistical nightmare for those who like to follow the Ryder Cup matches around the course. To get from the second to the third involves going through a small tunnel. To get from the 14th to the 15th means clambering up a steep bank, and people were slipping and falling as they endeavoured to follow Severiano Ballesteros on the final day last week. Walk along the left of the 17th and it is not possible to see a thing until the green is in sight. The trees which add so much to the

course's splendour heavily restrict the numbers who can walk around. The 18th, the most crucial hole of all, is one of the worst in this respect. Few people will be able to see anything. Patino has his answers to these questions. There is talk of a bridge being built between the second and the third. He is discussing with an electronics company the possibility of constructing a giant television screen behind the 17th so that people will not have to fight to catch a glimpse of a match that goes down the last. On the 18th, eight of his beloved cork trees are to be removed to accommodate a grandstand.

Some of the problems, though, seemed to have escaped his notice until they were pointed out. He was unaware that viewing was impossible from the side of the 17th fairway. To these concerns Patino added one of his own. A section of the road that

links Malaga to Valderrama has still to be built and so for 11 miles the traffic is down to one lane in either direction. Patino, in his Ryder Cup bid, said this would be a dual carriageway by the time of the match itself and there would be no problems. He was wrong. The construction work is in grave doubt. The Spanish government wants it to be a toll road and is awaiting bids to build it. None are forthcoming. If the money to build is not in the transport budget by next March then Patino doubts that it will be constructed in time. In that case, he estimates, spectators could take six hours to travel the 30 miles from Marbella to the course.

Patino is clearly adopting a high risk strategy in making known his dismay. He hopes to shame the government into action. But his views merely reinforce the long-held thought of many in Britain, that the Ryder Cup will be damaged by Spanish inefficiency. Would not the Ryder Cup be better on a modern course, which may be bland, but will be easy for spectators and accessible? It is a question that Valderrama, the sum of our hopes and fears, raises.

Rugby Union/Derek Wyatt
Springbok shadows

Since England's disappointing tour there in May, South African rugby has hardly been out of the news. Fracas on the field has been matched by verbal dust-up off it. Recently, Dr Louise Luyt, the SA President said in an interview that rugby union would be professional by 1995, that Home Union officials should be fired and that the 1991 World Cup was laughable. No one within the hermetically sealed committee rooms of the four Home Unions knows how to read the "new" South Africa. It was not always thus. Five years ago, when the political map of that country was more certain or at least more dependent on the African vote, rugby union, unlike nearly every other sport in the world, helped prop up the political status quo in South Africa.

There were no boycotts, no ban on players, referees or administrators visiting the country from the body that pretended it represented the world view of rugby, the International Rugby Board.

England toured there in 1984; New Zealand tried to tour in 1985 but a successful court case led by the affable New Zealand rugby player Faddy Flannigan QC stopped the New Zealand Rugby Football Union in their tracks in the high court in Wellington. When Judge Casey deliberated at a special sitting on a Saturday morning in Wellington, the whole of the country was rooted to the spot. A packed public gallery trailed outside, blocking traffic. When he found in favour of Flannigan the applause of the gallery reached out, like a Mexican wave, to the streets and beyond.

New Zealand, whose own rugby union had toured South Africa without Maoris to accommodate the apartheid policies of the South Africans, was posting notice that it was growing up. Within months, the British Lions due to tour South Africa in 1985, fearful also of a legal challenge, called off the tour. Only the French, as ever, decided to break ranks, touring in 1990.

But there were two other tours. The first was the Andy Haden-inspired renegade tour of South Africa by a New Zealand Cavaliers side, and the second was a group of international players who played in the white South African rugby boots' centenary matches in 1988.

Haden denies there was any incentive other than pride for the team he secretly assembled. But the 1989 tour was altogether different. Such was the subterfuge, allegation and rumour within the Welsh Rugby Union of the amounts of money given to players and administrators who attended those celebrations that a report was commissioned.

That report, of which there are three versions - one of over 2,000 pages, one of about 1,000 pages, and a shorter report of only 13 pages. I have a copy of the shorter version. It states:

"Had we been deciding this issue (payment) on the balance of probabilities that, from the evidence heard, we would have found that most (and quite possibly all) of the players were handsomely rewarded for going to South Africa. By that we mean that they received money, and not just the incidental benefits. At least one player received at least £30,000 and others as much or broadly comparable figures."

The report carefully lays the blame on the players but I am sure that the administrators who attended were also well rewarded.

Who paid? Why, the South African Rugby Board under that wily old fox Danie Craven. The irony is that this report was carried out by Vernon Pugh QC, then an innocent bystander in Welsh rugby affairs. Three years later he is both chairman of the Welsh Rugby Union and the International Rugby Football Board. Two weeks ago, Luyt failed to appear at the interim IRFB board meeting in Vancouver, where he was to be asked to explain his remarks on the four Home Unions.

I would guess, therefore, that if you were Pugh, almost the last country you would want to confront on and off the field currently would be South Africa. Yet South Africa are in Wales and carrying all before them.

Once the sporting isolation was imposed, club rugby in South Africa gradually became a bit-part player to the provinces. The provinces owned the grounds and had the television and sponsorship. And with no one to play, the country had little choice but to turn its provincial championship into a mini-international series.

The gates were huge, frequently topping 40,000, often reaching the 55,000 capacity of the larger grounds. Consequently the amount of money piling up was unreal in an unreal country. That money meant that South African rugby union could stop its

'The amount of money piling up was unreal'

players following the country's cricketers to Australia and England.

To keep them, deals were done. These started with inflated expenses and turned almost into payments and then salaries. Luyt knows the score. What irritates him is that he believes this is the direction all top-level rugby union must go. He cannot fathom why the four Home Unions are hiding the truth. He knows how much some of them were paid to come to South Africa in 1989.

Meanwhile, the side South Africa has brought to Wales and Scotland is good, verging on excellent. It is hard to see any real weaknesses except that the team has not yet gelled completely and sometimes costs when it is ahead.

There are some great players - Japie Mulder and Brendan Venter in the centre and Mark Andrews and Dirkus Haling in the second row - but, as always, South Africa takes time to settle when overseas. Just the public scrutiny is hard for them to take coming, as they do, from a society that hid the truth for so long.

They were last in the UK only two years ago when the last team of the Nasser Botha era played against England. Botha briefly played American football for the Dallas Cowboys and yet was re-admitted to the amateur game immediately his contract ended. On the field, Botha led South African rugby down too many blind alleys, because he saw the game only in yardage, making huge kicks to take his forwards over the gain line.

Two years on, this side is fitter, faster, heavier up-front and stronger in every position. Its only problem, apart from a still over-vigorous approach, is that it cannot decide on a half-back partnership. Nonetheless, the Springboks are preparing to be crowned world champions next year at Ellis Park, Johannesburg.

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Motoring

Go for a spin in safety

Cars are getting so much smarter than the people who use them that they will soon be equipped with electronic systems taking decisions out of the driver's hands. It all began some years ago with ABS (or anti-lock) brakes that allow drivers to stamp on the pedal and then steer round obstacles without losing control - whereas panic braking on wet roads in cars without ABS often causes accidents.

The reason is that a car slows down much better when the tyres are just revolving than when they are sliding. And as sliding tyres have no sideways grip, the front ones cannot steer the car and the back ones cannot prevent the tail from swinging out of line.

But ABS works properly only if you slam on the brakes as hard as you can and keep trying to push the pedal through the floor until the car

stops. Research by Lucas and Mercedes-Benz has shown that seven out of 10 drivers of ABS-equipped cars get it wrong. In an emergency, they slam on the brakes quickly enough but then ease off slightly. This means the full benefit of the servo mechanism, which boosts braking power, is lost. Stopping the car takes longer than it need.

So, Lucas and Mercedes-Benz have evolved an electronically controlled brake booster that senses emergency braking. It then keeps the brake-boosting servo fully on even if the driver is no longer pressing the pedal as hard as possible. The system will start to appear on Mercedes-Benz cars from the 1996 model year.

John Mace, managing director of Lucas Braking Systems, describes the electronic actuation system (EAS) as the biggest advance in

braking since ABS was introduced more than 20 years ago. EAS not only allows ABS brakes to work with full efficiency - it also prevents a leaden-footed driver from spinning the drive wheels during acceleration, and even helps prevent a car from drifting off line in a bend taken too fast.

There has been a lot of emphasis recently on passive safety: on things such as air bags, crumple zones and side intrusion bars to protect occupants when a car crashes. All of this is well and good - but it must be better not to have a crash in the first place. This is where active safety systems such as EAS come in.

Also under development by Mercedes-Benz, although some way off production, is an intelligent cruise control system. If fitted to cars as routinely as heater/demisters and stereos now are, it

would get rid of those motorway menaces, the tail-gaters. They are a prime cause of multiple crashes because they follow so closely that, when the traffic slows suddenly, they cannot help running into the car in front.

The Mercedes-Benz system uses infra-red transmitters integrated into a headlamp to monitor the traffic in front. A computer calculates the safe headway for the car and maintains it by operating the accelerator and brake.

It is, of course, only a thought - but if drivers were half as intelligent as the Mercedes-Benz cruise control, they would always keep a proper distance from the car in front and reduce speed on slippery roads. Then, none of these clever electronic devices would be necessary.

Stuart Marshall



Peugeot's sedan saloon

Hatchbacks with load spaces are useful but many feel saloon cars with boots have more style. Yet Peugeot calls its latest 306 four-door a sedan. I thought low gearing made the poshest two-litre ST

model I drove sound fussy at motorway cruising speeds. It was nippy in town, rode with Peugeot's usual shock absorbency, and had exceptional space inside. Prices are from £11,565 to £13,850.

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BOOKS

Symbol of a disillusioned age

Peter Aspden finds it hard not to warm to the anguished man who would be king

THE PRINCE OF WALES: A BIOGRAPHY
by Jonathan Dimbleby
Little, Brown £20, 640 pages

wedding had turned to nightmare, his life was cloaked in the terminology of a schoolboy about to have his truancy allowance taken away. "I feel so insulted to the ghastly business of human intrigue

and general nastiness... I don't know what will happen from now on, but I dread it." The marriage to Diana was something he could - and should - have been talked out of; but who was there? Certainly not his mother, whose minimal presence in her son's biography speaks volumes: while Charles prevaricated over whether to take "la grande plongée" (sic), we read that "characteristically in relation to such matters,

the Queen refrained from tendering her opinion". Whether she exercised similar restraint when the blushing bride started head-butting the glass cabinets is not known, but the widely-publicised lack of intimacy in this very mixed-up family cannot fail to have blunted the Prince's sense of self-worth. To his credit, Charles has not allowed the blunders of his private life to divert him from the quite complex socio-political pos-

tions he has embraced. In many ways, he would make a perfect monarch for the current age; his modish mix of eastern philosophies, eco-concern and community politics certainly strikes more of a chord today than it did at the beginning of the 1980s. Interestingly, he has one ambition left; after a famous gala White House dinner in 1985, he reflected: "Travolta asked Diana to dance, he whisked her about the floor and everyone left them on their own until I joined in eventually with a very good American ballerina, whose name I forget. Sadly there were no lovely actresses or singers. I had been rather hoping that Diana Ross would be there..." Another Diana? Forget it.

Just a couple of months before Princess Elizabeth gave birth to her first son, a report in the New York Times delivered a waspish verdict on post-war Britain: "an impoverished second-rate power, morally magnificent but economically bankrupt". Today, the feeling that Britain has some kind of special reserve of probity which can compensate for its otherwise sagging fortunes is distinctly unfashionable. Jonathan Dimbleby's sympathetic biography is as much the story of that decline, of the gradual coarsening of a nation's sensibility, as the tale of a man who, racked by self-doubt, has come to symbolise Britain's crisis of identity. That the two - nation and heir -

are symbiotically related has surely been demonstrated time and time again, not least by the roller-coaster tale of love, estrangement and high farce which the world has come to know as Charles-and-Di. The hysterical reception given to their courtship and wedding smacked of desperation; the price paid for the marriage's failure is the nation's bitter revenge for being so acutely disillusioned. It is hard not to warm to Charles

from Dimbleby's portrayal; a grown man, capable of agonising intensity, who still expresses himself in the puerile vocabulary of the Eagle, the boy's comic given to him by his loving great-uncle Lord Mountbatten. The future King's moral universe, as expressed in his diary, refuses to veer beyond the boundaries of "heastly" and "jolly", even after the humiliating tour of Korea and Hong Kong in 1952, by which time the fairy tale

Modern British drama under the microscope

B.A. Young on Kenneth Tynan and Nick Curtis on Arnold Wesker



Kenneth Tynan photographed by Cecil Beaton: his letters reveal some of his less charming characteristics

his collection of letters, unlike Kathleen Tynan's earlier, much admired and affectionate biography of her late husband, displays some of Kenneth Tynan's less charming characteristics. The correspondence also reveals several surprising, and sometimes contradictory, judgments from one of the most celebrated critics of British theatre.

His early letters from school were innocuous enough, offering only fan letters and gossip to a friend. Oxford provided the first on and variety in this correspondence but only his own evidence of burgeoning talent. He both directed and played in the theatre; "my production of *Sweeney Agonistes* was a terrific success." Isis called him "Oxford's best journalist, objectionable Kenneth Tynan." He came down with a degree but with several theatrical offers waiting. To Picture Post he wrote that "the year which I spent in Oxford was a superb parenthesis in my life and, like all the best parentheses, they mean more than all the rest of the sentence." This was in 1930, when he was 23.

The following Christmas, he sailed with Elaine Dundy, later his first wife, to New York. John Gielgud asked him to supper and Tynan described Kenneth More (in *The Deep Blue Sea*) as "our best answer to Marion Brandt."

Arthur Miller's *The Crucible*, he wrote on a later visit to New York, was "a failure dramatically." Yet 10 years on, in a memo to Olivier, Tynan included it in a proposed

KENNETH TYNAN LETTERS
edited by Kathleen Tynan
Weidenfeld & Nicolson £22, 690 pages

schedule for the National Theatre. In January 1933 he was working both for the Daily Sketch and the Evening Standard but in July he wrote to David Astor for a job as second-string theatre critic on the Observer. This did not stop him from taking on a job as script editor at Ealing Studios, assuring Astor that "a not too tedious job in another field would stimulate me."

In September 1933, Wolcott Gibbs of the New Yorker died and William Shawn, the editor, invited Tynan to take his place. Tynan left Ealing, with a long critical letter to its director, and began work on the New Yorker.

The section entitled "Crest of the Wave" begins with the break-up of his first marriage, which Tynan, on the evidence of these letters, tried to keep going. The ATV programme, *We Dissent*, which Tynan had built up with 26 liberal Americans citizens, went out in January 1960 and was ill-received in US. It is hardly surprising that he reckoned he should be in England again, where he wrote to Olivier to ask for a job. Olivier, reluctantly at first, took him on as literary manager for the National Theatre.

"Celebrating the Sixties" is predominantly National Theatre correspondence. Controversial plays included Robert

Graves's re-written *Much Ado* and Charles Wood's *Dingo*, where he went on writing pieces about literary and dramatic figures while retaining his English friendships. He made friends again with his first wife and with fellow-critic Harold Hobson, and wrote rhymed birthday-cards to his children. Then he died.

It is hard to sense much affection in these letters - but the answers to some of his more provocative correspondence would have made interesting reading.

In a series of letters from Tunisia, his marriage to Kathleen was going well but his health was breaking down. In London, Peter Hall had taken over from Olivier at the National and there was talk of Tynan's departure.

By the spring of 1977, he and Kathleen were in California, where he went on writing pieces about literary and dramatic figures while retaining his English friendships. He made friends again with his first wife and with fellow-critic Harold Hobson, and wrote rhymed birthday-cards to his children. Then he died.

It is hard to sense much affection in these letters - but the answers to some of his more provocative correspondence would have made interesting reading.

If Tynan was the great chronicler of modern British drama, John Osborne, who reshaped it in the 1950s, was its scalding prophet and Arnold Wesker was a quieter, questioning counterpart. While Pinter and Beckett wowed a com-

placent theatre with their oblique absurdism, Osborne and Wesker employed their supposed working-class realism to equally devastating effect: Osborne raged and loathed, Wesker argued, doubted and loved.

Unlike Pinter and Beckett, their seminal early plays (*Osborne's Look Back in Anger*, Wesker's *Chips With Everything* and his *Trilogy*) have dated badly, a fact both refuse to acknowledge. While Osborne ossifies into damn-you-all curmudgeonliness, Wesker writes, writes, writes, appealing for justice and the recognition he gets abroad and feels he deserves at home.

This Arnold Wesker - the wounded, misunderstood artist - cries out sporadically from the pages of an unruly, unbalanced first volume of autobiography. He appears in paragraphs announced as "Asides" in a narrative that hopscoches

back and forth through his life up to 1969 and beyond. There is also the bereft husband confessing, if not regretting, the adultery that wrecked his 35-year marriage to the adored Dusty, a marriage barely begun as this book ends. Most embarrassingly, there is the penitent father, appealing directly for forgiveness to the eldest son Lindsay Joe who will not speak to him because of this betrayal. (The publisher notes that, since writing, Wesker and son are reconciled. Whoopee.)

Mostly though, this is a chronicle of the early years that preceded Wesker's early success, where he's at pains to assert what most writers spend their lives denying: the direct autobiographical nature of his plays, poems and prose. The last hundred-odd pages are gripping as the twenty-something Wesker is tentatively fostered by the Royal Court,

lunched by impresarios and championed by his revolutionary peers after years of rejection letters. To reach this consummately readable apotheosis, though, you have to back through over 400 pages of reminiscence, romanticism and (Wesker denies it, but it is there) nostalgia.

The story of his childhood and early adulthood is clothed with diary extracts (his own and others), letters (ditto), and illustrative smatches from his works. Wesker could condense, paraphrase or edit, but refuses to. He depicts himself through younger writings as a mildly embarrassing but adorable innocent.

His hopes, dreams and, above all, his family and friends are laid painstakingly and repeatedly before us in an often gauche, sometimes unctuous and always rambling narrative. Wesker's family - cantankerous but loving mother, ineffectual father, saintly sister - appear with a frequency justified by his reliance on them for the gist of his drama. His friends are another matter. Although many metamorphosed into characters in his plays, many more seem to be evoked for the sake of avenging past slights or expunging past guilts in print. A huge number are incidental to the narrative, suggesting that Wesker is more interested in communicating with his past than communicating with the reader.

Wesker bemoans his infelicity with prose, and it shows. His style at first is either overwrought and overexcited or fetishistically introspective and self-absorbed. As if to illus-

AS MUCH AS I DARE
by Arnold Wesker
Century £18.99, 578 pages

trate the blend of self-doubt and self-justification that makes up the large part of this volume (the title is very apt), the pages are littered with question and exclamation marks.

When writing about his early years, Wesker is like a child, alternately demanding acknowledgment of his cleverness or wheedling for sympathy. Later - much later - he settles down to become fast, funny, even fair. He is brilliantly even-handed to his late friend, the dictatorial director John Dexter, who premiered *Chicken Soup With Barley*, *Roots* and *The Kitchen*. There are also thumbnail sketches to rival Osborne's depictions of Tony Richardson and George Devine, the powerful Royal Court supremos.

For the most part, though, as in his early plays, Wesker now seems to be overdoing it. His Russian-Transylvanian ancestry, the milieu of an East End Jewish family through the 1930s, '40s and '50s, the factors that shaped a young, working-class, autodidactic Jewish playwright are all somewhat smothered by the tangential, the incidental and the inconsequential.

Since this book officially ends in 1969 (Wesker constantly runs ahead of himself), I presume there's at least one more volume to come. The last fifth of *As Much As I Dare* hints at how good the next book might be. The other four-fifths do not.

Three big questions

Popular science books, like crime novels, must get read mainly by people who follow the genre. In the wake of Stephen Hawking's one great success, there are so many pop-science books in print that if they were read more widely the problems of public understanding, which preoccupy scientists and science ministers alike, would quickly be over.

Here are the first three of a new Anglo-American series, styled *Science Masters*, plainly intended to be read by non-habitues. Three Big Questions are tackled in short, readable books by authors who have all answered them before. Twenty odd more titles are promised by the turn of the millennium. So how do the first three fare? Take Barrow and Davies first. Both do a neat job in the small space prescribed - the putative reader obviously has a short attention span. John Barrow has a slightly easier time, as he is merely concerned with the beginning of everything, while Davies has to address the end but must consider the beginning as well to explain how we might get there. The big crunch may be implicit in the big bang.

As this implies, both books cover the range of ideas, occasionally well-attested, often speculative, frequently bizarre, of contemporary cosmology. Here be black holes, wormholes, baby universes, stardust and dark matter. These are all explained as clearly as they can be, in simple English, though some very basic physics is assumed. These stories are about science as intellectual entertainment, rather than scientific literacy. They will not do anything for your ability to cope with modern living but they will ensure that your eschatology is seriously up to date.

The most important property of the universe, of course, is that it harbours beings who can ponder where it came from. The origin of the local variety of such beings is Richard Leakey's concern, and his book is the most appealing of the three. A simpler story, with less way-out concepts, but a compelling one, well-told. Leakey is especially good on the fact that the evolution of the genus *Homo* is both a scientific study and an origin myth. He is well aware how images of the human past are coloured by prevailing cultural prejudices, and is clear about the necessary limitations of the historical sciences. No experiments here: the anthropologist is condemned to interpreting fragments of a long, complex story, imposing order

on scattered collections of preserved bones which constantly tantalise the scientist who wants to see the whole picture.

Leakey is candid about holding a minority view on many key questions, like dating the origin of language - old and slow he reckons, while most of his colleagues think it was rapid and recent, perhaps as recently as 35,000 years ago. This commitment, to continuity with our forebears rather than a clean break, makes his arguments seem a little sharper than Barrow or Davies.

Against the trend of some recent popular science books, he is also honest about the fact that some of the big questions may remain forever mysterious. "How can we know what happened to our ancestors' level of consciousness during the past 2.5 million years?" he asks. "The harsh reality

THE ORIGIN OF THE UNIVERSE
by John D. Barrow
Weidenfeld & Nicolson £9.99, 150 pages

THE ORIGIN OF HUMANKIND
by Richard Leakey
Weidenfeld & Nicolson £9.99, 171 pages

THE LAST THREE MINUTES
by Paul Davies
Weidenfeld & Nicolson £9.99, 162 pages

anthropologists face is that these questions may be unanswerable."

Barrow also hints at similar limitations, suggesting that analogies for many physical theories seem to fall to hand too readily. He suspects that it is only when there is a theory which can be described in mathematical language, but which has no obvious meaning outside it, that we are getting close to physical reality. As he puts it, taking up the crux of Hawking's book, "One can read the sentence 'Time becomes another dimension of space', understand what all the words mean, but still not possess any real understanding of what is being conveyed."

Just so. This is another reason why Leakey's book has the edge on reader satisfaction, and why it may be unwise to launch this series with two books about the outer reaches of physics. Then again, they might inspire readers who will go on to fashion new answers to the Big Questions.

Jon Turney

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Short Stories/Patrick Gale

Dying falls, abrupt endings

of lasting marriage, Shields' work here is shot through with honest awe.

Jane Gardam's fiction is made of darker stuff. *Going Into a Dark House* (Sinclair Stevenson, £14.99) is spiced with mortality. She specialises in abrupt endings where Shields favours the dying fall. Her evocations of place and mood are vivid, the loving detail she lavishes on land, language and food, intensely English. Here are tough tales of lost innocence and shattered hopes. Gardam writes particularly well about the ambivalence of mother love. Mothers look with disdain on the children they have produced, daughters regard their parents with cowed, rebellious glowers. There is humour too, most memorably in *Telephony*, an his-

torical novella of whale-boned passion in Edwardian Shipley; blissfully funny at first, then oddly moving.

Salman Rushdie is a word gourmet, piling epithet on epithet, clause on sickly descriptive clause. In the broader plane of a novel, this pays off richly; apparently gratuitous word eruptions and extra-narrative excursions make a vital contribution to a work's vigour. In miniature, however, the effect can prove clogging. Two tales here, *Yorrick* and *At the Auction of the Ruby Slippers* ground almost to a halt under the weight of Rushdie's galumphing irony. At its best, however, *East, West* (Cape, £9.99) shows him on extraordinary form. His strongest spells are cast when he curbs his wildest gestures and dares to gauge

over his strong personality with the deceptively plain tale he is unfurling. The three unpredictable Eastern fables typify this restraint. Lovely, too, is *The Courtier*, a fond homage to Certainly Mary, a redoubtable family ayah. Uprooted and set adrift in Sixties Kensington, she finds backstairs romance and an unexpected aptitude for grand-master chess technique before choosing to return to her roots. While much of the piece's humour arises from the zany cross-cultural influences that are the collection's theme, Mary's maintenance of her dignity in the face of her westernised charges' mockery stands as a decorous reproof.

The stories in Carol Lake's *Switchboard Operators* (Bloomsbury, £12.99) are so

unified in characters and setting that this beguiling book can almost be read as a novel. Set amid the rarefied procedures, clattering machinery and sex war skirmishes of the Derby telephone exchange in 1949, the narratives are as meticulously researched as those in her first work, *Rosehill*, so that the book glows with documentary insights. Lake's narrator is Sylvie, a newcomer to the institution, following in her mother's footsteps. Less interested in Post Office regulatory procedure than in following boyfriends to man the Revolution's barricades, Sylvie is a deeply poignant figure. Less bright than she thinks she is and given to drink, she is, one gradually perceives, barely a twin-set reach from a psychiatric ward.

That the undertow of sadness is never allowed to swell up into tragedy is typical of Lake's cunning.

As much a specialist in the field as V.S. Pritchett, Alice Munro stands alone in this batch in writing stories which, for all their brevity, evince such complex emotional references and depth of character that each reads like a miraculously compressed novel. For this very reason, it is impossible to read *Open Secrets* (Chatto & Windus, £14.99) back-to-back - one has to keep laying the book aside to live each tale a little in one's head. Ranging in their settings from the 1850s to the present, from Canada to the Balkans, they are united by an undertow of violence and by the restlessness of their heroines - each a pioneer in her way. Like the best styles, Munro's is invisible. Inexorable and precise as the slowest cogs in a clock mechanism, her narratives seem so weighted with immanence and induce an often quite needless sense of dread.

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ARTS

'Beauty' is mocked and betrayed

Clement Crisp is appalled at the crassly wrong-headed new production of this great ballet at Covent Garden

The *Sleeping Beauty* is the greatest of ballets. Its score is Tchaikovsky's masterpiece. Its choreography, responding to that score, is a summation of the ideals of the classic academic dance as it was brought to its zenith in Imperial St. Petersburg by Marius Petipa. It is a work of its time and place - essentially, I suppose, the final and most nostalgic statement about the art of a dying empire. It is the product of a francophile culture, yet it reflects both the grandeur and the humanity of scale of its ravishing native city, and even of the theatre that gave it birth, the Mariinsky, so perfect in its architectural ordering.

For ballet-goers, it enshrines every virtue that the word "classic" can mean to dancing. Petipa's choreography as it has come down to us proclaims the merits of formal order, harmony, of movement serenely shaped in space, occupying space with both liveliness and decorum. The action of the ballet as it was first given in 1890 - and we have clear evidence of its text - was superb in balance, as grandly spacious as the Imperial world, and ideal to which it was a homage. Its score was no less beautiful in shape, each scene, each act, most carefully considered as musical architecture.

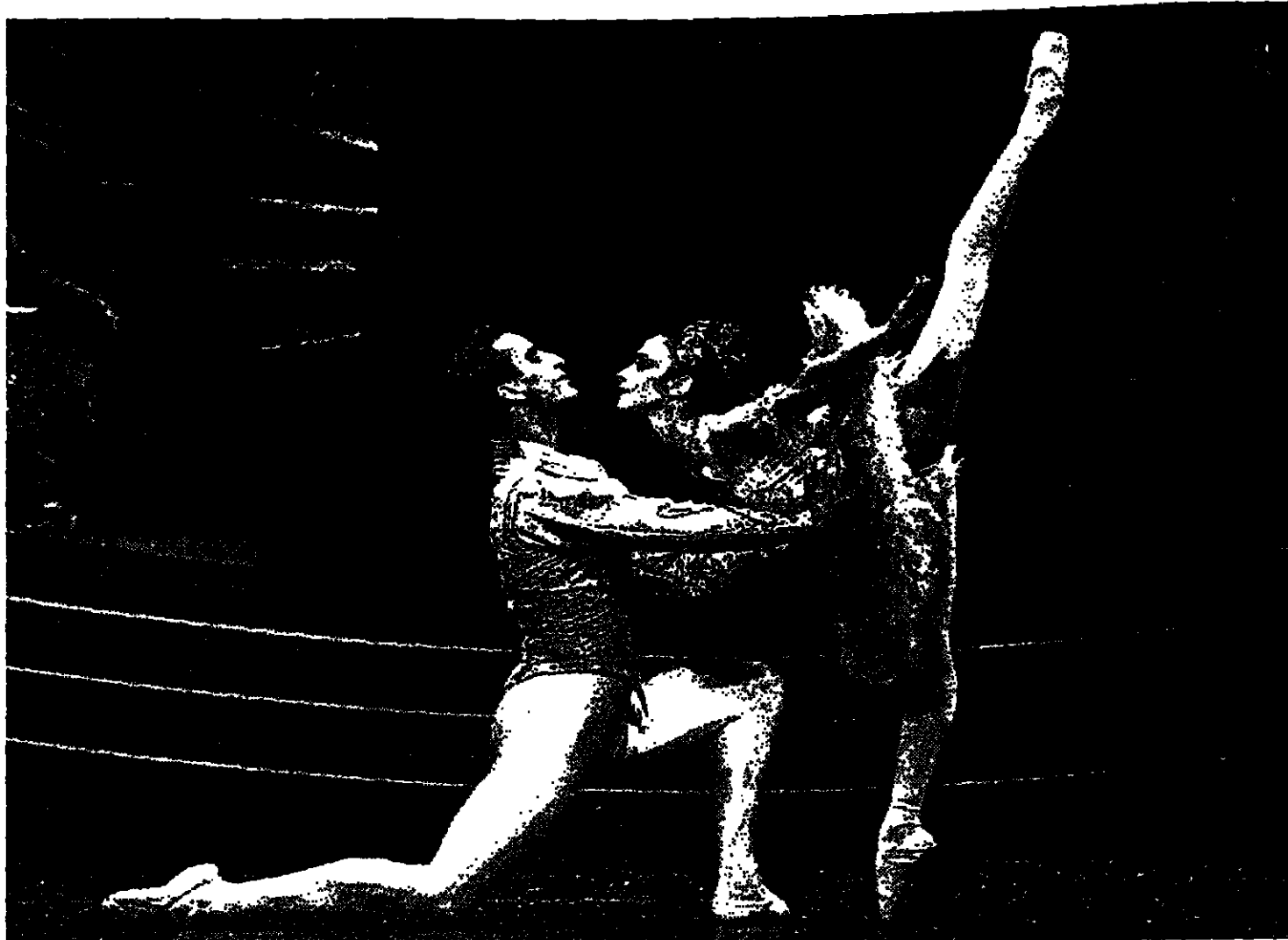
Nothing in *Beauty* is distorted, extreme, vulgar, unreasoned. Ultimately, it proposes attitudes of moral distinction - Virgil Thomson called them "twin privileges, freedom and responsibility" - which must guide classic creation and interpretation. The academic dance of Petipa insisted on this. The academic dance of our century, of Balanchine, Ashton, held it no less true, whatever developments in manner might supervene. *Beauty* must remain for performers, pro-

ducers, audiences, an example of clarity, formal dignity, rule of order. On Thursday night the Royal Ballet unveiled its new *Beauty* at Covent Garden, the production having been first seen in America during the summer. *Beauty* has a special place in the company's history. With extraordinary prescience, Ninette de Valois gained a first staging in 1939 for her then immature company - it was just eight years old. The text was correct even if the forces (and the design) were not up to their task. By 1946, and the re-opening of Covent Garden after the war, de Valois could bring her company to glory and our grandest theatre, *Beauty*, splendidly designed by Oliver Messel, announced to the world - and to America in 1949 when the troupe made its New York debut - that Britain had a national ballet. The production honoured its text. It educated dancers in the greatest challenges of their art. It taught audiences to love classic ballet. Over succeeding years, other versions were presented, none so illuminatingly right as the 1946 version. That staging, with its Bibiana architecture and its sense of space, gave the dance and dramatic action room to breathe, to take proper and happiest shape.

The new staging we now see is by Anthony Dowell, in his time the purest of classicists as Prince Florimund, with design by Maria Bjornson, who has worked in opera, musicals, drama. Dowell has preserved much of the old choreography on the immediate terms of step and pattern. Miss Bjornson has decorated it in a manner so crassly wrong-headed, so vulgar, that we no longer see *The Sleeping Beauty*, but a cross between a Folies Bergère show and a pantomime. The ballet has been degraded, mocked, destroyed.

It is beyond understanding that Dowell should have countenanced design which is malignly determined to unbalance every harmony that shapes *Beauty*. Bjornson has contrived a permanent frame of vertiginous and skewed pillars which collapse towards a central oval, or lead to a dizzying perspective of an open gallery. Hectoring in visual terms, this disastrous scheme effectively pulls the eye away from the stage action. Costuming is fussy, garish, or winsomely pallid, fatuous in outline (the Queen comes on in the first act as Mistinguett), ill-judged in effect. Historical identity - Bjornson seems to have dipped into *A girl's first book of baroque motifs* with no great success - and fairy-tale magic are equally unhelpfully in realisation. (Part of the fascination of *Beauty* lies in the mingling of the real - evoking the court of Louis XIV - with fairy magic, and the subliminal presence of the greater theme of beauty cursed to a winter sleep and then awakening to love and new life).

Nothing is visually right about the staging. Not one moment has the power or the grace implicit in score or choreography, because everything is betrayed by Miss Bjornson's tasteless caprices. (Last anyone think I am too severe, I would refer ballet-lovers to the video of the Kirov staging as performed by Irina Kolpakova: designs unemphatic but serenely right frame performances that breathe and flower in the stage space. Choreography, interpretation, style, have a common dignity and illuminatingly enter - gone that colonnaded view of the young princess which has traditionally been one of ballet's most thrilling moments. The second act is a winter hunting scene having an air of austerity and acid, vehement colouring, with the court dances curtailed so that the



Overshadowed by their surroundings: Viviana Durante and Zoltan Solymosi in Anthony Dowell's staging, designed by Maria Bjornson

justification is to allow Carabosse's creatures to scamper and riot on it, while a set of chairs shake, rattle and roll. That it encroaches upon the dancing space is an even greater flaw: the sublime patterns of the dance look cramped. The first act boasts a vast oval frame through which Aurora must gingerly enter - gone that colonnaded view of the young princess which has traditionally been one of ballet's most thrilling moments. The second act is a winter hunting scene having an air of austerity and acid, vehement colouring, with the court dances curtailed so that the

prince may have an unnecessary solo, for which Tchaikovsky sounds oddly souped-up. (And the prince's tutor is dressed as Smiley). The last act - the apotheosis of everything *Beauty* means - looks like a pretentious hairdresser's establishment with too few clients: the court is distinctly sparse in numbers. Dowell's production has, and with good cause, a hurried and browbeaten air. The Prologue's formal splendour - it should be like a *Le Notre* garden - is defeated by its design and by performances fidgety rather than radiant. (And I here register a protest at the interminable

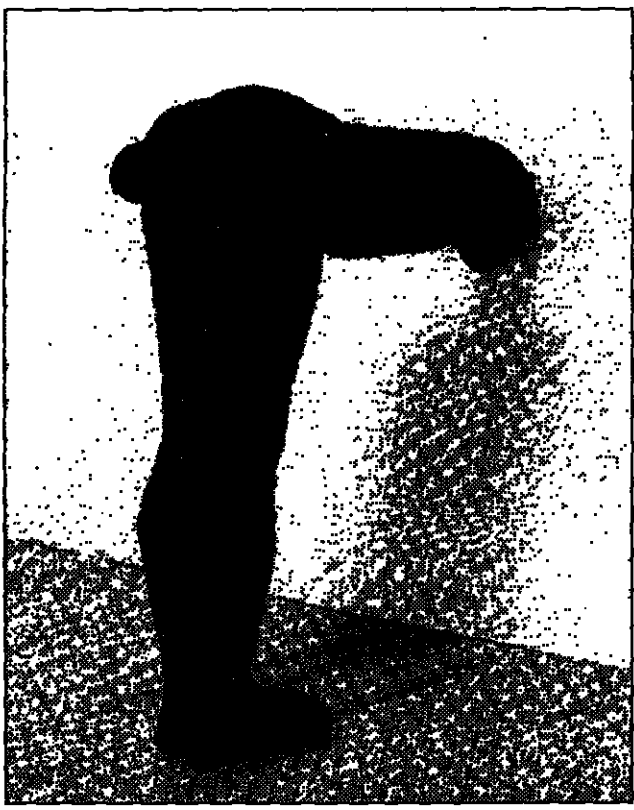
clatter of thunder played over Tchaikovsky's score to announce Carabosse's arrival: it is symptomatic of the staging that it does not trust the music. That Carabosse was played by Dowell himself as a capricious drag-queen is another matter). Graces of means, that prerequisite of the academic dance, was rarely apparent in the first night performances. Viviana Durante made a pretty, delicate and capable Aurora, but - not surprisingly - her interpretation seemed over-shadowed by the surroundings and lacked nobility of scale. Her prince was Zoltan

Solymosi, whose provincial manner and brash technique I do not admire in this ballet. The Lilac Fairy of Benazir Hussain was strong but singularly characterless. There were brightesses amid the furries of fabric and tinsel - the three jewel fairies of the last act seemed delightful - but casts are going to have a difficult time telling us about *The Sleeping Beauty* in this unreasoned, unreasoning caricature.

In repertory at Covent Garden, sponsored by Incepace and the Friends of Covent Garden.

In search of some simple common sense

William Packer reviews the work of the four contenders for the Turner Prize



'Testing a World View' (detail), 1993, by Antony Gormley

Hot on the heels of the inaugural Jerwood Prize, which set itself to work a field which the Turner has long left assiduously uncultivated - current British painting - the Turner Prize itself comes round again.

There was nothing wrong with the Jerwood that the simple application of some common sense could not have remedied, or should not get right next time. But that exactly has been the case with the Turner Prize these many years. Is common sense still so rare a commodity? With a representative display of the work of the four artists short-listed for this year's prize now on view at the Tate - the winner will be announced, and the spondu-licks, all £20,000 of them, dished out at the party on November 22 - we have our annual chance to see for ourselves.

Has anything changed? The age-limit of 50 remains, which prevents the Turner from ever being an award of truly national standing and consequent international prestige. Yet something of that order was always intended and is still claimed. The test should surely rest on how artists stand with artists of any age. If a young artist then wins, the better for him.

As to the range this short-list covers, the now usual four is a narrow number, and the representation no less narrow and predictable within its avant-garde orthodoxy. There are two sculptors, one painter and one video-maker: plus ça change...

The painter is Peter Doig (35), and a landscape painter at that, but he is no pillar of the Royal Academy. His inclusion is to be justified simply by what might be done sitting in a field and painting the trees.

Rather it must be set out in terms of "changing perceptions of reality", "tension between representative or narrative content... and purely visual, decorative and abstract qualities", "banal sources", "imagined triggers" or "fertile interplay".

The paintings themselves, innocuous enough, are conventionally large, their imagery freely reworked upon photographic sources into atmospheric and expressionist evocations of winter trees and forests and, latterly, Corbusier blocks of flats.

Sculptors have dominated the Turner lists for many years, supplying the last six winners out of nine. Here are two more. Antony Gormley (44) shows his now familiar featureless figures, cast in grotesque and repetitive simplicity from his own body and disposed in bizarre postures about the room and ceiling. "My body",

he says, "is the channel through which all impressions of the world come, and I want to use it to carry feeling back into the world."

The exhibition booklet goes on to tell us, just a shade ponderously, that his work "meditates on the relationship between our spiritual and physical selves."

Shirazeh Houshiary (39) was born in Persia, and her work has always been "informed by Sufi poetry and ancient writings from East and West on... mathematics, philosophy, religion, art and astronomy." She has moved away in recent years from the organic reference of her earlier abstracted forms and vessels, and is now showing a work comprised of metal boxes, "The Enclosure of Sanctity", that variously represents the planets.

Each box has a structured and segmented interior, established upon "grids corresponding to numbers with which each planet is identified." Some are richly decorated, some are not. "Through studying these cubes," she says, "we can realise the multiplicity of the state of existence." She is also showing a group of minimalist canvases that are inscribed with delicately calligraphic images.

Which leaves the radical or conceptual slot to Willie Doherty (35), who works with photography and video and comes from Derry. His work here, "The Only Good One is a Dead One", consists of two videotapes, one a long static shot of a street corner at night, the other of an endless drive at night through country lanes with only the pool of light visible ahead. It is accompanied by a lyrical monologue, as though the driver were both

gunman and target reflecting upon the inevitability of violent death.

It is a polemical, narrative piece, born of close personal experience of the Troubles, and effective enough within its own terms. Yet is it the form or only the content that gives such work its force? "In all his work," says the booklet, "he attempts with moving clarity and honesty to convey the complexities of the situation."

These, then, are the runners in what is more open and equal a race than usual. Gormley must be the clear favourite, Doig in with a good chance and Doherty and Miss Houshiary the outsiders, with Doherty the better each-way bet. For my money? Well, it stays in my pocket.

The Turner Prize Shortlist 1994: Tate Gallery, Millbank SW1, until December 4; sponsored by Channel 4.

A lifetime in opera

Andrew Clark talks to outspoken Czech conductor Bohumil Gregor

It is a matter of national pride: Bohumil Gregor, doyen of Czech opera conductors, finds fault with Eliáš Moshinsky's staging of *The Bartered Bride*, which he is to conduct in Geneva over the next two weeks. "Maybe I'm too old," says Gregor, 68, who first conducted Smetana's opera in Prague in the late 1940s, "but Mr Moshinsky doesn't understand Smetana. Stage directors today don't seem to care what the composer is saying. The works are being misused. Smetana knew more about drama than Mr Moshinsky will ever know."

Fortunately, Moshinsky is not present to hear Gregor's criticism. The production -

first performed by English National Opera in the mid-1980s - has been restaged for Geneva by ENO staff producer David Ritch, who has made discreet changes to suit Gregor's taste. Gregor signed his contract without knowing that the setting had been updated. He says Moshinsky took extreme liberties with the text, and that the costumes are more Russian than Czech.

With that thunderblast out of the way, Gregor settles down to reflect on a lifetime in opera. He began his career in 1945 playing double bass in the orchestra of the Grand Theatre of the Fifth of May, the avant-garde Prague company which launched the careers of

numerous Czech artists in the postwar era. Gregor made his conducting debut in 1947 with *Madama Butterfly*, and quickly picked up a core repertoire of Italian, French and Czech operas.

He was surrounded by singers and conductors who were the living embodiment of Czech operatic tradition. Many had been engaged by leading contemporaries of Janáček, and were able to pass on unique insights. "There was no formal instruction, but you could learn a lot if you had the ears - just sitting in the canteen while they discussed how they had sung this or that. The tradition was alive in the building - for me it was like mother's milk."

After gaining further experience in Brno and Ostrava, Gregor returned to Prague in 1962 with a reputation as a Janáček specialist. He conducted *From the House of the Dead* during the National Theatre's groundbreaking trip to the Edinburgh Festival in 1964. Guest contracts in Stockholm, Hamburg and San Francisco quickly followed. He also began a 30-year association with the Netherlands Opera. His pioneering Janáček recordings on Supraphon date from this period. British musicians on the continent who have worked with Gregor draw comparisons between his approach to Janáček and Reginald Goodall's to Wagner: they speak of the same undertow of feeling, developed through long study,

patient coaching of singers and a stubborn insistence on proper rehearsal conditions. But Gregor says instinct has always played the most important part.

"If you just have the score, you're lost. In performance it never turns out quite as written, because Janáček does not make clear the differences in tempo. He'll use one general marking for fast or slow, leaving you to work out the tempo relationships and make certain decisions for yourself. You have to use your knowledge of his style to work out how it should sound. He used this nonsense word *scenopis* (no = time) - you won't find it in the dictionary. But if you break the word up, it has something to do with 'the connection of two times' - it's quite clear he was talking about tempo. It's part of the oddity of Janáček."

Gregor says there is no fundamental difference in the way he conducts Janáček, Smetana or Dvořák. "They all drew on the same material - the melody of language. Words provided the inspiration for music. Janáček was the first to articulate it, but Smetana used it without realising. Listen to Kecal singing about money in *The Bartered Bride*, or the way Dvořák puts the stress on certain words in *The Devil and Kate*: it's exactly how you would speak it. You also find the roots of Martinů's poly-rhythmic style in Smetana's dances. That kind of rhythmic subtlety is in our national



Gregor conducting ENO's production of *The Bartered Bride* in Geneva

musical character." Out of favour at home, Gregor and his wife Blanka spent most of the 1970s and 1980s abroad. Only after the 1989 Velvet Revolution did he discover that the National Theatre's former Communist boss, Přemysl Kočí, had saved him from denunciation. "He wrote in my official file that I was to be left alone because I was unbalanced and a little crazy - it was like something out of Kafka! He could be a very unpleasant man, but in his heart he loved the theatre and tried to help the people who worked there."

Over the past five years Gregor has done what he can to shore up the National Theatre's artistic credibility. He

bemoans the lack of money and managerial skills, and says that by playing works like *Yevgeny Onegin* and *Roméo et Juliette* in the original language, the company is losing its traditional Czech audience. He has agreed to conduct new productions of Janáček's *The Cunning Little Vixen* and Smetana's *The Two Widows* - on condition that they are a true collaboration between conductor and stage director. "I will make the choice. If I'm not satisfied, I won't say you have to change it. I simply won't conduct."

The Bartered Bride is performed at the Grand Théâtre, Geneva, on November 7, 10, 12, 15, 18 and 21.

Buster Keaton jazzed up

Bill Frisell's guitar playing has always been out of kilter with the mainstream, so it seems quite natural that now he should be applying it to silent film. Commissioned by a New York arts centre to write new scores for a set of Buster Keaton silents, the elliptical tunes which resulted met with such approval from US audiences that he did more, and then recorded some too. In this European tour he brings his regular band of Joey Baron (drums) and Kermit Driscoll (bass) to accompany three of the best, the short classics *Go West*, *The High Sign* and *One Week*.

To play alongside great American film is a natural progression for 42-year-old Frisell. He has a passion for popular American music and recent recordings have covered works from such diverse sources as Madonna, Charles Ives, Sonny Rollins and de Souza. With musical anarchist John Zorn, he has collaborated in coruscating improvisation where Mickey Spillane's gangster yarns were the inspiration.

In Keaton's deadpan hilarity, the American modernist has another ideal setting for his own cynical humour. The music, like Keaton's visual art, is fundamentally melancholic, but filled out with pratfalls and gags. The guitarist's playing combines a concentration on melody that reveals a background as a clarinetist

and a love of dissonance that comes from listening to Hendrix. Frisell's studied way with solos mirrors Keaton's *modus operandi* of "Think slow, act fast."

You might guess from this that the trio's music for films is anything but easy, and any preconceptions based on the traditional ragtime, hi-slamming treatment of silent films were quickly dispersed at the Queen Elizabeth Hall on Wednesday. Frisell comes equipped with two electric guitars, one looking as though it has been in a car smash, the other shrunk in the wash. There are no fierce guitar licks where you might expect Frisell to join the car chase, and there are no wah-wah sounds when Keaton sees-saws on the ladder. Instead, using the volume pedal to gently turn notes on and off, Frisell quietly captures the sadness and romanticism of the scenes as they roll by. The rhythm section orientates the score, Baron providing some essential rat-tat-tat, and Driscoll moving the whole along but Frisell's self-contained sound is forever following The Great Stone Face's body language.

Hard to take on its own, the coupling is what multi-media was made for.

Garry Booth

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CHRISTIE'S

COLLECTING

Connoisseurs come in from the cold

Speculators have disappeared from the auction rooms as collectors return, writes Antony Thorncroft

The art and antiques trade continues to bump along in a depressed rather than a depressed state. There is little action, but prices are certainly not slipping down lower. The biggest quality fair of the year, Olympia in June, did well, with a record attendance of over 37,500 and estimated sales in excess of £21m. Dealers, major buyers at Olympia, are obviously now optimistic enough to indulge, at last, in some re-stocking.

The first important event of the autumn season, the 20th Century British Art Fair, was the most successful for four years, with over 1,000 works sold, and there have been some strong auctions, most notably the country house sales, where as usual buyers went berserk trying to secure a memento of the Big House, however banal. Stokesay Court in Shropshire, promoted as a Victorian time capsule, brought in £4.2m as against Sotheby's £2.5m estimate.

Routine sales in London in traditional areas, such as Old Masters, have proved disappointing, but specialist auctions, such as Judge Bayne-Powell's collection of miniatures, enjoyed strong collector bidding, with a 1645 miniature by Samuel Cooper selling for £88,500 as against a £25,000 top estimate.

It was a keen collector who paid the record price for a Dinky toy at Christie's South Kensington, £12,550 for a 1938 delivery van bearing the name of Bentall's. This is typical: speculators have completely disappeared and traditional connoisseurs are sniffing the air again.

German art, especially the 20th century Expressionists, has ridden the recession better than most. Christie's second annual auction in London in this area brought in £7.7m and set artist records for Kirchner, Corinth, Liebermann, and Jawlensky. But almost 30 per



One of Modigliani's last portraits of his mistress, Jeanne Hébuterne, which will be auctioned by Sotheby's in New York on November 8

cent of the lots were unsold, underlining the selectivity of buyers.

This weekend the pace picks up with the Kensington Antiques Fair, one of the best

established seasonal events, the draw at Kensington Town Hall while, for the first time, the foyer of the Royal Festival Hall on South Bank acts as home to the Contemporary Art

Society Market. Every year anyone seriously interested in contemporary art makes a point of visiting this show where well-known artists (this year's crop includes Bridget Riley, Maggi Hambling, Damien Hurst, Rachel Whiteread, and more) offer works priced between £100 and £2,000, with the CAS taking 30 per cent of the proceeds to spend on buying art for galleries. On the first morning 150 items sold for £80,000, but the work on the walls is constantly replaced.

Later this month, from November 16-23, the autumn Olympia starts. This fair has quickly established itself as a popular event, with around 230 dealers, many from the regions, taking space. Most exhibitors are offering a range of antiques priced between £50 and £5,000, directed towards Christmas shoppers.

The art market is acting as a faithful reflector of the economy - people are becoming more prosperous, but are reluctant to spend. Earlier this year, furniture sales benefited from the bonuses paid by certain City finance houses, with young executives spending some of their windfalls on choice Georgian and 19th century items, but 1994 has not been so prosperous in the City. Until the house market improves substantially, the demand for general decorative antiques will remain weak.

But at least the message is getting across that antiques make excellent furnishings, of better craftsmanship than modern examples and likely to hold, if not increase, in value. Sotheby's, which at one time was preparing to stop selling low-priced items, is doing very well with its Colonnade auctions, where few lots sell for more than £2,000. It brings new young buyers into the auction rooms, the private buyers who have underpinned the market in recent years.

Bonham's and Christie's, South Kensington, which specialise in this area, showed the

greatest expansion last season, and Phillips, the largest player in this field with its network of regional auction rooms, also returned to growth, with its busiest autumn in prospect for four years.

The problems at Lloyd's have made surprisingly little impact: there have been fewer forced sales than anticipated, but those Lloyd's Names who annually invested their bonuses in a painting or a Sheraton desk are notably absent. Cork Street, home to many of London's leading dealers in modern and contemporary art, was a traditional hunting ground for the culturally inclined Names, and they have been much missed there.

But Cork Street has risen to the occasion by marketing itself more energetically, and on November 26 and 27 there is the third annual Open Weekend, with 19 galleries, from the mighty Waddingtons to the Atrium Bookshop, open for business all day Saturday and Sunday, putting on a happy, welcoming face.

One lesson the art and antiques trade has absorbed is that collectors are not prepared to spend lavishly at the moment. Leading dealers are concentrating on decorative works by popular artists, priced very competitively. Old Bond Street dealer Frost & Reed is preparing for pre-Christmas buying with a December show offering a selection of works of art all priced below £5,000.

Across the road, Agnew's has works by Whistler and Rousset, but prints rather than paintings. The biggest London dealer, Richard Green, is currently offering the ever popular Edward Seago while Colnaghi's has temporarily abandoned Old Masters in favour of watercolours by Webb Deliss.

Another established name, Hazlitt, Gooden & Fox is showing contemporary portrait painters, including John Ward and John Sergeant, with an average price of around £5,000.

Roy Miles has the leading contemporary Russian artist, Sergei Chuprik, who works in a traditional format, while Marlborough Graphics is offering new etchings on the theme of nursery rhymes by Paula Rego.

Anyone wanting to see the cutting edge of contemporary art can visit the Tate, where the short-listed artists for the Turner Prize are currently on show, but in the main this is a time of retrenchment, of massaging back to life nervous traditional buyers while hoping that enough of the new rich, who are surely out there, will catch the collecting bug.

The art world has experienced so many false dawns of a market revival that it has almost given up hope of a substantial upturn. It might have to settle for a slowly appreciating trade, built on connoisseurs rather than speculators, and less inclined to be seduced by a trend. It makes for a less profitable business but a more firmly based one.

Modern art convalesces

The market for major works of Impressionist and modern art is currently experiencing a long convalescence. In 1989 and 1990 it vigorously over-exerted itself, culminating in May 1990 with a rush of blood to the head which produced a record total for any art auction, \$285m at Sotheby's, and a record price for any work of art, \$82.5m at Christie's - for Van Gogh's portrait of his physician, Dr Gachet.

Within six months, demand, in particular Japanese demand

which had fuelled the excesses, had disappeared, and the market has been in severe shock ever since. A year ago there were signs of revived spirits when a Matisse sold for \$13.75m, and in anticipation of a recovery in May in New York, the auction houses gently raised their reserves and expectations. In the event the results were disappointing: it was like a patient over-estimating his strength. Next week's auctions in New York are more modest affairs, with sales at Sotheby's and Christie's combined unlikely to reach \$85m.

Still, as always, the auction houses look on the bright side. The hundreds of \$1m-plus paintings locked away in the vaults of Japanese companies are not being off-loaded on to the market to cause a second collapse in prices: their owners are reluctant to sell them cheaply and thus weaken their overall asset values. And the serious collectors of Impressionist and modern art are still interested.

But in this return to a non-speculative, connoisseur market, buyers are very selective: they are prepared to wait for the finest examples of an artist's work at the best price. Anything second rate or less than fresh is spurned. Unlike Christie's, Sotheby's sold most of its lots in New York in May but 40 per cent went for below the low estimate.

So what of next week. The auctions are small - just 47 lots at Sotheby's, 59 at Christie's - and fairly modest. Prices generally are back to 1987 levels: vendors have finally accepted that they cannot expect 1989 prices. This

means that few are anxious to sell: one of the main problems is an absence of star items to kick-start confidence.

Every picture has its own price at the moment it is sold, but for comparison's sake, a decorative small Picasso of a Harlequin and a monkey sold for \$2.4m in 1989, but is now estimated by Sotheby's at \$800,000-\$1m. But one of the most important paintings in the auction, Miro's "Femme de la nuit" estimated at up to \$4.5m, sold for \$2.5m in 1989. Miro is an artist whose reputa-

Salerooms look on the bright side

tion has risen in the past decade.

The most appealing painting at Sotheby's, and the most expensive, is one of Modigliani's last portraits of his mistress Jeanne Hébuterne. She already looks pregnant, as she was when she committed suicide a few days after the artist's own death. It carries a \$5m plus estimate but this is one of the best full-length Modigliani's to have appeared in recent years.

The highlight at Christie's is a Monet, "Waterlilies". He painted the pond in his retirement home at Giverny hundreds of times but this is a rare circular format, one of only four, and Christie's hopes for between \$4m-\$6m, a modest estimate considering the last, conventionally shaped, example made \$12m in 1991. The painting was acquired in 1946 by Miss Alice Tully, one

of Manhattan's leading art patrons, from the French playwright Sacha Guitry, who bought it from Monet in 1914. Thus its provenance is excellent.

Christie's will be very anxious over this lot for it guaranteed Tully's heirs around \$25m to secure the fixtures and fittings of her New York apartment. In a reversal of approach, Sotheby's is now reluctant to undertake financial risks in acquiring desirable properties for sale while Christie's is still prepared to take a gamble. If the Monet does not sell, Christie's is stuck with it. Fortunately Tully's furniture sold well last week so it can afford to take slightly less for this, her most important picture.

This week the auction room's sold major contemporary art in New York. This usually gives an indicator to the Impressionist sales but the signals were mixed, with Christie's having much the better evening. It brought in \$14.56m (£3.8m) with 96 per cent of the pictures selling by value and 88 per cent by lot, an almost unprecedented success. Andy Warhol's silk screen portrait "Shot Red Marilyn", so called because a would-be assassin shot the picture rather than the artist, made \$3.6m (£2.2m), above target and not far off the \$4.07m it fetched in 1989 at the market peak.

In contrast, Sotheby's sold its top lot, Roy Lichtenstein's "Pop" art icon, "I...I'm Sorry", for \$2.47m (£1.5m), but 40 per cent of the 66 lots on offer were unsold.

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مكتبة الأصيل

PROPERTY / OUTDOORS

The chancellor holds the key

Simon London on whether the Budget could affect the prospects for the housing market

Anxious estate agents are among those awaiting with trepidation for the Budget to be announced at the end of this month by Kenneth Clarke, the chancellor of the exchequer.

Contrary to expectations, the housing market's bright start to the year did not last through the summer, and the National Association of Estate Agents found recently that two-thirds of its members had seen the market deteriorate through the autumn.

Yet, most economists agree that any further tinkering with mortgage interest tax relief is unlikely to have much impact. The phased reduction of relief to a rate of 15 per cent, announced in the March 1993 Budget, should already be factored into house prices. The greatest erosion of this tax break came late in the 1980s when the threshold was frozen – yet, the housing market continued to over-heat.

Optimists point out that the wider picture is favourable. Rarely have house prices been lower relative to average earnings; the average home now sells for 3.5 times earnings, having touched five times at the peak of the market in 1989.

The lesson of previous economic cycles is that house prices normally lag behind disposable incomes through recession but catch up quickly as recovery takes hold. So long as the chancellor keeps the economy on track, the argument runs, house prices should rise in line with earnings.

Against this seemingly compelling argument, other factors are at work:

■ Changing demographics mean that the number of people in their 20s will fall from 8.8m now to around 7.5m in 1999. This means fewer potential first-time buyers.

■ The average UK household is still carrying debts equivalent to more than a full year's income. This limits the potential for house buyers to stake up the market by taking out larger mortgages.

■ Banks and building societies, which tightened their lending criteria through recession, are still cautious.

Moreover, housing market forecasters disagree about how favourable the economic outlook really is. Stockbroker UBS believes economic

growth will peak at 3.7 per cent in 1995 before falling back gently to 1.6 per cent in 1998. This leads it to expect average inflation of 6.5 per cent over the period and annual average earnings' growth of 8.4 per cent. Against this background, the UBS forecast that house prices will rise by 48 per cent over the next five years – or 8 per cent a year – seems reasonable.

Yet, others are much more cautious about growth and inflation. The Halifax building society expects inflation to average around 3 per cent to the end of the decade and house prices to rise by perhaps 5 per cent annually. Both UBS and Halifax see house prices broadly

tracking average earnings, which tend to run at 1-2 percentage points higher than the rate of retail price inflation.

The forecasters themselves would admit that these numbers are of little help to people looking for property in a particular region or price bracket. In reality, the housing market is made up of many local markets which perform according to local economic conditions.

The top end of the market, for instance, is only a very small proportion of the whole – less than 1 per cent of the UK's housing stock is valued at over £300,000. But prices in this sector have

shown a sharp recovery already, even though the wider market is in the doldrums. According to agent Savills, prime London properties have risen by 28 per cent since the market trough in December 1992, with around 20 per cent growth this year.

The high bonuses earned by City professionals over the past year have helped this recovery. Agents also report renewed interest among overseas buyers of prime London property, although the role played by Russian mafia money has been greatly exaggerated.

Even away from London, where foreign buyers and City bonuses are less important, prices in the top

tier have shown a marked recovery. Savills estimates that country house prices have risen by 11 per cent in the past two years, far outpacing the wider market.

The main reason for the rapid rise at the top end is shortage of supply. As one agent remarked this week, the supply of 18th century country houses was, by definition, "inelastic". Small changes in demand have a big impact on prices.

If the outlook for the economy remains good, there is every chance that prime residential property will continue to outperform the wider market.

The main risk is probably political: heavier taxation of high earners cannot be ruled out if there is a change of government after the next general election.

Meanwhile, estate agents everywhere are hoping that Clarke has no such surprises in store on November 29.

Sunny Cyprus, where the good life abounds

Gerald Cadogan finds plenty to attract house and flat buyers

The choice is straightforward if you plan to buy a holiday or retirement home in Cyprus: either a traditional village house, where you balance the good points of an older property against the possible drawbacks of life in a small community, or a house or apartment in an efficient new development.

Old houses are dearer and harder to find than a few years ago but still attract do-it-yourself enthusiasts who are happy to spend years improving the property – usually with help from local builders who speak English and have probably worked in Britain.

The developments, with their swimming pools and newly-planted trees, are plentiful and good value starting at around £27,000. (A Cypriot pound is worth about £1.33 sterling.)

People from the UK – including many British Cypriots – make up the majority of foreign house-buyers. They find many familiar things. Social systems and laws, even electric plugs, are much the same. Motorists drive on the left, and the retired are entitled to buy a car duty-free.

Everybody speaks English and has a relative in the UK – usually north London – and much business is done in that language rather than

Greek. Thanks to a generous double taxation treaty, retired Britons can receive their pensions free of any UK withholding tax and will pay Cypriot income tax at only 3 to 5 per cent, a tenth of the local rate, with the first £2,000 exempt.

Buying is surprisingly easy. Foreigners can purchase a flat or house with up to two donums (2,675 sq metres) of land or a building plot not exceeding that size. The island's Council of Ministers must give permission, but normally this is a formality so long as you show an annual income of £8,000.

You must pay with funds brought into the country. If you decide to sell up and leave, you can take the purchase price with you (plus any gain at a rate of £10,000 a year).

You are liable to pay capital gains tax on any indexed profit above £10,000. The long-established land registry guarantees title.

The land registry's transfer fee (5 to 8 per cent of the declared value) is unavoidable, as is 1.5 per cent stamp duty. Annual property taxes and dustbin collection charges are low, however.

Possible water cuts to homes in the summer (which tourists in hotels do not experience) are the only snag for buyers. Always inquire about the supply.

Paphos, in the south-west of the island, is good for new develop-

ments and also has the advantage of its own airport. (The main one is at Larnaca, in the south-east.) The beaches are sandy, the climate sunny and warm, and the Roman mosaics stunning.

The Nicosia-Limassol motorway is advancing to Paphos. When it is finished in two or three years, making it easy for Nicosia people to commute every weekend, property prices are bound to rise, so now is a good time to buy. Many have. "There must be 5,000 Brits around Paphos," says Michael Cartwright of Leptos Estates, a Paphos-based developer which has built 6,000 units already.

Leptos bought 250 acres of hillside and planted them with trees to make Kamareos Village, where a two-bedroom detached villa may cost £358,000. If you do it from scratch, plots start at £225,000 and building from around £246,000. Owners have a clubhouse and pool. High and facing west, Kamareos is ideal for watching sunsets and is cooler than down by the harbour.

Among other Paphos developments by Leptos is Tremythia Gardens. It is being built around a clump of *tremythia* (pistachio) trees, which are a protected species. Flat prices start at £27,000.

Another developer of repute is Cybarco, part of the Lanitis group of companies, which has projects



The Cypriot landscape is far different from the UK but Britons who move there will find much that is familiar

from Larnaca to Paphos. They include Asomatos Villas (plots from £217,200 and villa construction from £358,000) in the orange plantations between Limassol and the British military base at Episkopi (army) and Akrotiri (RAF).

The smell is heavenly when the trees are in flower. In winter, flamingos visit the Akrotiri salt lake.

Along the road to Paphos, the views from Cybarco's Pissouri Villas (£246,700 to £263,900), on the hill above Pissouri village, encompass rich vine country, the sea and the

Troodos massif where Cypriots escape to be cool, eat trout and look at painted Byzantine churches.

In a traditional house, the basic unit is a long hall of stone or stone and mud-brick. Roughly-shaped ceiling beams support a pecking of clay and reeds or straw. If there is an upper storey, it has a stone floor and a high ceiling for coolness. The stairs are outside. Often, several of these buildings, of different heights, are set around a courtyard.

If you can find one, a restored house can cost from £260,000 to

£280,000, says Paphos agent Renos Pitros. Unrestored, they are cheaper, especially if inland. A £25,000 shell 20 miles from Paphos could cost £25,000 near the town, with restoration costs of £230,000 to £280,000.

Further information: in Paphos – Cybarco (236 337), Leptos Estates (233 775) and Renos Pitros (235 344). In London – Cybarco (071-436 3881) and Leptos (081-340 8096).

The FT is organising a Special Invitation visit to Cyprus in April-May 1995. See page XIII.

Plotter's house for sale

How appropriate that the house where the gunpowder plot was organised comes to market today, 389 years after Guy Fawkes tried to blow up King James I.

The house is at Ashby St Ledgers in Northamptonshire, and belonged to the Catesby family. Robert Catesby, a stout Roman Catholic, held the planning meeting in the gatehouse, tradition says.

When the plot failed, Catesby and the other conspirators rushed the 60 miles from London to Ashby St Ledgers.

Much of the present house is the work of Sir Edwin Lutyens, albeit working in a 17th century mode; but Catesby's house survives with fine 17th century panelling, as does the half-timbered gatehouse.

Lutyens also designed the gardens which include a canal garden, statue garden, temple and an early 20th century version of a packhorse bridge.

This imposing house with 32 acres has 18 bedrooms and numerous outbuildings. The price from Lane Fox (01295-273592) is £2m.

Gerald Cadogan

Gardening

Trees that make winter bearable

Ignore the part-timers, says Robin Lane Fox

The tree season is ending in most people's gardens but not in mine, where my favourites are at their best. They suit small or large gardens, they grow anywhere and, apart from owner apathy or a rare attack of honey fungus, nothing seems to bother them. And my top three have long seasons – they are not limited to a fortnight's flower or only five months' leaf.

Those choosing trees need to know that they can be miserable part-timers. Yes, malberries are romantic, ash trees have been turning a seductive shade of yellow and robins are excited because they flower. As a garden's main trees, however, I disqualify all of them. They are so late into leaf that they miss the main thrust of spring entirely. I do not want to look on the bare branches of a mulberry as the garden's main focus in mid-May.

In smaller gardens, I would much rather look out on to sorbus Vilmosini. Never believe that sorbuses are nothing more than mountain ashes which can be seen in any old garden. Vilmosini has leaves which are cut prettily and, in spring, open punctually to a fine greyish-green, while the main stem stands up straight.

It belongs in a front garden, beside a small lawn, or on the edge of an urban boundary. You can plant round and under it and you know it will not grow much more than 10-12ft with a modest, open spread of branches. It flowers late in May without being special but, just now, it is ending six weeks of distinction. In autumn, Vilmosini turns a bright reddish-purple and covers itself with clusters of pink-white berries.

In a bigger garden, I would have to have the robust sorbus hupehensis, too, for its bigger, greyer leaves and taller shape. Vilmosini, however, seems to be a better frailer: its one

fault this year is that young trees have dropped so heavily that their upper stems have bent over and snapped. While Vilmosini's shape is upright and lightly branched, my second favourite bends over and develops a rounded head. The malus family contains dozens of good garden trees besides cultivated apples but, to my eye, malus Red Sentinel is simply the best in a modest space.



Like all the family, it flowers freely in spring and fruits heavily in autumn. The flowers, however, are not too harshly white, a falling which afflicts several recent forms (including Everest, which I have just banished from the main garden).

With time, other excellent maluses, especially the prolific Florabunda, become upright and rather untidy. In its early years, Red Sentinel will seem to droop, as if hit by a strong wind. Be patient, because it will broaden out into a loosely-rounded head on a standard stem.

It has pretty leaves which do not become drab as summer advances and it has particularly pretty scarlet fruits. So do some of the others, but Red Sentinel is the one which will last in fruit from October right on into March, trebling the interest in these difficult months.

By the end, the fruits are slightly battered, but I would much rather see them than not. It is an excellent grower and, if you allow enough

width for its head, it would look charming anywhere.

My companion for it is taller but is about to enter its unsurpassed season of duty. Last year, the winter cherries were amazingly beautiful in a winter that never really brought a sharp frost to turn them brown. This year, the omens look promising and, in three weeks, prunus subhirtella autumnalis will be at its best.

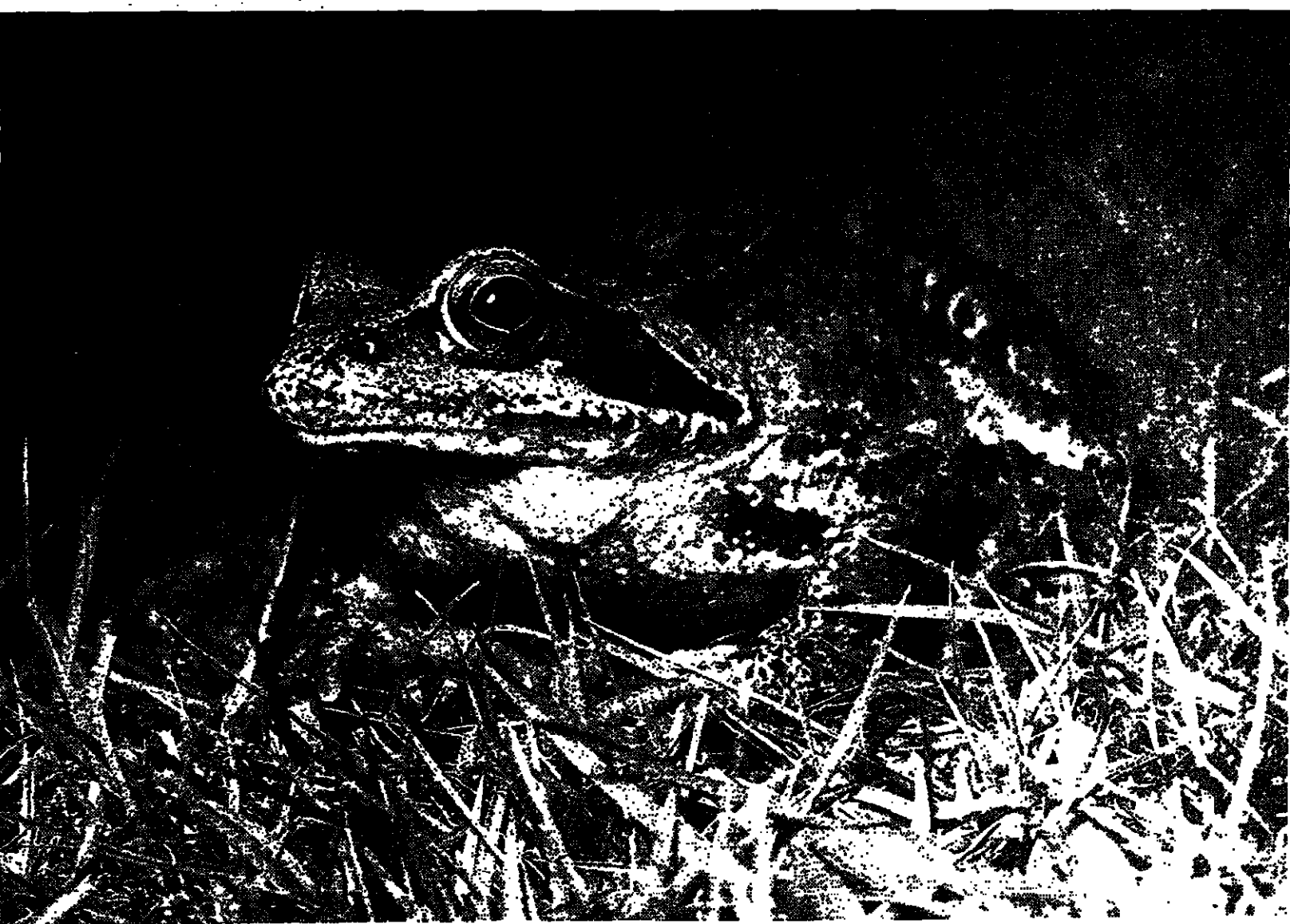
In older age, the trees can become quite wide and tall: but you can always prune them lightly and encourage them upwards, not outwards, if you are worried they will overshadow too much of their surrounds. I would not be deterred by lack of space from trying them at the edge of a front yard which could stand a height up to 25ft after 12 years or so. Clipping can take care of the sideways shading.

This wonderful tree remains my first choice and should not be excluded because of its possible span when older. It is controllable. And nothing else will give you such clouds of white flower waiting to be picked and brought indoors (where they will last quite well), to be replaced by yet more buds in intervals between the winter frosts.

There are other winter cherries, but only this variety has the ability to send out yet more buds beyond the first flowers when they happen to be caught in cold weather. Anyone can grow it and nurseries will supply it as a bush, rather than a tree, if the dimensions bother you.

There is, however, one important bit of knowledge. This winter cherry also has a pink form but, for some reason, it does not flower so promptly in the winter and often refuses to open until early March. By then, it is only one among many.

So, be sure to insist on the white-flowered form so that you do not lose the five-month season of flower which puts this tree above any easily-grown rival.



The common frog: some areas of Britain have lost more than three-quarters of their farm ponds in the past half century

Frogs at home in urban ponds

Michael J. Woods on a country dweller forced to change its habits

The advent of the zinc drinking trough fed by clean piped water, spelt the end of field ponds on most farms. Some were simply neglected and allowed to silt up, others were deliberately filled, adding field area to the farm and allowing the removal of trees, which shaded crops.

Other ponds were allowed to fill with pollutants, such as silage effluent. The outcome has been bad news for frogs along with other freshwater species. Some areas of Britain have lost more than three-quarters of their farm ponds in the past half century and

there is now a dearth of frogs in the countryside.

But where the country frog has lost, the town frog has gained, for the popularity of garden ponds and the relative safety of gardens for amphibians has ensured that the frog population has boomed in urban areas.

Many breeding adults successfully survive from year to year and, come the spring, join their own progeny to lay spawn among the water lilies beneath the spray of fountains and the stony gaze of fishing gnomes. In some ponds there are fish to feed on the hatchlings, in others great diving

beetles, newts and even the larvae of dragonflies that have made their home there and relish the spring harvest of tadpoles.

But ponds harbouring few predators, in areas where there is little to eat the adults, have seen a population explosion of spawn which can be of such magnitude that the pond almost becomes a single quivering mass of jelly.

Meanwhile those with new ponds are generally keen to see frogs move in and many County Wildlife Trusts now run a scheme encouraging those with too much spawn and those with little or none

to get in touch with each other.

Frogs can live to be eight or nine but may take three years to reach sexual maturity so that new ponds may need the introduction of spawn for up to three years before frogs readily find and return to them.

At the same time, ponds must be cared for in order to prevent an accumulation of dead leaves and to keep the water sufficiently oxygenated to support tadpoles. Eventually, of course, the new owner has a seasoned, well-used pond and may then become a donor of spawn.

Unfortunately, now that frogs are comparatively common in gardens, their loss from the countryside is tending to go unnoticed.

But the loss of any pond is of concern to conservation organisations and to the National Rivers Authority, which is keen on conserving ponds and the wildlife which lives in them.

Ironically, desperate frogs, unable to find anywhere more suitable, sometimes leave their spawn, unfertilised, in the new drinking troughs. But at least this would be good news for the goldfish living in one trough I know.

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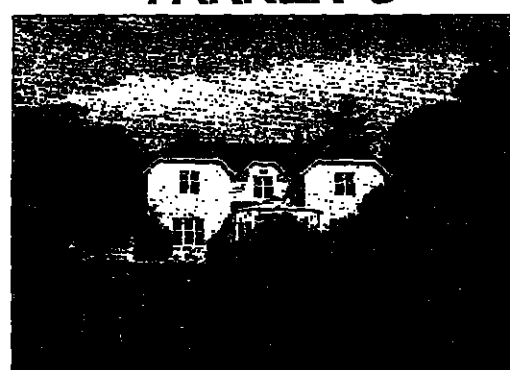
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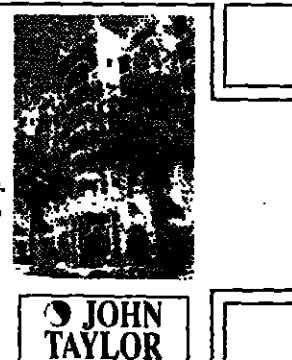
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HOW TO SPEND IT

Smaller numbers on your telephone bill

Peter Knight looks at the large and complex variety of saving schemes

Hurrah for the free market. Some of the political promises made at the time BT was privatised are finally coming true - competition in the domestic telephone market really is driving down the cost of talking.

Business has already benefited but now householders can cut their phone bills quite substantially by using alternative telephone companies or subscribing to the discount schemes offered by BT.

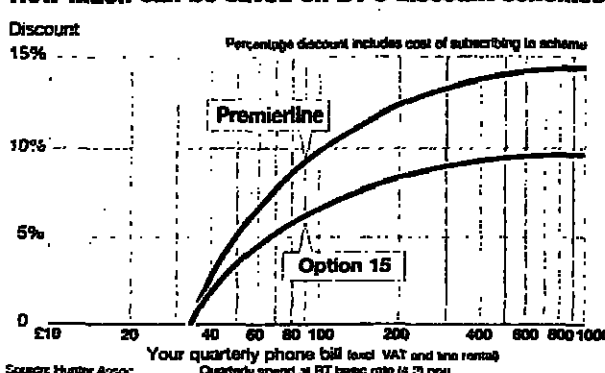
Mercury, the well-established UK telephone company owned by Cable & Wireless, Energis, owned by the National Grid, and the cable television companies, offer telephone services to homes, usually with promises of cheaper long-distance calls and charging by time rather than unit.

This competition, as the privatisation theorists promised, has forced BT to improve its service, reduce the cost of long-distance calls and offer a range of discount options. You can even collect air miles on your telephone account.

But this does not mean that life is any easier. On the contrary, we have lost the glorious simplicity of the old GPO days when everyone was expected to rejoice at the privilege of owning a phone no matter what the quality and cost of the service. Now we have a range of savings options that, at first sight, seem complex enough to flummox Gary Kasparov.

Telephony has become a commodity business and the telephone companies compete primarily on cost. Some offer

How much can be saved on BT's discount schemes



better services, such as highly detailed bills, but for most of us the main reason for using another service would be because it is cheaper.

Unless you subscribe to cable television that also offers telephone services, you cannot escape BT altogether because BT provides the main infrastructure on which the other carriers piggyback. This means that as soon as you use an alternative carrier you will have two bills, one from BT and another from your chosen alternative. Take the cost and hassle of subscribing to two services into account when making cost comparisons.

Also remember that BT offers a range of discount options to suit all sorts of customers from the very low user to the terminally loquacious. These discounts are based on the volume of calls, so if you shift some of your calls to another carrier, then the rate of discount from BT will be smaller. More on this later.

Most people have very definite telephone needs and call-

ing habits. Here are some rule-of-thumb suggestions to reduce your bill, calculated to meet the needs of four different types of customer.

■ **Local calls only**
Stick with BT and investigate some of their discount schemes. The new carriers are competing mainly in the long-distance and international sectors. The only exception is if you have cable television and that company offers telephone services - then you could dispense with BT altogether, but compare charges first.

■ **If you spend less than £35 a quarter**, join BT's Light User Scheme, over that amount, then look at some of the other BT schemes.

■ **Local calls and long distance calls to one person**

If your bill is below £100 a quarter and local calls are the biggest cost, then it is probably sensible to stay with BT and use its Family and Friends discount scheme (see below) if it is offered in your area. If the bill is mainly made up of

long-distance or international calls, then look at an alternative carrier.

■ **Bills of more than £100 a quarter with lots of long-distance calls**

If long-distance calls are contributing most of the cost, then you can save by using an alternative carrier, such as Mercury or Energis. Depending on the age of your local BT exchange, you could also benefit from better services (such as fully itemised bills) by using a carrier other than BT.

If you want to stay with BT, then look at the discount schemes that are aimed at you. But remember, if you use both BT and an alternative carrier, you will reduce the savings made on the BT discount schemes.

■ **£100-plus bill made up mostly of long-distance and overseas calls**

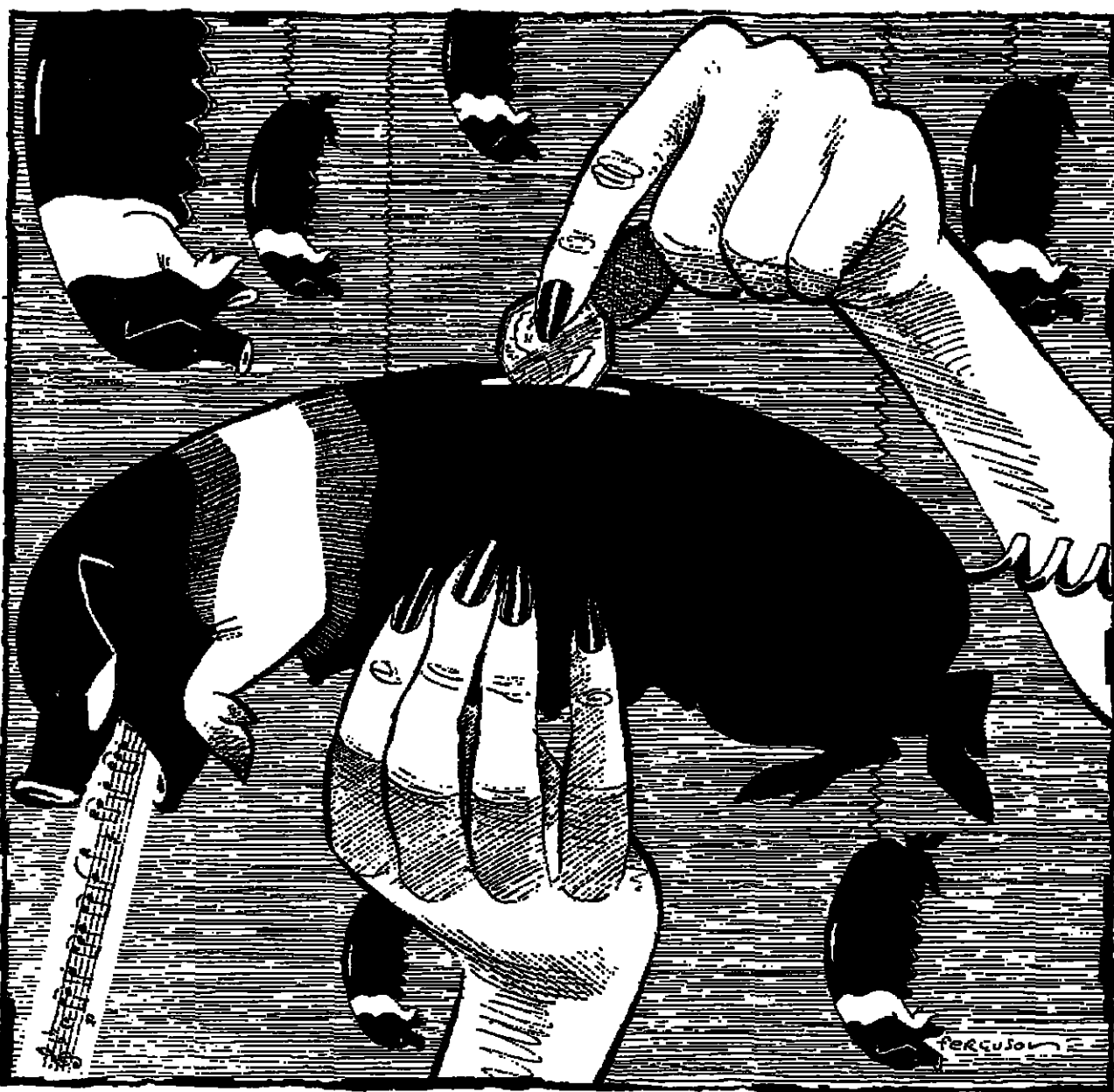
Investigate another carrier immediately, but check that the rates for the region of the world you are calling regularly is competitive with BT. If you call the US mainly, then check out the call-back schemes offered by some specialist operators who advertise in the FT.

■ **BT DISCOUNT SCHEMES**

■ **Light User Scheme**. Rebate offered for customers who spend less than £10 a month.

■ **Friends and Family**. Provides a 5 per cent discount on five nominated telephone numbers, which can include one international number. Only open to those customers whose local exchange provides full itemised billing. One-off joining fee of £4.99.

■ **Option 15**. Designed for customers with quarterly bills of over £40 and promises a 10 per



cent discount. Quarterly fee of £4. Dr John Hunter of Hunter Associates, specialists in telephone call charges, says the actual savings once the charge has been included in the equation is less than 5 per cent on a bill of £50 a quarter and around 7 per cent on £100 bill.

■ **Premier Line**. Designed for

those with regular bills over £100 a quarter. Provides up to 15 per cent discount on direct-dialled calls and customers can accumulate "Talking Points" which can be exchanged for gifts or air miles. Annual fee of £24. Once this fee has been included in the calculations, Hunter estimates that the scheme will give about 10 per

cent savings on a bill of £100 a quarter. Savings rise with the size of the bill, but you will have to spend about £1,000 a quarter before you achieve 15 per cent.

BT also offers a range of discount options to business. These might be worth investigating if you make a lot of business calls from home, but

remember that you will have to re-classify your line as business to take advantage of these discounts, and that costs more. It might be worth buying a calculator before you start to work out your options.

■ **Information: BT - dial 150. Mercury: Freecall 0500 200 960. Energis: 0800 162 162.**

Rough times for cashmere

Lucia van der Post explains why prices of the luxurious fabric will rise



Cashmere by Barrie Knitwear - rollneck long sweater, £235, ribbed sweater round shoulders, £200, round the neck, £200. In black, pearly grey, platinum grey, ecru or natural, available from Space NK Earlsam Street, London WC2 and other Barrie Knitwear stockists

The relationship between the supply and demand of cashmere, that softest, lightest, warmest, most delectable of fibres, has always been a delicate one. When the two are in harmony the knitwear manufacturers and we, the customers, can enjoy stable prices and steady supplies. When they are out of kilter, then there is trouble - or, more precisely, there is expense.

In Scotland, where the combination of pure water, finest yarns and know-how produce the best knitwear, there is considerable agitation. The tranquil years of stable prices seem to have come to an end. The Chinese, who have been the sole suppliers of that inebriably soft down from under the neck of the cashmere goat, have finally become highly successful competitors in the textile market.

The Chinese economy is booming and refined, luxurious shops such as Ermenegildo Zegna are opening in Beijing at quite a pace. Private enterprise is being encouraged and there is now a very efficient, very hungry textile business. Hong Kong has invested heavily in mainland China and now that Hong Kong itself has become an expensive place to manufacture, more manufacturing is being done in China.

There is not enough raw material to go round and most suppliers have already put their prices up by 15 per cent. It seems certain they will rise further.

The big players - companies such as Dawson and Johnstons of Elgin - which do everything from treating the fleeces to designing, manufacturing and retailing, can absorb some of the extra costs along the way. The smaller producers who are involved in only one or two processes have to make a return at every level.

James Sugden of Johnstons says that "Until supply and demand come into balance this nonsense will go on." Ulti-

mately, he believes, Chinese wages and costs will rise, making their own costs nearer those of Scotland. "In the meantime we have to look at margins, efficient distribution, service and design if we are going to have a chance of competing."

To keep costs down many companies are looking at mixing cashmere with other materials - Pringle has had a particular success with its cashmere and silk and cashmere and cotton mixes. Mail order has also grown in the wake of pressure on margins and there is a host of companies now selling classic designs by post.

Meanwhile in Scotland, some farmers are experimenting with farming their own cash-

mere-producing goats. The first garments made from Scottish cashmere are already on the shelves of top stores in Tokyo, Edinburgh, Paris and New York. Belinda Robertson, for instance, has used it for a special limited edition. All should bear a swing ticket saying they are made of Scottish cashmere.

Even so, if you fancy some cashmere this winter, the message is: hurry. There is nowhere for prices to go but up.

■ **The Cashmere Store**, 2, Saint Giles Street, Edinburgh EH1 (Tel: 031-225 5178) sells classic cashmere knitwear - cardigans, V-necked jumpers, that sort of thing, by mail order at good prices. £149 for a two-ply cashmere cardigan, £99 for a V-necked sweater.

■ **Brora**, 7a Filmer Road Studios, 75 Filmer Road, London SW6, sells classic knitwear, jumpers and V or high-necked cardigans at the best prices around, £110 each. Men's cardigans are £145, waistcoats £135. There is a mail order service.

■ **Elizabeth Stanbury** of 7, Bridge Street, Hungerford, Berkshire and 37, Upper Brook Street (first floor, just ring the bell), London W1 offers a charming personal service. Her two shops have sofas, a warm welcome and a willingness to make any design in any colour the customer fancies. There are easy country styles and sophisticated town ones. You could spend a little (for cashmere), for example £60 on a small scarf, or a lot, up to £1,750 for a silk-bordered

king-size 100 per cent cashmere blanket.

■ **Madeleine Trehearne**, of whom I wrote in the summer, has just come back from India with another batch of her exquisitely soft and luxurious Shahtoosh, Toosh, and Pashmina shawls. In fashionable shops they start at £1,800 and go on up to £2,500 a time but Madeleine, because she sells them from her own home and has only her own and her partner's travelling costs to cover, sells items from £600, for the Pashmina, to £1,200, for the finest of them all, the Shahtoosh. There are lots of colours and designs but I think much the nicest are the plain caramel coloured ones. Ring her on 071-485 6310 for an appointment to view and buy.

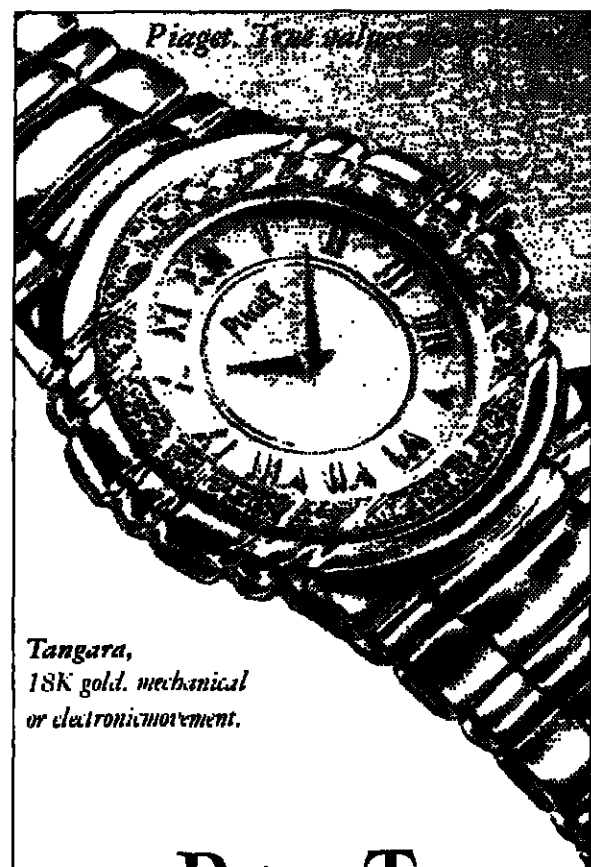
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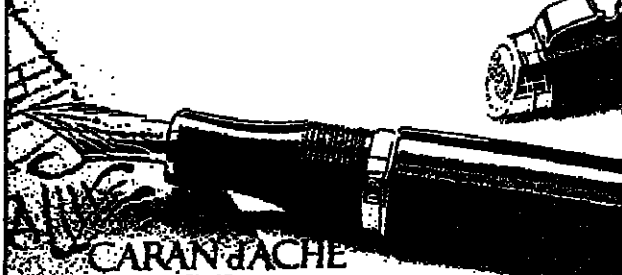
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FASHION

A laddish hi-tech style for town and country

Nick Ashley inherited a famous fashion name. Now he has his own shop, writes Richard Rawlinson

Nick Ashley, son of Laura and Bernard Ashley, tried to introduce menswear into the Ashley store chain at least twice during his 15-year reign as the company's design director. Each time, the grey suits in the boardroom stamped on the idea, perhaps rightly concluding that mixing floral frocks with men's clothing would not work.

Having left the family company two years ago, 37-year-old Nick has decided to go it alone and at last has achieved his long-held dream and opened his own menswear business.

One might expect the heir of industrial tycoons to have no shortage of cash to throw at a new venture. But, just as Laura and Bernard began by designing dresses on their kitchen table, Nick has had to start on a small scale. He has funded the venture himself and says that, in spite of recent reports about vast inheritances, his "net worth is little more than what I'm standing up in", though he still owns some shares in the old family company.

The shop is small and unassuming though not "in a way that shows some trendy, Shaker influence, it looks more like a Welsh pub". It is in an unglitzy part of town at 57 Led-

bury Road, Notting Hill, west London and there have been no fancy interior designers - "just a lick of paint, keeping it minimalist" and no marketing men designing clever logos. The carrier bags are plain brown.

Nick's design philosophy is based around "old styles for modern living". He is specialising in practical, durable outerwear, ideal for the sporting life and wet and windy weekends in the country. However, he wants to erode the differences between town and country clothing by combining the purely functional with urban style and comfort. The resulting cocktail could be described as gamekeeper-meets-motorcycle courier or Mulberry-meets-Dr Marten Clothing.

The clothing sometimes seems amateur and home-made, what the Japanese call a "high-touch product" but Nick, whose hobby is motorcross racing when he is at his country home in Wales, is excited by this concept and believes he has discovered a niche in the market.

"I designed the collection for myself and my friends," he says from his flat in Kensington, London, which he shares with his wife, Ari, and 2½-year-old daughter, Lily. "I want to do away with the need for separate wardrobes for town and



country, one sophisticated and one frumpy."

The collection includes reefer coats, drape coats, tailored hacking jackets, cotton trousers, fleece work shirts and accessories such as shoes, boots, hats, gloves and retro-style motorcycle helmets and

goggles. The predominant colours are black and navy, although traditional country greens and browns are available.

Prices range from £80 for a shirt to £350 for a jacket.

However, the collection's most novel feature lies in its

use of fabrics. Nick has taken high-performance fabrics, such as Ventile and Polartec, used by mountain climbing clothing specialists, and applied them to everyday outerwear. By doing so, he has cut out the need for the oily, smelly weather-proofing treatments so prevalent in much hunting, shooting 'n' fishing clothing. In effect he has borrowed the technology of tough practical, functional clothing and smartened the designs up, giving them a fashionable, but not too fashionable, edge.

"Clothes," says Nick, "should not say too much about you. People who wear corduroy trousers, tweed jackets, poplin shirts and brogues are immediately pigeon-holed as public school types. My kit functions well out of doors but it does not give off any social message."

Nick studied fashion at St Martin's College of Art and Design where he was a contemporary of Rifat Ozbek. But he claims he learnt most about clothes, and tailoring in particular, while working part-time for the late Tommy Nutter, the Savile Row bespoke tailor.

When he was design director at Laura Ashley he built a team of 10 designers into 60 as the company expanded into more and more areas. By the time he left, his department was responsible for 2,500 fabrics each year and the company had 450 shops around the world. However, in spite of his background in the family business, his plans for his own label are more modest.

He has inherited a distrust of wholesaling clothes from his parents and he claims he will only offer consumers the range through his own shops. "My parents wasted 20 years wholesaling through the 1950s and 1960s," he says, quoting the much-used retail dictum: "Sales are for vanity but profit is for sanity."

He knows his clothes will never appeal to the mass-market - laddish types rather like himself are his main target - so he has no designs on the high street. He plans ultimately to expand internationally with just one shop in each of several important cities - if London is a success he will look for a more central shop and after that will come New York, San Francisco, Paris, Milan and Tokyo.

His father Bernard, who is still running Laura Ashley, is at hand to offer marketing advice. That company began life with the forgettable name of Bernard Ashley Fabrics Limited. Bernard changed to the more romantic Laura Ashley only when his wife wanted to design nighties. "Dad refused to put his name to anything so sissy," says Nick.

Richard Rawlinson is acting editor of Fashion Weekly.

Chess No 1046: Black won the game and the brilliancy prize by 1... Ne2+ 2 Kg2 Bf3+! 3 Kx3 Qh5+ 4 Kg2 B3+ 5 Kh1 Qxh2+ 6 Kxh2 Rh6 mate.

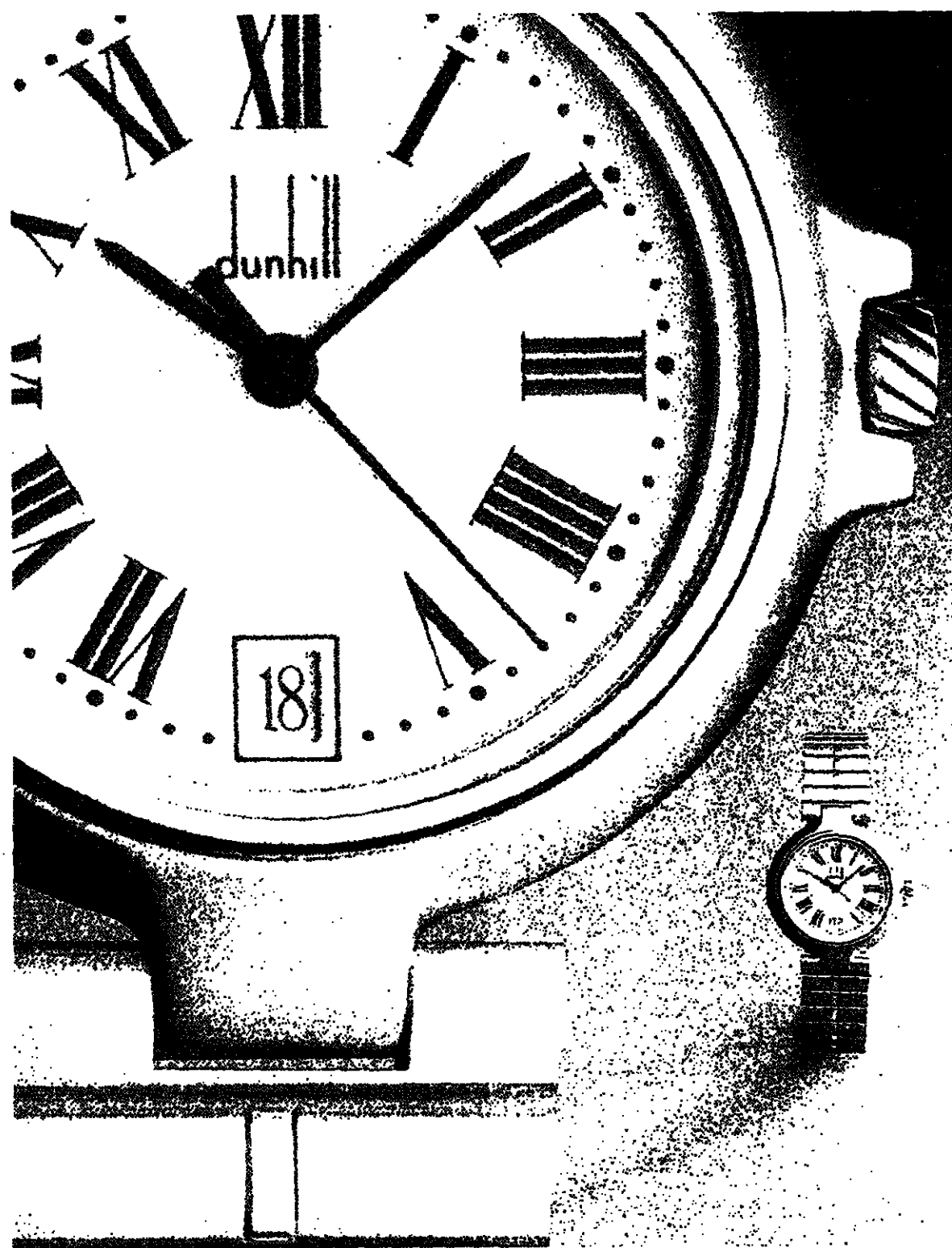


ABOVE LEFT Nick Ashley in an ultra lightweight mac, £215, black short-sleeved T-shirt, £17, black, cotton drill trousers, £48 and black R. Williams leather jodhpur boots, £160. All from Nick Ashley, 57, Ledbury Road, London W11.

ABOVE Black suede washable jacket, £375, worn over cotton jersey shirt with a formal collar, £36, a white cellular T-shirt, £17, and black cotton drill trousers, £48.

LEFT Green reefer jacket, £225 and green fleece workshirt, £65.

ALFRED DUNHILL



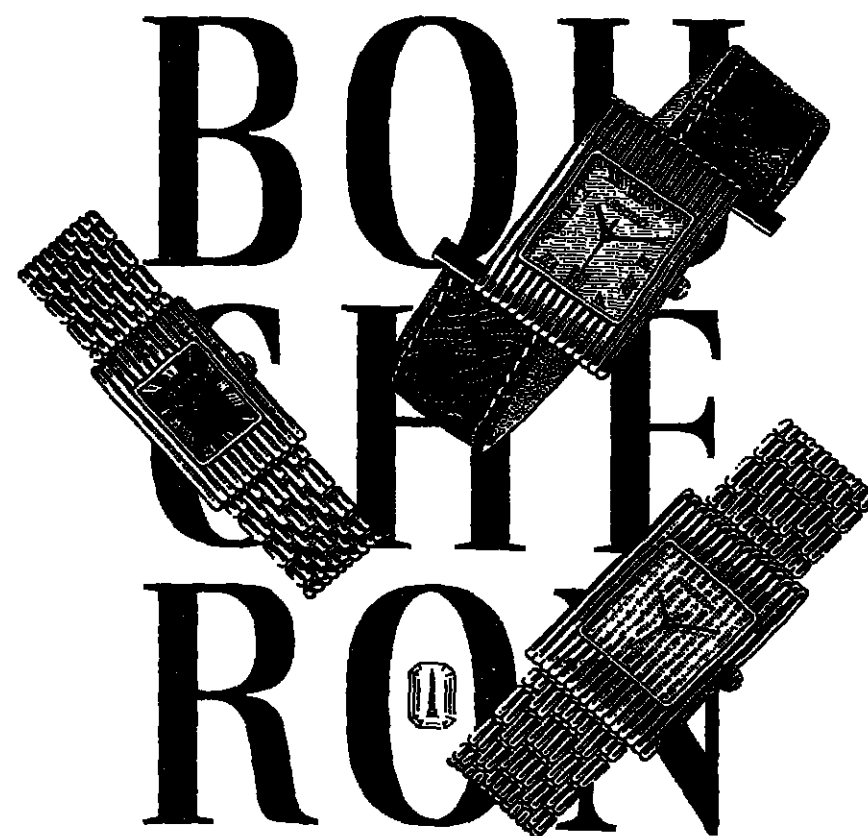
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مكتبة النخيل

TELEVISION

SATURDAY

BBC1

7.00 **Late**. 7.25 **News**. 7.30 **Pingu**. 7.35 **Happy Birthday**. 7.45 **Marlene Marlowe Investigates**. 8.05 **Albert the Fish**. 8.20 **The New Adventures of Superman**. 8.35 **Live and Kicking**.

12.12 **Weather**.

12.15 **Grandstand**. Introduced by Steve Fidor. Including at 12.20 **Football Focus**. A review of the week's European matches. 12.50 **News**. 1.05 **Racing from Chesham**. 1.10 **Swire Handicap Chase**. 1.10 **Motor Racing**. First practice for the Japanese Grand Prix. 1.20 **Rugby League**. 1.25 **News**. 1.30 **Tote Silver Trophy Handicap**. 1.45 **News**. 1.50 **England v South Africa**. The second of a five-match series from Wembley. 1.55 **Racing**. The 2.00 **Flying Stars Pattern Novices Chase**. 2.10 **Netball**. 2.30 **Rugby League**. Great Britain v Australia. Live coverage of the crucial Second Test from Old Trafford. 3.45 **Football Highlights**. 3.55 **Rugby League**. 4.00 **Final Score**. Times may vary.

5.15 **News**.

5.25 **Regional News and Sport**.

5.30 **Shane Wright's People Show**. Irish, music and general mayhem, including special guests Lulu, Kylie Minogue and Lily Savage. Last in series.

6.10 **Bruce Forsyth's Generation Game**. Another edition of the fun-filled family game show.

7.10 **Noel's House Party**. Bonfire Night special from Crinkley Bottom, including a guest appearance by Little and Large, and opera star Lesley Garrett receiving a Gotha Oscar. 8.00 **Casualty**. Josh ventures into an unstable coal mine to treat an injured worker and Ash is horrified to become the subject of a police investigation in the wake of the anti-racist demonstration. A supermarket security guard is arrested following from being infected by a teenage shoplifter - but why doesn't he want to press charges?

8.30 **News and Sport: Weather**.

8.35 **Phil The Unbelievable**. Kevin Costner stars as federal agent Eliot Ness, leading the crusade against crime corruption and underworld crime in 1930s Chicago. Thriller, with Sean Connery (1997).

11.05 **Match of the Day**. Des Lynam and the team analyse highlights of two top matches in the FA Premiership.

12.05 **The Desperate Housewives**. A thriller, with Sean Connery (1997).

12.45 **Match of the Day**. Des Lynam and the team analyse highlights of two top matches in the FA Premiership.

2.35 **Weather**.

2.40 **Close**.

BBC2

8.05 **Open University**. 10.00 **Chomsky** (English subtitles). 10.40 **Style By**. 10.50 **Network East**. 11.30 **Bollywood** or **Bust** 11.40 **Film 94** with Barry Norman. 12.30 **Film** *Version Blind*.

1.50 **Timewatch**. In-depth examination of the origins of the first world war, probing key figures whose actions decided the fate of millions. Last in series.

2.50 **Film: A Double Life**. An actor becomes obsessed by the role of Othello and murders a woman he believes to be Desdemona. Oscar-winning theatrical drama, starring Ronald Colman (1947).

4.30 **Temple's British Championships**. Sue Barker introduces the women's singles final from the Telford Tennis Centre. Commentary by John Barnet.

5.15 **TOTTY**.

6.00 **Late Again**. Highlights from last week's editions of *The Late Show*.

6.45 **What the Papers Say**. 7.00 **News and Sport: Weather**.

7.15 **Assignment: Alan Little** reports how the collapse of the Berlin wall five years ago has led to bitter border disputes in eastern Europe.

8.00 **Late with Jools Holland**. New series. Jools is joined by award-winning band Suede, American guitarist and songwriter J.J. Cale, former Special Forces soldier, and comedian Sharon Shannon, and Yousouf N'Dour.

8.00 **Have I Got News for You**. Comedy news quiz, with captains Paul Merton and Ian Hargreaves, and comedians Arthur Smith and writer/musical Richard Cocks.

8.30 **Shakespeare: Measure for Measure**. David Thewlis's adaptation of Shakespeare's dark comedy about a duke who takes drastic action to stem a rising tide of sexual licence and immorality among his subjects. Tom Wilkinson and Corin Redgrave star.

11.20 **Last Word**. Germaine Greer hosts a topical debate from a female perspective. Guests include Anne Leslie and Janet Street-Porter.

12.05 **Film: It Happened Here**. Speculative wartime drama about what might have happened if the Germans had won the Battle of Britain and occupied the country. Pauline Murray stars (1993).

1.40 **Animation Now**. 1.45 **News**. New series. Unedited footage filmed by ordinary members of the public.

2.15 **Film: The Surfer**. Thriller, with Gary Day (1989).

3.45 **Grand Prix**. Japanese Grand Prix.

LWT

6.00 **GMTV**. 8.20 **What's Up Doc?** 11.30 **The ITV Chart Show**. 12.30 **pm** *Speakeasy*.

1.00 **ITN News: Weather**.

1.05 **London Today: Weather**.

1.10 **Movies, Games and Videos**. Review of Mary Shelley's *Frankenstein*, starring Robert De Niro as the man-made monster. Plus, *Tomb Raider*, and *Free Willy* on video, and new games release *Super Return of the Jedi*.

1.40 **WCW Worldwide Wrestling**.

2.30 **Saint's Soccer Skills**. Ian St John continues to pass on tricks of the trade with the help of top pros.

2.50 **Brand New Life**.

3.50 **Murder, She Wrote**.

4.45 **ITN News and Results: Weather**.

5.05 **London Today and Sport: Weather**.

5.20 **Baywatch**. Mitch agrees to enter a dangerous dare buggy race, unaware his co-driver is using the event as a cover to smuggle priceless Mexican relics across the border into America.

6.10 **Gladiators**. Brave contestants from Blackpool, Hammers, Lee-on-Solent and Newport Pagnell compete in the first quarter-final of the combat game show.

7.10 **Bleed Data**. Cilla Black plays cupid to another group of hopefuls vying to be whisked off on a romantic trip.

8.10 **Family Fortunes**. The Duns from Hull engage in a battle of wits with the Bole family from Surrey in a bid to win big cash prizes and a luxury saloon car.

8.45 **ITN News: Weather**.

8.55 **London Weather**.

9.00 **Film: Runaway Train**. Jon Voight and Eric Roberts star as escaped convicts who show away on board a freight train - unaware it is out of control. Action adventure, with Rebecca De Mornay (1985).

11.00 **Film: The Last Survivors**. Martin Sheen and Tom Berenger star in this tense drama about shipwreck survivors facing a terrifying life-or-death decision (TVM 1975).

12.20 **Love and War**.

12.50 **Today TV**. ITN News Headlines.

2.50 **The Big E**. ITN News Headlines.

3.45 **European Nine-Ball Pool Masters**.

4.45 **EPIM**.

CHANNEL4

5.00 **4-Tel On View**. 6.35 **Early Morning**. 9.45 **Blitz**. 11.00 **Gazzetta Football Italia**. 12.00 **Sign On: A Question of Leadership**. 12.30 **pm** *The Great Marnie* (English subtitles). 12.55 **Third Avenue**.

1.15 **Racing from Doncaster**. Coverage of 1.25 **Romance Day Stakes**. 1.55 **Charles Sidney Mercedes Benz**. 2.30 **Tote Credit**. 2.50 **November Handicap**, and the 3.05 **Coilie Dragon Handicap**.

3.30 **Film: Saddle the Wind**. A rancher (Robert Taylor) reluctantly starts on a pair of six-shooters to stop his wild and unbalanced younger brother (John Cassavetes) raising hell on the range. Western drama, also starring Donald Crisp and Charles McGraw (1958).

5.05 **Brookside**.

6.30 **Right to Reply**. Roger Bolton presents viewers' opinions about television.

7.00 **A Week in Politics**. An interview with Malcolm Rifkind MP, who discusses Britain's future defence policy. **News Summary**.

8.00 **For Love or Money**. Investigation into the widespread taking of 18th century Wedgwood plaques, talking to dealers and collectors taken in by clever forgers. Plus, the secret history of upholstery over the past two centuries, and the lockdown on chandelier restorers.

9.00 **Brides of Christ**. Sister Paul leaves the convent to attend a family wedding - and promptly falls hopelessly in love with a radical ex-priest. Brenda Fricker, Lisa Hensley and Simon Burke star.

10.05 **Rory Bremner: Who Else?** Satirical comedy and impersonations.

10.45 **Film: Quartet**. Jean-Pierre Ponselle's gentle fantasy set in suburban Carmore, chronicling the humorous consequences of a mischievous young girl's magical transformation into a man. With Serge Assaguet, Esmond Knollys and Jimmy Blynn. Part of the Cinema Cinema season (1992) (English subtitles).

12.10 **Life Licence**.

12.20 **Herman's Head**.

12.50 **Butt Naked**.

1.25 **Let the Blood Run Free**.

1.55 **The Apollo Theatre Hall of Fame**.

3.55 **Close**.

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

ANGLO: 12.30 **Movies, Games and Videos**. 1.55 **Anglo News**. 1.10 **Not Out**. 1.15 **Anglo News**. 1.30 **Anglo News**. 1.45 **Anglo News**. 1.55 **Anglo News**. 2.00 **Anglo News**. 2.10 **Anglo News**. 2.20 **Anglo News**. 2.30 **Anglo News**. 2.40 **Anglo News**. 2.50 **Anglo News**. 3.00 **Anglo News**. 3.10 **Anglo News**. 3.20 **Anglo News**. 3.30 **Anglo News**. 3.40 **Anglo News**. 3.50 **Anglo News**. 4.00 **Anglo News**. 4.10 **Anglo News**. 4.20 **Anglo News**. 4.30 **Anglo News**. 4.40 **Anglo News**. 4.50 **Anglo News**. 5.00 **Anglo News**. 5.10 **Anglo News**. 5.20 **Anglo News**. 5.30 **Anglo News**. 5.40 **Anglo News**. 5.50 **Anglo News**. 6.00 **Anglo News**. 6.10 **Anglo News**. 6.20 **Anglo News**. 6.30 **Anglo News**. 6.40 **Anglo News**. 6.50 **Anglo News**. 7.00 **Anglo News**. 7.10 **Anglo News**. 7.20 **Anglo News**. 7.30 **Anglo News**. 7.40 **Anglo News**. 7.50 **Anglo News**. 8.00 **Anglo News**. 8.10 **Anglo News**. 8.20 **Anglo News**. 8.30 **Anglo 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Drunk as a philosopher

Fancy a quick drink? Socrates was your man, writes Peter Aspden

Fancy a quick one after work? Think very carefully about it, for you will either be substantially decreasing your chances of succumbing to heart disease, or you will be stumbling on a slippery slope which leads inexorably to cancers and chronic liver complaints, dependence, violence and crime.

There is, it would seem, no middle way. This week's tiff between the World Health Organisation and a couple of reputable British scientists over the effects of alcohol consumption has severely dented our confidence in that most insidious of myths, that the moderate embrace of a vice can turn into a virtue.

Fancy a quick one after work? It used to be such an innocent question, easily considered and quickly answered, perhaps a brief consultation with the crumpled railway timetable, a swift call home, but no more. That such an inquiry could

now lead us straight into pained calculations on mortality and even (after a couple to warm up) the after-life is an unhappy indictment of our positivistic culture which claims to know so much more than it does.

The WHO is, to be fair, only doing its job. It believes genuinely that there is "no minimum threshold below which alcohol can be consumed without any risk", its message to the world is a catchy "The less you drink, the better", which I can just see jostling in the global consciousness with the glossy Martini ads and lurid billboards of young, semi-naked bodies imbibing various versions of the hard stuff.

I wonder what the Greeks would have made of it. They liked a drink, although you would hardly know it listening to the sanctimonious claims made on behalf of their culture. I have always asked myself why people are only too happy to quote the ancient world when they are discussing subjects of gravitas, such as the nature of beauty or the appeal of democracy, but ignore what John Stuart Mill would have called the pursuit of the baser pleasures which took up so much of their time.

For the fact is that all that contemplation of the virtuous life and the philosophical intrigues of existence was undertaken in an alco-

holic fog the likes of which would send our dear old friends at the WHO diving into their glasses of mineral water in fright.

Consider the evidence: the comic poet Euboulos gave a pithy account of his own health advice to contemporaries: "Three *kraters* only do I mix for the temperate - one to health, which they empty first, the second to love and pleasure, the third to sleep." So far, so good. "When this is drunk up, wise guests go home. The fourth *krater* is ours no longer, but belongs to insults, the fifth to uproar, the sixth to drunken revel, the seventh to black eyes. The eighth is the policeman's, the ninth belongs to

vomiting, and the tenth to madness and hurling the furniture."

Whoops, sounds like we are on that slippery slope. When one considers that a *krater* held about 14 litres of naturally fermented wine, admittedly diluted with water, which serviced a gathering of about seven conches (two, of course, to a couch), we get some idea of what these sessions involved. After the talk was finished, the group would go on a ritual drunken revel (*komos*) during which they would parade through the streets, singing and dancing, assaulting passers-by and damaging property. All this in the name of Dionysus, though it might as

well have been Arsenal. The respect for the joys of the grape can clearly be seen in Plato's *Symposium*, when the drunken roar of Alcibiades threatens to disrupt the hitherto civilised discourse on the meaning of love.

"Will you welcome into your company a man who is already drunk?" he asks his colleagues; not only do they welcome him, they ask him to contribute to their musings. At the end of his contribution, the party fizzles out in "general uproar, all order was abolished and deep drinking became the rule."

This is not to champion the cause of drink, not to persuade any of you to stay behind for a quick one at the end of your next working day. That would be irresponsible. But the association of love, beauty, truth and drunkenness has a history which goes a little deeper than the oracular verdicts of today's scientists, and we would do well to bear that in mind too.

Tragedy of the useless arts

Last year it was a concrete house which won the Turner Prize. It was denounced by one expert in modern art as the "biggest piece of junk ever". This year's hot tip for the £20,000 award is five solid iron sculptures of a naked man, each bent in a 90° angle and arranged in different positions. The entry, called "Testing a World View", is said by the sculptor to show the "western culture's right-angled psychological dimension. Flung around the room, they demonstrate the current crisis of this kind of world view."

Someone once said that the definition of the highest art is that one should feel that life is this, and not otherwise. It may be hard, but not necessarily impossible, to feel that life is the concrete inside of a house or the random arrangement of solid iron figures.

The highest art gives a vision of what human life can be. It opens up possibilities dimly seen. It lifts the spirit, and because it has the power to make people feel that "life is this and not otherwise," it has the power to transform human life. Yet, in spite of all this, art remains essentially useless, particularly when usefulness is measured by the criteria of the market economy.

In his earlier life, Leo Tolstoy, author of *War and Peace*, was strenuously opposed to any idea that art can be useful. The true purpose of art, he maintained, was "to make people love life in all its countless, inexhaustible manifestations. If I were told," he wrote, "that I could write a novel whereby I might irretrievably establish what seemed to me the correct point of view on all social problems, I would not even devote two hours to such a novel; but if I were to be told that what I should write would be read in about 20 years by those who are now

Philip Crowe asks whether poems and opera can make the human species less brutish

children, and that they would laugh and cry over it and love life, I would devote all my own life and all my energies to it."

Sadly in his later life, Tolstoy abandoned this view. Instead he held that art should be made to serve good moral purposes, and he tried to buttress his arguments by telling a famous story.

It is the story of a princess who goes to the theatre, driven there in her coach by her old and faithful coachman. The tragedy on stage moves her to tears. Meanwhile outside the night is bitterly cold and a real tragedy takes place. Her faithful coachman, waiting to take her home, freezes to death.

Tolstoy intended the story as a dreadful example of the failure to make connections between art and good behaviour; but all his passionate arguments failed. They proved less telling than the story itself, of the weeping princess and the freezing coachman, which is in fact a parable of the uselessness of art.

Kenneth Clark, whose personal view of civilisation was so cultured and compelling, grew up to love and trust paintings more than people. His son tells that "he found that art could give him tenderness and solace and energy and tranquillity and a beauty without asking for anything in return."

Human beings he found more problematic. His wife, crushed by the casual nature of his many transient relationships, found solace not in art but in alcohol. The irony is greater even than in Tolstoy's story - Lord Clark on television eloquently extolling the glories of civilisation and art, while at home his wife drank herself into unenviable oblivion.

Exposure to centuries of great art does not seem to have done much for the morality of either nations or individuals. Art is useless. It has no immediate, practical value. Technological progress has done more than art to soften the brutishness of the human species.

Looking at paintings does not feed the hungry, listening to Beethoven does not house the homeless. But art has a deep, essential uselessness. Like religion, art is concerned with ultimate ends, with what human life is really about. Art which degenerates into propaganda, which has to be useful in some practical way, misses the point. In itself, art is impotent. To experience great art may transform human life, but it will not necessarily do so.

Great art invites us to see things as they truly are. It illumines the world, and shows us what might be. It can take us out of ourselves. Art, at its best, is a living experience, as profound as that which T.S. Eliot describes when he writes of:

"Music heard so deeply
That it is not heard at all.
But you are the music.
While the music lasts."
What we make of that living experience is up to us.

Private View/Christian Tyler

The woman who asked too many questions

Asking questions can get a person into trouble. It has cost Wangari Maathai her marriage and her job; she has been besieged in her house, held in jail, and beaten unconscious by police on the streets of Nairobi.

Professor Maathai is an environmental campaigner. In her country, Kenya, (as in many more liberal democracies) this can be a very political profession.

For the moment, she is free to come and go. The latest charges against her, of seditious rumour, have been dropped. "But I'm afraid of the government," she said. "I'm afraid of what they could do to me because I have not stopped doing what I was doing when they were harassing me."

"Fortunately, I've had a lot of international support," she said, not mentioning a clutch of awards. "Friends have appealed for my life. Every time I'm arrested my friends raise hell and they release me."

Wangari Maathai has paid a heavy price for criticising the Kenyan government

It was unfair to pretend she was still in danger now that the government of President Daniel arap Moi has stopped pursuing her. "But anybody who has been assassinated has not been pre-warned. So I have to be careful."

A more unlikely-looking target for assassination it would be hard to imagine. What would be in the face of this 54-year-old woman is not the hard, hunted look of the political dissident but the smiling eyes and little pearly teeth of a schoolgirl.

I asked her if being a woman had been some sort of protection.

"Well, I don't really know. Some people think that perhaps if I had been a man I would have been eliminated a long time ago. That's probably true. Also, perhaps, if I had been a man I would have been much more influential than I am," she laughed.

Formerly an associate professor of microanatomy at the University of Nairobi, Wangari Maathai says she is not politically ambitious.

She once tried to stand for parliament but was disqualified, losing her academic post in the process. She demurred when women supporters urged her to oppose Moi in the presidential election two years ago.

"I'm not looking for power, I'm not trying to overthrow anybody," she said. "I'm just trying to raise issues and I think the system sees that."

How did you become such a troublemaker?

Maathai laughed at the designation. "I think it started as I was growing up," she began, then paused, head tilted interrogatively. "How did I really get myself into all this?"

As the first African woman professor in the country, she was co-opted on to a national women's council in the early 1970s. There she discovered that there was "a lot of misery in the rural areas, no water, no energy, no firewood, and a lot of malnutrition among children."

Such observations fell on a mind prepared. In 1980 the young Wangari Muta had been picked as one of 300 young Kenyans for a pre-independence scholarship programme set up in the US. She studied biology at Kansas and Pittsburgh, then microanatomy in Munich, Bavaria.

"The country I left was extremely green, the rivers were clean, there was plenty of food. I came back seven years later and there was a lot of deforestation in order to plant cash crops. There was a lot of soil erosion, you could see gullies, the silt in the rivers."

"So I started asking questions. That is how I eventually got into a confrontation with the politicians, because I started seeing the linkage between public policy and what was happening on the ground."

In 1977 she started a women's tree-planting movement called Green Belt, which was supported by government foresters and funded by private sponsors. Its success brought her to the attention of UN and other agencies when they set up shop in Nairobi.

Trees led to environmental politics, and politics to clashes with Moi's government. Maathai has been jailed off for protesting about a planned skyscraper in Uhuru ("freedom") Park and demonstrating for the release of political prisoners. She has accused Moi of whipping up tribal hatred in order to divide the opposition and has appealed to foreign donors to withhold aid while there is administrative corruption.

One victim of her activism was her marriage to Mwangi Maathai, a politician in the ruling Kenu party. They have three children, all now studying in the US.

I asked her why he had sued for divorce.

"I think from his point of view I was a woman who was a little too... conspicuous for him. He was a politician and he wanted to be successful and I think I was a little bit overshadowing to him, and I didn't realise."

"Now today, if we were to start all over again, he would probably say I was an asset. He should have used me, actually, because I had the talents he needed for a political partner. But he tried to control it in a way that was a little difficult."

"Economically and socially I was



independent. Emotionally I was very dependent on him. And I think that he felt like he needed... a woman. If you look independent and you can put your points across and you can stand your ground, unless you have a very understanding man, you can be a threat. And I think that's what I was. Only I was too young to understand."

Matters were made worse by the divorce process itself. Wangari says that her side of the case was ignored. The divorce became a public issue in which she was to be taught a lesson. When she accused the judge of being either corrupt or incompetent she was arrested and tried for contempt.

Will you get married again?

"I dunno. I haven't met a man to marry me." She laughed.

What sort of man would you want this time?

She found this hilarious. "Maybe I should go back and marry the same old man. Yeah." There was a note of real regret in her laugh.

Other people must have asked questions of the system, I said, but would not risk going to jail for it. Why did you?

"I sometimes don't know the answer myself. But I say it was because I was educated in mission schools, mostly taught by nuns. I think they influenced my life; these are people who also had left their countries and were there believing in fairness, doing good."

Maathai grew up in Solai, north of Nakuru in the Rift Valley, and went to school in Nyeri where her family had come from. I asked:

what about your parents? Did they ask questions?

"No. My parents were farmers, very simple farmers. My father was a mechanic, a squatter on a white settler's farm so he didn't ask questions. Her father and the estate owner had been 'great friends', she said.

Studying biology made her inquisitive, too. "I have a mind that tends to ask why. I do get into a lot of trouble because I'm not satisfied with the reasons I'm given. If there are no trees, then why can't we plant them? I want to get to the root of the problem. That way of thinking made me get completely out of the academic circus."

Maathai said she won no popularity prizes for sticking her neck out.

"In the beginning a lot of people, and especially a lot of women, thought that I was just being troublesome because I was educated. The way they saw it was like I was showing off, like I was just trying to be snobbish."

"That bothered me in the beginning. But we have been able to show that it's OK to stand up and now the same people turn around and say it's OK."

"I wasn't being trained to sit down and enjoy my wealth and my comfort. So I have always studied to ask questions, and I have got into a lot of trouble. But I haven't learned to be quiet, yet." She flashed a big smile.

"And I don't think I will learn, because I think people are silenced through fear."

The protestants reject this idolatry. They ask whether devotees have in fact implemented the Commission's directive on asbestos extraction in forklift trucks.

Euro-protestantism is at its strongest in Britain and Denmark: in Germany the post-reformation concept of *cuius regio, eius religio* is in force. The Germans prefer the protestant virtues of their D-Mark to the universality of the *ecu*. But their leaders' Euro-orthodoxy means they have no choice but to accept the direction in which the country is being driven.

Unfortunately, Brussels is not yet in all respects a new Rome and the Commission not yet a college of cardinals. In the *Corriere della Sera*, a reporter who is a long-time friend of one new cardinal, Ersilio Tonini, quoted him as saying: "To live in peace, a chunk of bread and a clear conscience suffice." Try telling that to a European Commissioner.

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As They Say in Europe/James Morgan

All the president's cardinals

...demonstrates his will to stamp his mark on the future development of Europe."

Le Monde reckoned that Santer had "to act straightaway and decisively in face of the strong personality and ambitions of the British commissioner". It also derived a good deal of innocent pleasure from the reaction in Britain: "In a fit of offended nationalism the 'Euro-sceptic' current of British Conservatives stands behind Sir Leon and, once again, a hard blow from the despised Brussels institution."

The analysis of winners and losers dominated much of the account of both decisions. The big loser in both cases was Italy. Rome has no senior commissioner in Brussels

and gained only three new cardinals among the 30 named last Sunday. The Germans were left out of this list entirely, and they made no advances in the Commission. Spain, curiously, emerged well from both conclaves, for similar, third-worldly reasons. Le Monde said it now seemed to be the "great country" of southern Europe. But where the paper made an error was to fail to run the two stories as one.

After all, the Pope, a Pole, promoted east Europeans in large numbers and Santer fellow members of the Benelux grouping. If indeed there is a pattern emerging in Brussels it is one modelled on Rome.

So we should look to history to

see what the future may hold. In his book *The Italians*, Luigi Barzini wrote that popes were at a disadvantage compared with kings. Just as, one might say, Euro-presidents are compared with prime ministers. When a pope was appointed he was often old and decrepit. "He was in a hurry: he had to do for his kinsmen, within a few years, before it was too late, what most royal families had taken centuries to achieve."

The men surrounding him were adequately loyal, but not to him. The parallel offers sufficient similarities to merit further consideration. The European Union offers a reasonable facsimile of western Christendom circa 1540. The protestant Reformation was well under